

Pop For Band

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Besetzung • Formation

EMR 4600	Partitur / Direction / Score	EMR 4628	1st Baritone ♯
EMR 4601	Flute	EMR 4629	2nd Baritone ♯
EMR 4602	Oboe (optional)	EMR 4630	1st B ^b Baritone
EMR 4603	Bassoon (optional)	EMR 4631	2nd B ^b Baritone
EMR 4604	E ^b Clarinet (optional)	EMR 4632	Tuba in C
EMR 4605	1st Clarinet	EMR 4633	E ^b Bass
EMR 4606	2nd Clarinet	EMR 4634	B ^b Bass
EMR 4607	3rd Clarinet	EMR 4635	String Bass / Bass Guitar
EMR 4608	Bass Clarinet (optional)	EMR 4636	Drums
EMR 4609	B ^b Soprano Saxophone (optional)	EMR 4637	Timpani
EMR 4610	1st E ^b Alto Saxophone	EMR 4638	Percussion I & II
EMR 4611	2nd E ^b Alto Saxophone	EMR 4639	Keyboard / Guitar
EMR 4612	B ^b Tenor Saxophone		
EMR 4613	E ^b Baritone Saxophone (optional)		
EMR 4614	E ^b Trumpet / Cornet (optional)		
EMR 4615	1st B ^b Trumpet / Cornet		
EMR 4616	2nd B ^b Trumpet / Cornet		
EMR 4617	3rd B ^b Trumpet / Cornet		
EMR 4618	1st F Horn		
EMR 4619	2nd F Horn		
EMR 4620	1st E ^b Horn		
EMR 4621	2nd E ^b Horn		
EMR 4622	1st Trombone ♯		
EMR 4623	2nd Trombone ♯		
EMR 4624	Bass Trombone ♯		
EMR 4625	1st B ^b Trombone		
EMR 4626	2nd B ^b Trombone		
EMR 4627	B ^b Bass Trombone		

Fanfare Parts

EMR 4640	1st B ^b Flugelhorn
EMR 4641	2nd B ^b Flugelhorn
EMR 4642	3rd B ^b Flugelhorn

Special Parts

EMR 4643	1st B ^b Trombone ♯
EMR 4644	2nd B ^b Trombone ♯
EMR 4645	B ^b Bass Trombone ♯
EMR 4646	1st B ^b Baritone ♯
EMR 4647	2nd B ^b Baritone ♯
EMR 4648	E ^b Tuba ♯
EMR 4649	B ^b Tuba ♯

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Out Of Africa

John Barry
Arr.: John Glensiek Mortimer

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Slow $\text{♩} = 72$

The musical score is arranged in systems for various instruments. The top system includes 1st & 2nd Flute, Oboe, and Bassoon. The middle system includes 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Clarinet in Bb, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The bottom system includes 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st & 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. Dynamics such as ppp, p, and sord. are indicated throughout the score.



We Are The Champions

11

for Wind Band

Freddie Mercury

Arr.: John Glenesk Mortimer

J. = 62

Bars 1-12: EITHER Piano solo /OR Piano + Guitars /OR Wind alone

Flutes/Oboes *p*

Bassoon/Bass Clarinet/Baritone Sax
B. Cl/Bsn. 1
B. Sax/Bsn. 2 *p*

1st B \flat Clarinets *p*

2nd & 3rd B \flat Clarinets *p*

E \flat Alto Saxophones *p*

B \flat Tenor Saxophone *p*

1st B \flat Trumpet/Cornet

2nd & 3rd B \flat Trumpets/Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones *p*
E \flat only

Basses in C *p*

Guitar (ad lib.)
B \flat m Fm/G \flat B \flat m Fm/G \flat B \flat m *mp*

String Bass/
Bass Guitar (ad lib.) *mp*

Keyboard (ad lib.)
Piano *mp*

Timpani

Drums

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Morgens um Sieben

21

At Seven O'Clock In The Morning - A sept heures le matin

James Last

Arr.: John Glenesk Mortimer

Slow J = 72

Flute/Oboe (& Piccolo ad lib.)

