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SYMPHONIC BAND

Symphonic Suite From



THE LORD OF THE RINGS THE TWO TOWERS

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN,
THE MARCH OF THE ENTS, ISENGARD UNLEASHED,
BREATH OF LIFE and GOLLUM'S SONG

Music by

HOWARD SHORE

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	1	1st Horn in F		WORLD PARTS
1	C Piccolo	1	2nd Horn in F	1	1st Horn in B \flat
3	1st C Flute	1	3rd Horn in F	1	2nd Horn in B \flat
3	2nd C Flute	1	4th Horn in F	1	3rd Horn in B \flat
3	Oboe (English Horn)	2	1st Trombone	1	4th Horn in B \flat
3	1st B \flat Clarinet	2	2nd Trombone	1	1st Trombone
3	2nd B \flat Clarinet	2	3rd Trombone		in B \flat Bass Clef
3	3rd B \flat Clarinet	2	Baritone	1	2nd Trombone
1	B \flat Alto Clarinet	1	Baritone Treble Clef		in B \flat Bass Clef
2	B \flat Bass Clarinet	4	Tuba	1	3rd Trombone
1	1st Bassoon	1	String Bass		in B \flat Bass Clef
1	2nd Bassoon	2	Piano/Synthesizer (Harp Patch, String Patch)	1	1st Trombone
2	1st E \flat Alto Saxophone	2	Mallet Percussion (Chimes, Vibraphone)		in B \flat Treble Clef
2	2nd E \flat Alto Saxophone	1	Timpani	1	2nd Trombone
1	B \flat Tenor Saxophone	3	Percussion I (Bass Drum, Bodhran or Medium Tom-Tom, Snare Drum)		in B \flat Treble Clef
1	E \flat Baritone Saxophone	2	Percussion II (Suspended Cymbal, Tam-Tam, Bell Tree, Crash Cymbals)	2	3rd Trombone
3	1st B \flat Trumpet				in B \flat Bass Clef
3	2nd B \flat Trumpet			2	Baritone in B \flat Bass Clef
3	3rd B \flat Trumpet			2	Tuba in E \flat Bass Clef
				2	Tuba in E \flat Treble Clef
				2	Tuba in B \flat Bass Clef
				2	Tuba in B \flat Treble Clef

CONDUCTOR

Symphonic Suite from

THE LORD OF THE RINGS: THE TWO TOWERS

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS,
ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONG

Music by HOWARD SHORE
Arranged by JERRY BRUBAKER

Moderato J = 88

C Piccolo

C Flutes
1
2

Oboe
(English Horn) E.H. To Oboe

B♭ Clarinets
1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons
1
2

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato J = 88

B♭ Trumpets
1
2
3

Horns in F
1
2
3

Trombones
1
2
3

Baritone

Tuba

String Bass

Piano/Synthesizer
(Harp Patch, String Patch)

Mallet Percussion
(Chimes, Vibraphone)

Timpani
Percussion I
(Uses Drum, Biedrum or Medium Tom-Tom, Snare Drum)

Percussion II
(Suspended Cymbal, Tom-Tom, Bell Tree, Crash Cymbals)

Chimes

B.D.

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CBM6307C

Conductor - 2

"Forth Eorlingas" Music by HOWARD SHORE
Slower J = 60 Text from "The Measas" by PHILIPPA ROYBENS

Slower J = 60

Picc.

Fls.
1
2

Ob.

Clc.
1
2
3

A. Cl.

B. Cl.

Bsn.
1
2

A. Saxes.

T. Sax.

Bar. Sax.

"Forth Eorlingas" Music by HOWARD SHORE
Slower J = 60 Text from "The Measas" by PHILIPPA ROYBENS

Slower J = 60

B♭ Trumpets
1
2
3

Horns
1
2
3
4

Tbn.
1
2
3

Bar.

Tuba

Str. Bass

Harp Patch

Pno/
Synth.

Mlt. Perc.

Temp.

Perc. I
Susp. Cym.

Perc. II
Tom-Tom

CBM6307C

Conductor - 3

Picc.

Fls. 1

Fls. 2

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsns.

A. Saxes

T. Sax.

Bar. Sax.

Trpts. 1

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bullhorn (Midi: Trm) (Trm) beat mtr.

C. Cym.

13 14 15

CDA03007C

Conductor - 4

Picc.

Fls. 1

Fls. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns.

