

# Mah na mah na

Verlag / Edition: Editions Robert Martin

Piero Umiliand

Jean-Jacques Charles

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

3

Spieldauer  
Duration  
Durée

2,34 min.

Bestell - Nr. / Order No. 501945

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

zu beziehen bei :

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# MAH NA MAH NA !

for Concert Band

Musique : Piero Umiliani  
arrgt : Jean-Jacques Charles

Conductor score

Times : 2'36"

$\text{♩} = 172$   
hand clap !

9 10 11 12 13

FL *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx.

Bar.

Hrn.

Tpt. 1 *mf* Cup mute

Tpt. 2&3 *mf* Cup mute

Tbn. 1/2 *mf*

Tbn. 3

Skr.

Cb. *mf*

Dr.

14 15 16 17 18

FL *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Bar. *f*

Hrn. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Skr. *f*

Cb. *f*

Dr. *f*

Musical score for page 4, measures 19-23. The score includes parts for Flute (FL), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Baritone (Bar.), Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Striker (Shr.), and Cymbal (Cb.). The drum part (Dr.) is also present. The key signature is B-flat major, and the time signature is 4/4. Measures 19-23 show various melodic and harmonic developments across the instruments.

Musical score for page 5, measures 24-28. The score includes parts for Flute (FL), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Baritone (Bar.), Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Striker (Shr.), and Cymbal (Cb.). The drum part (Dr.) is also present. The key signature is B-flat major, and the time signature is 4/4. Measures 24-28 show various melodic and harmonic developments across the instruments. Dynamic markings include *f*, *mf*, and *f*. A performance instruction "H.H. closed" is present in the drum part at the end of measure 27.

29 30 31 32 33

FL  
Cl. 1  
Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bar.  
Hrn  
Tpt. 1  
Tpt. 2&3  
Tbn. 1/2  
Tbn. 3  
Shr.  
Cb.  
Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*

34 35 36 37 38

FL  
Cl. 1  
Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bar.  
Hrn  
Tpt. 1  
Tpt. 2&3  
Tbn. 1/2  
Tbn. 3  
Shr.  
Cb.  
Dr.

*mf*  
*mf*  
*mf*  
*mf*

39 40 41 42 43

FL *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. 1 *f* *mf*

T. Sx. 2 *f* *mf*

B. Sx. *f*

Bar. *f*

Hrn.

Tpt. 1 *f*

Tpt. 2&3 *f*

Tbn. 1/2 *f* *mf*

Tbn. 3 *f*

Shr. *f*

Cb. *f* *mf*

Dr. *f*

44 45 46 47 48

FL *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Bar. *f*

Hrn.

Tpt. 1 *mf* *f*

Tpt. 2&3 *mf* *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Shr. *f*

Cb. *f*

Dr. *f*

49 50 51 52 53

FL  
Cl. 1  
Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bar.  
Hrn.  
Tpt. 1  
Tpt. 2&3  
Tbn. 1/2  
Tbn. 3  
Shr.  
Cb.  
Dr.

54 55 56 57 58

FL  
Cl. 1  
Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bar.  
Hrn.  
Tpt. 1  
Tpt. 2&3  
Tbn. 1/2  
Tbn. 3  
Shr.  
Cb.  
Dr.

59 60 61 62 63

FL  
Cl. 1  
Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bar.  
Hrn.  
Tpt. 1  
Tpt. 2&3  
Tbn. 1/2  
Tbn. 3  
Shr.  
Cb.  
Dr.

64 65 66 67 68

FL  
Cl. 1  
Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bar.  
Hrn.  
Tpt. 1  
Tpt. 2&3  
Tbn. 1/2  
Tbn. 3  
Shr.  
Cb.  
Dr.

69 70 71 72 73

FL  
Cl. 1  
Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bar.  
Hrn.  
Tpt. 1  
Tpt. 2&3  
Tbn. 1/2  
Tbn. 3  
Shr.  
Cb.  
Dr.

74 75 76 77 78

FL  
Cl. 1  
Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bar.  
Hrn.  
Tpt. 1  
Tpt. 2&3  
Tbn. 1/2  
Tbn. 3  
Shr.  
Cb.  
Dr.



79 80 81 82 83

FL

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bar.

Hrn.

Tpt. 1

Tpt. 2&3

Tbn. 1/2

Tbn. 3

Shr.

Cb.

Dr.

*f*

*mf*

*mp*

*a def. Baritone sax*

84 85 86 87

FL

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bar.

Hrn.

Tpt. 1

Tpt. 2&3

Tbn. 1/2

Tbn. 3

Shr.

Cb.

Dr.

88 89 90 91 92

FL  
Cl. 1  
Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bar.  
Hrn  
Tpt. 1  
Tpt. 2&3  
Tbn. 1/2  
Tbn. 3  
Shr.  
Cb.  
Dr.

*ff* *f* *fail!* *ff* *f*

93 94 95 96 97

FL  
Cl. 1  
Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bar.  
Hrn  
Tpt. 1  
Tpt. 2&3  
Tbn. 1/2  
Tbn. 3  
Shr.  
Cb.  
Dr.

*mf* *mf* *mf* *mf* *mf*

98 99 100 101 102

FL

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bar.

Hrn.

Tpt. 1

Tpt. 2&3

Tbn. 1/2

Tbn. 3

Shr.

Cb.

Dr.

*f*

103 104 105 106 107

FL

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bar.

Hrn.

Tpt. 1

Tpt. 2&3

Tbn. 1/2

Tbn. 3

Shr.

Cb.

Dr.

108 109 110 111 112

FL

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bar.

Hrn.

Tpt. 1

Tpt. 2&3

Tbn. 1/2

Tbn. 3

Sbr.

Cb.

Dr.

Detailed description of the musical score: The score is for measures 108 through 112. Measures 108-111 are marked with long horizontal lines above the staves, indicating sustained notes or breath marks. In measure 112, each instrument has a specific rhythmic entry. The woodwinds (Flute, Clarinets 1 & 2, Saxophones 1 & 2, Baritone, Trumpets 1 & 2 & 3, Trombone 1 & 2, Trombone 3) play a series of sixteenth notes. The Bassoon (B. Sx.) plays a similar pattern. The Horn (Hrn.) plays a sustained note. The Drums (Dr.) play a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking of *p* is present at the beginning of measure 112 for the woodwinds and brass sections.