Bassoon/Bass Clarinet *p*

1st B \flat Clarinet *p*

2nd B \flat Clarinet *p*

3rd B \flat Clarinet *p*

1st E \flat Alto Saxophone *p*

2nd E \flat Alto Saxophone *p*

B \flat Tenor Saxophone *p*

E \flat Baritone Saxophone *p*

1st B \flat Trumpet/Cornet *p*

2nd B \flat Trumpet/Cornet *p*

3rd B \flat Trumpet/Cornet *p*

1st F Horn *p*

2nd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p*

Keyboard/Guitar/Bass Guitar (optional)
E \flat B \flat E \flat B \flat E \flat Gm Fm \flat E \flat *p*

Timpani

Tambourine
brushes ad lib.

Drums *p*

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I Will Follow Him

Frank Pourcel/Jacques Plante/Paul Mauriat
(Gimbel/Altman)

from the film "Sister Act"

Arr.: John Glenesk Mortimer

Flutes/Oboes *Flts. only*
 Bassoon *p espr.*
 1st B♭ Clarinets *p*
 2nd & 3rd B♭ Clarinets *p*
 Bass Clarinet in B♭ *p espr.*
 E♭ Alto Saxophones *p*
 B♭ Tenor Saxophone *p espr.*
 E♭ Baritone Saxophone *p espr.*
 1st B♭ Trumpet/Coronet *I solo con sord. pp*
 2nd & 3rd B♭ Trumpets/Cornets
 Horns I & II in F *p*
 Trombones I & II *p*
 Bass Trombone
 Baritones *p espr.*
 Tuba in C *p*
 String Bass/ Bass Guitar *pizz. p*
 Keyboard/ Guitar *F Am Dm*
 Timpani
 Percussion
 Drums



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Les Trois Cloches

Paroles & Musique de
Gilles (Jean Villard)
Arr.: Hardy Schneiders

Flute *f*
 Oboe *mf*
 Bassoon *mf*
 1st B♭ Clarinet *f*
 2nd B♭ Clarinet *mf*
 3rd B♭ Clarinet *f*
 B♭ Bass Clarinet *mf*
 1st E♭ Alto Saxophone *f*
 2nd E♭ Alto Saxophone *mf*
 B♭ Tenor Saxophone *f*
 E♭ Baritone Saxophone *mf*
 E♭ Trumpet/Cornet (optional) *f*
 1st B♭ Trumpet/Cornet *mf* *Soli*
 2nd B♭ Trumpet/Cornet *mf* *Soli*
 3rd B♭ Trumpet/Cornet *mf* *Soli*
 1st F Horn *f*
 2nd F Horn *mf*
 1st Trombone *f*
 2nd Trombone *mf*
 Bass Trombone *mf*
 1st Baritone *f*
 2nd Baritone *mf*
 Tuba in C *f*
 Keyboard/ Guitar *mf*
 Bass Guitar/ String Bass *f*
 Timpani
 Chimes/Glockenspiel *[CHIMES]*
 Triangle/Tambourine *[TRIANGLE] ff*
 Drums *mf* *Soli beat ad lib.*



My Heart Will Go On

Music by James Horner
Words by Will Jennings
Arr.: John Glenesk Mortimer

Moderato
Flute solo

Flutes/Oboes *mp*

Bassoon/Bass Clarinet *p*

1st B♭ Clarinets *p*

2nd & 3rd B♭ Clarinets *p*

E♭ Alto Saxophones *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet/Corнет *pp*
I solo con sord.

2nd & 3rd B♭ Trumpets/Cornets

Horns I & II in F *p*

Trombones I & II

Bass Trombone

Baritones *p*

Tubas in C

Timpani

Percussion *pp*
Metal Chimes (Bell Tree)

Drums



The Final Countdown

Joey Tempest/Rolf Larsson
Arr.: John Glenesk Mortimer

Allegro ♩ = 126

Flutes/Oboes *f*

Bassoon/Bass Clarinet

1st B♭ Clarinets *f*

2nd & 3rd B♭ Clarinets *f*

E♭ Alto Saxophones *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet/Corнет *f*