A. Saxes

T. Sax.

Bar. Sax.

Trpts. 1

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

to E.H.

17 18 19 20

CDA03007C

"Eventar" - By HOWARD SHORE
11 Larghetto J = 56

Picc. 1 One player

Fls. 1

2 E.H. Solo

Ob.

Cl. 1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

"Eventar" - By HOWARD SHORE
21 Larghetto J = 56

Tpts. 1

2

3

Hrs.

1

2

3

Tbns.

Bar. One player

Tuba

Str. Bass

Pho./ Synth.

Vibes

Mix. Perc.

Timp.

Perc. I

Perc. II Bell mcs (ad lib)

21 22 23 24 25 26 27

38

Fls. 1

2

Ob.

Cl. 1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes.

T. Sax.

Bar. Sax.

39

Tpts. 1

2

3

Hrs.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Pho./ Synth.

Mix. Perc.

Timp.

Perc. I

Perc. II

28 29 30 31 32 33 34 35

Conductor - 7
"Robin - The King of the Golden Hill" - By HOWARD SHORE
35 Andante $\text{♩} = 80$

Musical score for "Robin - The King of the Golden Hill" by Howard Shore. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpts.), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tuba), String Bass (Str. Bass), Piano/Synth (Pno./Synth.), and Military Percussion (Mil. Perc.). The score is divided into measures 36 through 42. Key markings include "To Oboe" and "Oboe". The tempo is marked "Andante" with a metronome marking of 80. The score includes various musical notations such as notes, rests, and dynamics.

Conductor - 5
"The March of the Ents" - Music by HOWARD SHORE
47 Allegro $\text{♩} = 140$
Text from "The Ents" by PHILIPPA BOYENS

Musical score for "The March of the Ents" by Howard Shore. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpts.), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tuba), String Bass (Str. Bass), Piano/Synth (Pno./Synth.), and Military Percussion (Mil. Perc.). The score is divided into measures 43 through 50. Key markings include "St. mace" and "Sings Patch". The tempo is marked "Allegro" with a metronome marking of 140. The score includes various musical notations such as notes, rests, and dynamics.

Conductor - 9

Musical score for Conductor - 9, measures 51-59. The score includes parts for Picc., Fla., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns., A. Saxs., T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hrn., Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Pno./Synth., Mlt. Perc., Timp., Perc. I, and Perc. II. The percussion parts show a rhythmic pattern of eighth notes.

Conductor - 10

Musical score for Conductor - 10, measures 60-68. The score includes parts for Picc., Fla., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns., A. Saxs., T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hrn., Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Pno./Synth., Mlt. Perc., Timp., Perc. I, and Perc. II. The percussion parts show a rhythmic pattern of eighth notes. The Tbn. part includes the instruction "Open" at measure 62. The Perc. II part includes the instruction "Cr. Cym." at measure 62.

Conductor—11

69 70 71 72 73 74 75 76

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Conductor—12
"Fengard Unleashed" - Music by HOWARD SHORE
Text from "The Ents" by PHILIPPA BOYENS

77 78 79 80 81 82 83

CBM03007C

Picc.

Fls. 1

Fls. 2

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Sax.

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Midi Perc.

Timp.

Perc. I

Perc. II

84 85 86 87 88 89 90

Picc.

Fls. 1

Fls. 2

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Sax.

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Midi Perc.

Timp.

Perc. I

Perc. II

91 92 93 94 95 96

Conductor - 15

97

Picc. 1

Fls. 1, 2

Ob.

Cl. 1, 2

A. Cl.

B. Cl.

Bass.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

98

Tpts. 1, 2, 3

Hrns. 1, 2, 3, 4

Truss. 1, 2, 3

Bar.

Tuba

Str. Bass

Pan./Synth.

Mlt. Perc.

Temp.

Perc. I

Perc. II

97 98 99 100 101 102 103

CBM40507C

Conductor - 16

105

Picc. 1

Fls. 1, 2

Ob.

Cl. 1, 2, 3

A. Cl.

B. Cl.

Bass.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

106

Tpts. 1, 2, 3

Hrns. 1, 2, 3, 4

Truss. 1, 2

Bar.

Tuba

Str. Bass

Pan./Synth.

Mlt. Perc.

Temp.

