

Popkiste Nr. 2

Arr.: Züll / Classen

Schlager - Medley

Shuffel ♩ = 156

1/2 Flöte
1 Bb-Klarinette
2/3 Bb-Klarinette
1/2 Alt-Sax.
1/2 Tenor-Sax.
Bariton-Sax.
1/3 Cornet-Bb
1/3 Posaune
1/3 Horn in Es
1/2 Tenh.
1 Tenorhorn in B
Bariton
Tuba
Schlagzeug
Timpani
Gitarre
Percussion

1. / Lucky Lips (Mus.: J.Leiber / M.Stoller)

This musical score is for the piece "Lucky Lips" by J. Leiber and M. Stoller. It is a full orchestration for a big band. The score is written in 4/4 time and the key signature has two flats (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, mostly resting.
- B♭ Kl. 1:** Bass Clarinet 1, playing a rhythmic eighth-note pattern.
- B♭ Kl. 2/3:** Bass Clarinet 2 and 3, playing a rhythmic eighth-note pattern.
- A. Sax. 1/2:** Alto Saxophone 1 and 2, playing a melodic line with accents.
- T. Sax. 1/2:** Tenor Saxophone 1 and 2, playing a melodic line with accents.
- B. Sax.:** Baritone Saxophone, playing a melodic line with accents.
- 1/3 B♭-Cnt:** Bass Contrabassoon, playing a rhythmic eighth-note pattern.
- Pos. 1/3:** Bassoon 1, 2, and 3, playing a melodic line with accents.
- E♭ Hrn. 1/3 1-2 Tenh.:** E-flat Horns 1, 2, and 3, and Tenor Horns, playing a rhythmic eighth-note pattern.
- 1. T. Hrn.:** First Tenor Horn, playing a melodic line with accents.
- Bar.:** Baritone, playing a melodic line with accents.
- Tb.:** Trombone, playing a melodic line with accents.
- Schlg.:** Snare Drum, playing a steady eighth-note pattern.
- Timp.:** Timpani, playing a rhythmic pattern with specific notes (E♭, B♭, B♭, E♭).
- Perc.:** Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece starts at measure 9. The percussion parts are marked with a *p* (piano) dynamic.

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl. 1/2:** Flute 1 and 2, starting at measure 17 with a *mf* dynamic.
- B♭ Kl. 1:** Bass Clarinet 1, starting at measure 17 with a *mf* dynamic.
- B♭ Kl. 2/3:** Bass Clarinet 2 and 3, starting at measure 17 with a *mf* dynamic.
- A. Sax. 1/2:** Alto Saxophone 1 and 2, starting at measure 17 with a *mf* dynamic.
- T. Sax. 1/2:** Tenor Saxophone 1 and 2, starting at measure 17 with a *mf* dynamic.
- B. Sax.:** Baritone Saxophone, starting at measure 17 with a *mf* dynamic.
- 1/3 B♭-Cnt:** Bassoon 1, 2, and 3, starting at measure 17 with a *mf* dynamic.
- Pos. 1/3:** Trumpet 1, 2, and 3, starting at measure 17 with a *mf* dynamic.
- E♭ Hrn. 1/3 1-2 Tenh.:** E-flat Horn 1, 2, and 3, and Tenor Horn, starting at measure 17 with a *mf* dynamic.
- 1. T. Hrn.:** First Trombone, starting at measure 17 with a *mf* dynamic.
- Bar.:** Baritone, starting at measure 17 with a *mf* dynamic.
- Tb.:** Tuba, starting at measure 17 with a *mf* dynamic.
- Schlg.:** Snare Drum, starting at measure 17 with a *mf* dynamic.
- Timp.:** Timpani, starting at measure 17 with a *mf* dynamic.
- Perc.:** Percussion, starting at measure 17 with a *mf* dynamic.

Chord progressions for the Timp. part are as follows:

17	E♭	E♭7	A♭	B♭7	A♭	Gm	Fm	Gm	E♭
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A

25

Fl. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

1/3B♭-Cnt

Pos. 1/3

E♭ Hrn. 1/3
1-2 Tenh.

I. T. Hrn.

Bar.

Tb.

Schlg.

25

Timp.

E♭

B♭

E♭

25

Perc.

Detailed description of the musical score: This page of a musical score, labeled '4' at the top, contains section 'A' starting at measure 25. The score is for a symphony orchestra and includes the following parts: Flute 1/2 (melodic line with grace notes), B♭ Clarinet 1 (melodic line with slurs), B♭ Clarinet 2/3 (melodic line with slurs), Alto Saxophone 1/2 (melodic line with grace notes), Tenor Saxophone 1/2 (melodic line with slurs), Bass Saxophone (melodic line), 1/3 B♭ Contrabassoon (melodic line), Bassoon 1/3 (melodic line), 1-2 Tenors (melodic line), I. Trumpet Horn (melodic line with slurs), Baritone (melodic line with slurs), Trombone (melodic line), Snare Drum (rhythmic pattern), Timpani (melodic line with dynamics E♭, B♭, E♭), and Percussion (rhythmic pattern). The score is written in a key signature of two flats and a common time signature. Dynamic markings include *f* (forte) for several instruments. The page number '25' appears at the beginning of the first staff and above the Timpani and Percussion staves.

Jazz Waltz $\text{♩} = 120$

2 / Morning has broken (trad.)

