

Ouverture zur Operette Fesche Geister

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Bearbeitung: Otto Wagner

1. Flügelhorn in B^b

Allegretto quasi Moderato

1. Trp

11 *ff*

21 *ff* *poco meno mosso* 1. Ob/Klar *p* *f* *p* Klar

31 *dim.* *p* *mf* *f* 1. Ob/Klar **2** Allegretto grazioso

42 *p* *mf* *f*

53 **3** *f* *f*

63 1. Klar **4** un poco più mosso *ff* *p cresc.* *p* *f*

73 *p cresc.* *p* *f* *ff*

85 *rit.* **5** Marschtempo *f*

95

104

112 **6** Tempo di Valse *rit.* **3**

volta subito

129 1. KI 1. Alt-Sax **7** Valse moderato 2. KI 1. Alt-Sax

140 2. KI

150 1. Alt-Sax

160 Ob Klar **9** Moderato

172

183 **10** Agitato e string. accel. 1. KI rit.

190 **11** Tempo di Gavotte rall. a tempo

2. Ob/1. Alt-Sax

197 rit. Alt-Sax **12** Allegretto

206 1. Trp

216 **13**

226 **14** Mosso

235

243 **15** Tempo di Valse

Detailed description of the musical score: The score is written for a concert band and consists of 15 numbered sections. Section 7, 'Valse moderato', is for 1st Clarinet, 1st Alto Saxophone, and 2nd Clarinet. Section 8 is for 2nd Clarinet. Section 9, 'Moderato', is for Oboe and Clarinet. Section 10, 'Agitato e string.', is for 1st Clarinet. Section 11, 'Tempo di Gavotte', is for 2nd Oboe/1st Alto Saxophone. Section 12, 'Allegretto', is for Alto Saxophone. Section 13 is for 1st Trumpet. Section 14, 'Mosso', is for 1st Trumpet. Section 15, 'Tempo di Valse', is for 1st Trumpet. Dynamics include piano (p), fortissimo (ff), and crescendo (cresc.). Performance markings include 'rit.' (ritardando), 'accel.' (accelerando), 'rall.' (rallentando), and 'a tempo'. The score uses various musical notations such as slurs, accents, and dynamic hairpins.

252 **6** 1. Klar (16) Valse moderato
Alt-Sax

268 **17**

278 **18** a tempo
rit. *ff*

288 1. Ob/1. Alt-Sax

299 **19** *cresc.* *f*

311 **20** *mf*

320 **21** *f*

329 1. Trp *rit.* *ff*

338 **22** a tempo

349 **23**

360 **24** *ff* Mosso

371

382 **25** Presto