2nd & 3rd B♭ Trumpets/Cornets *f*

Horns I & II in F *f*

Trombones I & II *f*

Bass Trombone *f*

Baritones *f*

Basses in C/Baritone Sax. *f*

Guitar (ad lib.) *f*
Fm D♯ B♭m E♭ C Fm

String Bass/Bass Guitar (ad lib.) *f*

Keyboard (ad lib.) *f*

Timpani *fp cresc.*

Percussion *fp cresc.*
Toms/Congas

Drums *fp cresc.*



I Will Survive

F. Perren / D. Fekaris
Arr.: John Glenesk Mortimer
start here if no piano

Slow, freely (♩ = ca. 90)

Flute / Oboe

Bassoon / Bass Clarinet

1st Clarinet in B♭

2nd & 3rd Clarinets in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet/ Cornet in B♭

2nd & 3rd Trumpets/ Cornets in B♭

Horns I & II in F

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass guitar

Piano / Keyboard / Guitar

Congas

Drums

Chariots of Fire

Vangelis
Arr.: John Glenesk Mortimer

♩ = 72



Flutes/ Oboes

Bassoon/ Bass Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

1st B♭ Trumpet/ Cornet

2nd & 3rd B♭ Trumpets/ Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritone

Basses in C/ Baritone Sax.

Keyboard/ Guitars (ad lib.)

Tampini

Percussion I

Percussion II

Drums



Les yeux noirs

Schwarze Augen

Traditional

Arr.: Hardy Schneiders

$\text{♩} = 100$

Flute/Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Trumpet/Cornet (optional)
1st B♭ Trumpet/Cornet
2nd B♭ Trumpet/Cornet
3rd B♭ Trumpet/Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
1st Baritone
2nd Baritone
Tuba in C
Keyboard/Guitar
Bass Guitar/String Bass
Xylophone
Tumbas
Drums

Concert Band / Harmonie / Bläserorchester / Fanfare

1	Score	2	1st B♭ Trombone
1	Piccolo	2	2nd B♭ Trombone
6	Flute	1	B♭ Bass Trombone
1	Oboe	2	1st Trombone
1	Bassoon	2	2nd Trombone
1	E♭ Clarinet	1	Bass Trombone
5	1st B♭ Clarinet	3	1st & 2nd B♭ Baritone
4	2nd B♭ Clarinet	2	1st & 2nd Baritone
4	3rd B♭ Clarinet	2	E♭ Bass
1	B♭ Bass Clarinet	2	B♭ Bass
1	B♭ Soprano Saxophone	2	Tuba
2	1st E♭ Alto Saxophone	1	Bass Guitar
2	2nd E♭ Alto Saxophone	1-4	Drums / Percussion / Timpani
2	B♭ Tenor Saxophone	1	Keyboard
1	E♭ Baritone Saxophone	1	E♭ Guitar
1	E♭ Trumpet / Cornet		
3	1st B♭ Trumpet / Cornet		
3	2nd B♭ Trumpet / Cornet		
3	3rd B♭ Trumpet / Cornet		
2	1st F Horn		
2	2nd (& 3rd) F Horn		
2	1st E♭ Horn		
2	2nd (& 3rd) E♭ Horn		

Brass Band

1	Full Score
1	E♭ Cornet
5	Solo B♭ Cornet
1	Repiano Cornet
3	2nd B♭ Cornet
3	3rd B♭ Cornet
1	B♭ Flugelhorn
2	Solo E♭ Horn
2	1st E♭ Horn
2	2nd E♭ Horn
2	1st B♭ Baritone
2	2nd B♭ Baritone
2	1st B♭ Trombone
2	2nd B♭ Trombone
1	B♭ Bass Trombone
1	1st Trombone
1	2nd Trombone
1	Bass Trombone
2	E♭ Bass
2	B♭ Bass
1-3	Drums / Percussion / Timpani

Special Parts

Fanfare Parts

1	1st B♭ Trombone	2	Flugelhorn I
1	2nd B♭ Trombone	2	Flugelhorn II
1	B♭ Bass Trombone	2	Flugelhorn III
1	1st & 2nd B♭ Baritone		
1	E♭ Tuba		
1	B♭ Tuba		

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