58

Fl. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

1/3 B♭-Cnt.

Pos. 1/3

E♭ Hr. 1/3
1-2 Tenh.

1. T. Hr.

Bar.

Tb.

Schlg.

Timp.

Perc.

f *mp* *mp tac. ad lib.*

F⁶ Cm7 F⁶ F7(9) B^b Cm F E^b

Detailed description: This page of a musical score is for a jazz waltz titled 'Morning has broken' (traditional). The tempo is marked as 120 beats per minute. The score is for a full band and piano accompaniment. The instruments listed on the left are Flute 1/2, B♭ Clarinet 1 and 2/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, 1/3 B♭ Contrabass, Positone 1/3, E♭ Horn 1/3 (1-2 Tenors), 1st Tenor Horn, Baritone, Trombone, Snare Drum, Timpani, and Percussion. The score begins at measure 58. The flute part has a melodic line with a slur over measures 58-60. The woodwinds and brass parts have harmonic support, with dynamics ranging from *f* (forte) to *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Chord changes are indicated below the piano part: F⁶, Cm7, F⁶, F7(9), B^b, Cm, F, and E^b. The percussion part includes a snare drum pattern and a timpani part.

67

Fl. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

1/3 B♭-Cnt

Pos. 1/3

E♭ Hrn. 1/3
1-2 Tenh.

1. T. Hrn.

Bar

Tb.

Schlg.

67

Timp

B♭ Dm Gm C7 F F7 B E♭

67

67

Perc.

C

86

Fl. 1/2

B♭ Kl. 1
mf

B♭ Kl. 2/3
mf 8va

A. Sax. 1/2
mf 8va

T. Sax. 1/2
8va

B. Sax.

1/3 B♭-Ctt
play
(3. Trp. 1. Es-Alt)

Pos. 1/3

86
E♭ Hrn. 1/3
1-2 Tenh.
mf

1. T. Hrn.
mf

Bar.

Tb.

Schlg.

86
Timp.

86
Perc.

Rock Beat $\text{♩} = 114$

3 / Marmor, Stein und Eisen bricht (Mus.: Drafî Deutscher)

108

Fl. 1/2

B \flat Kl. 1

B \flat Kl. 2/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

1/3B \flat -Cnt

Pos. 1/3

E \flat Hrn. 1/3

1-2 Tenh.

1.T. Hrn.

Bar.

Tb.

Schlg.

Timp.

Perc.

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

3 Pos. wie Bariton

F7

B \flat 7

E

116

Fl. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

1/3B♭-Cnt

Pos. 1/3

116

E♭ Hrn. 1/3
1-2 Tenh.

1.T. Hrn.

Bar.

Tb.

Schlg.

116

Timp.

116

Perc.

f

mf

f

f

B♭7

F7

B♭

B♭

E♭

F F7

This page of a musical score, numbered 16, contains the following parts and measures:

- Fl. 1/2:** Measures 123-128. Includes first and second endings.
- B♭ Kl. 1:** Measures 123-128.
- B♭ Kl. 2/3:** Measures 123-128.
- A. Sax. 1/2:** Measures 123-128.
- T. Sax. 1/2:** Measures 123-128.
- B. Sax.:** Measures 123-128.
- 1/3B♭-Cnt:** Measures 123-128.
- Pos. 1/3:** Measures 123-128. Includes first and second endings.
- E♭ Hrn. 1/3 1-2 Tenh.:** Measures 123-128.
- 1.T. Hrn.:** Measures 123-128.
- Bar.:** Measures 123-128.
- Tb.:** Measures 123-128.
- Schlg.:** Measures 123-128.
- Tümp.:** Measures 123-128. Includes first and second endings.
- Perc.:** Measures 123-128.

Chord markings for the Percussion part are: B♭, E♭, F7, B, B♭.

F Foxtrot $\text{♩} = 120$

This page of a musical score for a Foxtrot, page 17, covers measures 130 through 139. The tempo is marked as quarter note = 120. The score is arranged for a large ensemble with the following parts:

- Fl. 1/2**: Flute, measures 130-139.
- B♭ Kl. 1**: Clarinet in B-flat, measures 130-139.
- B♭ Kl. 2/3**: Clarinet in B-flat, measures 130-139.
- A. Sax. 1/2**: Alto Saxophone, measures 130-139.
- T. Sax. 1/2**: Tenor Saxophone, measures 130-139.
- B. Sax.**: Bass Saxophone, measures 130-139.
- 1/3 B♭-Cnt.**: Bassoon, measures 130-139.
- Pos. 1/3**: Trumpet, measures 130-139.
- E♭ Hrn. 1/3**: Horn in E-flat, measures 130-139.
- 1-2 Tenh.**: Tenor Horn, measures 130-139.
- 1. T. Hrn.**: First Trombone, measures 130-139.
- Bar.**: Baritone, measures 130-139.
- Tb.**: Trombone, measures 130-139.
- Schlg.**: Snare Drum, measures 130-139.
- Timp.**: Tom-tom, measures 130-139.
- Perc.**: Percussion, measures 130-139.

The score features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *V* for vibrato). The percussion part includes a drum set notation with a snare drum (Schlg.) and tom-tom (Timp.) part, and a separate line for other percussion (Perc.) with a bass drum (B♭), tenor drum (E♭), and snare drum (F7) part. The key signature is one flat (B-flat major/F minor) and the time signature is 4/4.