

Eine „kleine“ Nachtmusik

I. Allegro · II. Romanze · III. Menuetto · IV. Rondo-Allegro

1. Flügelhorn in B^b

W.A. Mozart (1756 – 1791)
Arrangement: Tuschla / Hallenser

I. Allegro

Ende des 1. Satzes

IV. Rondo-Allegro

p

1. 2. 9

f

16 1. Kl.

fp

20 24 1. Kl.

fp *f* *p*

mf *p*

32

40 *mf* *crescendo*

46 *ff* *f* 50 3 *p*

56 *p* *p*

63 *f*

72 *f*

77 *ff* *mf*

80 *f* 84 *ff* *mf*

Detailed description: This is a page of musical notation for a piece titled "IV. Rondo-Allegro". The score is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The first staff contains measures 1 through 9, with a first ending bracketed from measure 1 to 9 and a second ending bracketed from measure 2 to 9. The second staff starts with a forte (*f*) dynamic. The third staff has a fortissimo piano (*fp*) dynamic and includes a first ending bracketed from measure 16 to 24. The fourth staff has dynamics of fortissimo piano (*fp*), forte (*f*), and piano (*p*). The fifth staff is marked mezzo-forte (*mf*) and piano (*p*). The sixth staff starts at measure 32. The seventh staff has mezzo-forte (*mf*) and a crescendo marking. The eighth staff has fortissimo (*ff*), forte (*f*), and piano (*p*) dynamics, with a first ending bracketed from measure 50 to 53. The ninth staff is marked piano (*p*). The tenth staff starts at measure 63 and is marked forte (*f*). The eleventh staff starts at measure 72 and is marked forte (*f*). The twelfth staff starts at measure 77 and is marked fortissimo (*ff*) and mezzo-forte (*mf*). The final staff starts at measure 80 and includes fortissimo (*f*) and fortissimo (*ff*) dynamics, ending with a fermata over a mezzo-forte (*mf*) dynamic.

II. Romanze

This musical score is for the second movement, 'II. Romanze', in a minor key (three flats) and common time. It consists of 43 measures across ten staves. The piece begins with a piano (*p*) dynamic and features a variety of textures, including melodic lines with slurs and arpeggiated accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) being used frequently. The score includes first and second endings at measures 9, 17, and 21. Measure numbers 5, 9, 13, 17, 21, 26, 31, 35, 39, and 43 are clearly marked. The notation includes treble clefs, key signatures of three flats, and common time signatures.

Musical score for the end of the 2nd movement. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Measure numbers 46 and 49 are indicated.

Ende des 2.Satzes

III. Menuetto .

Musical score for the 3rd movement, Menuetto. The piece is in 3/4 time and begins with a forte (*f*) dynamic. It features various dynamics including *f*, *mf*, *p*, and *cresc.* (crescendo). The score includes first and second endings, trills (*tr*), and measure numbers 9, 17, 25, and 37.

Ende des 3.Satzes