

CONDUCTOR

A WESTERN CHRISTMAS

Paul Curnow (ASCAP)

1. Westminster Carol

1 Allegro con spirito (♩ = 126 - 132) 2 3 4 5 6

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion

Xylophone

Bells - Plastic mallets

Timpani (2)

Percussion 1

S.D. Snare Drum

C.F. Cymbal

B.D. Bass Drum

Percussion 2

Triangles

Temple Blocks

Suspended Cymbal

Whip

Woodblock

7 8 9 10 11 12

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

13 14 15 16 17 18

Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

19 20 21 22 23 24

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

19 20 21 22 23 24

Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

25 26 27 28 29 30

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

cresc.

sim.

Stagger breathing

mf

p

mf

31 32 33 34 35 36 *D.S. al Coda*

Flute (Picc.) + Picc. - Bottom *f*

Oboe *sim.*

Clar. 1 *sim.*

Clar. 2, 3 *sim.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F.Hrn. 1 *sim.*

F.Hrn. 2 *sim.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba

Double Bs.

Mallet Perc.

Timp. *f*

Perc. 1 *sim.*

Perc. 2 *cresc.*

f

p

f

p

Coda *Rall.* 38 39 **40** Grandioso (♩ = 88) 41 42

Flute (Picc.) *sub. mp* *cresc.* *f*

Oboe *sub. mp* *cresc.* *f*

Clar. 1 *sub. mp* *cresc.* *f*

Clar. 2, 3 *sub. mp* *cresc.* *f*

Alto Clar. *sub. mp* *cresc.* *f*

Bass Clar. *sub. mp* *cresc.* *f*

Bsn. *sub. mp* *cresc.* *f*

Alto Sax. 1 *sub. mp* *cresc.* *f*

Alto Sax. 2 *sub. mp* *cresc.* *f*

Ten. Sax. *sub. mp* *cresc.* *f*

Bari. Sax. *sub. mp* *cresc.* *f*

43 Furioso (♩ = 132 - 144) 44 45 46 47

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Coda *Rall.* 38 39 **40** Grandioso (♩ = 88) 41 42

Tpt. 1 *sub. mp* *cresc.* *f*

Tpt. 2 *sub. mp* *cresc.* *f*

Tpt. 3 *sub. mp* *cresc.* *f*

F Hrn. 1 *sub. mp* *cresc.* *f*

F Hrn. 2 *sub. mp* *cresc.* *f*

Tbn. 1 *sub. mp* *cresc.* *f*

Tbn. 2 *sub. mp* *cresc.* *f*

Tbn. 3 *sub. mp* *cresc.* *f*

Euph. B.C. *sub. mp* *cresc.* *f*

Tuba *sub. mp* *cresc.* *f*

Double Bs. *sub. mp* *cresc.* *f*

Mallet Perc. *sub. mp* *cresc.* *f*

Timp. *sub. mp* *cresc.* *f*

Perc. 1 *sub. mp* *cresc.* *f*

Perc. 2 *sub. mp* *cresc.* *f*

mf *f*

43 Furioso (♩ = 132 - 144) 44 45 46 47

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

p *f*

Dampen

2. Good King Wenceslas

1 Allegretto (♩=92) 2 3 4 5 6

Flute (Picc.) *mf* + Picc.

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 F Hn. 1/Tbn. 1 *mf*

Alto Sax. 2 F Hn. 2/Tbn. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf* Xylo - Plastic mallets + Bells - Plastic mallets (Bells do not rdt)

Timp. *mf*

Perc. 1 *mf* F, D TACET

Perc. 2 *mf* Temple Blocks 2 4 6

7 8 9 10 11 12

Flute (Picc.) *mp*

Oboe *mp*

Clar. 1 *mf*

Clar. 2, 3 *mf* F Hn./Tbn.

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf* Play

Alto Sax. 2 *mf* Play

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* 8 10

13 14 15 16 17 18

Flute (Picc.) *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2, 3 *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F.Hrn. 1 *f* *mf*

F.Hrn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Double Bs. *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2 *mf*

19 20 21 22 23 24

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f* *mf*

Tpt. 2

Tpt. 3

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

49 50 51 52 53 54

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

55 56 57 58 59

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

6 7 8 9 10 11

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

6 7 8 9 10 11

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Whip

12 13 14 15 16 17

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

12 13 14 15 16 17

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

18 19 20 21 22 23

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Score for measures 18-23. The woodwind section (Flute, Oboe, Clarinets, Alto/Bass Clarinets, Bassoon) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Basses) are active. Percussion includes Mallet Percussion, Timpani, and other Percussion. Dynamic markings include *dim.* and *mf*. A large black circle with horizontal lines is present in the Clarinet 1 and Clarinet 2, 3 staves at measure 21.

24 25 26 27 28 29

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

24 25 26 27 28 29

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Score for measures 24-29. The woodwind section and brass section continue. Percussion parts are also present. Dynamic markings include *f* and *mf*. A large black circle with horizontal lines is present in the Clarinet 1 and Clarinet 2, 3 staves at measure 26.

41 42 43 44 45 46

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

47 48 49 50 51 52

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

41 42 43 44 45 46

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

47 48 49 50 51 52

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1

F.Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells

53 54 55 56 57 58

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

53 54 55 56 57 58

Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

59 60 61 62 63 *D.S. al Coda*

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

59 60 61 62 63 *D.S. al Coda*

Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

64 *Coda* 65 66 67 68 69

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

70 71 72 73 74 75

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

64 *Coda* 65 66 67 68 69

Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Whip
Woodblock

70 71 72 73 74 75

Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2