Perc. I

Perc. II

105 106 107 108 109 110

CBM40507C

Conductor - 17

Picc.
1
2
Fls.
1
2
Ob.
1
2
Cls.
1
2
A. Cl.
B. Cl.
Bans.
1
2
A. Sax.
1
2
T. Sax.
Bar. Sax.
1
2
3
Hns.
1
2
3
4
Tbns.
1
2
3
Bar.
Tuba
Str. Bass
Pno./
Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

CBM03007C

111

112

113

114

115

116

117

Conductor - 18

Picc.
1
2
Fls.
1
2
Ob.
1
2
Cls.
1
2
A. Cl.
B. Cl.
Bans.
1
2
A. Sax.
1
2
T. Sax.
Bar. Sax.
1
2
3
Hns.
1
2
3
4
Tbns.
1
2
3
Bar.
Tuba
Str. Bass
Pno./
Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

CBM03007C

118

119

120

121

122

123

124

125

126

127

138 *"Breath of Life"* - Music by HOWARD SHORE
Words by FRAN WALSH

Expresivo $\text{♩} = 76$

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
Bass.
A. Sax.
T. Sax.
Bar. Sax.

R.H. Solo
Cup Fill Solo

138 *"Breath of Life"* - Music by HOWARD SHORE
Words by FRAN WALSH

Expresivo $\text{♩} = 76$

Tpts.
Tms.
Hrn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Str. Bass
String Patch
Pno./Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

p *ritigato* *dim.*
p *ritigato* *dim.*
p

Vibes (optional)

128 129 130 131 132 133 134 135 136 137

140

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
A. Cl.
B. Cl.
Bass.
A. Sax.
T. Sax.
Bar. Sax.

To Choro

140

Tpts.
Hrn.
Tbn. 1
Tbn. 2
Bar.
Tuba
Str. Bass
Pno./Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

138 139 140 141 142 143 144 145

Conductor - 21
 "Gollum's Song" - Music by HOWARD SHORE
 Words by FRANK WALSH
 Andante - ♩ = 104

152

Picc. 1
 Fls. 1, 2
 Ob. 1
 Cls. 1, 2, 3
 A. Cl. 1
 B. Cl. 1
 Bass. 1, 2
 A. Saxes. 1, 2
 T. Sax. 1
 Bar. Sax. 1

"Gollum's Song" - Music by HOWARD SHORE
 Words by FRANK WALSH
 Andante ♩ = 104

153

Tpts. 1, 2, 3
 Hrn. 1, 2, 3, 4
 Trns. 1, 2, 3
 Bar. 1
 Tuba 1
 Str. Bass 1
 Pno / Synth. 1
 Mlt. Perc. 1
 Timp. 1
 Perc. I 1
 Perc. II 1

One player

Harp Push

Bohyan (Med. Tom-Tom, hard mls.)

147 148 149 150 151 152 153 154 155

Conductor - 22

Picc. 1
 Fls. 1, 2
 Ob. 1
 Cls. 1, 2, 3
 A. Cl. 1
 B. Cl. 1
 Bass. 1, 2
 A. Saxes. 1, 2
 T. Sax. 1
 Bar. Sax. 1

Tpts. 1, 2, 3
 Hrn. 1, 2, 3, 4
 Trns. 1, 2, 3
 Bar. 1
 Tuba 1
 Str. Bass 1
 Pno / Synth. 1
 Mlt. Perc. 1
 Timp. 1
 Perc. I 1
 Perc. II 1

156 157 158 159 160 161 162 163 164

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bans.

A. Sax.

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

165 166 167 168 169 170 171 172 173

CBM03007C

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bans.

A. Sax.

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

174 175 176 177 178 179 180 181 182 183

CBM03007C

Conductor - 25

154 Andante $J = 80$

Picc. 1
Flt. 1
Ob. 1
Clf. 2
A. Cl. 1
B. Cl. 1
Bsn. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1

154 Andante $J = 80$

Tpts. 2
Hrn. 1
Tbn. 1
Bar. 1
Tuba 1
Str. Bass 1
Pno./Synth. 1
Mlt. Perc. 1
Timp. 1
Perc. I 1
Perc. II 1

Chimes
Snare Cym.
B.D.

184 185 186 187 188 189 190 191

CBM03007C

Conductor - 26

A tempo

Picc. 1
Flt. 1
Ob. 1
Clf. 2
A. Cl. 1
B. Cl. 1
Bsn. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1

A tempo

Tpts. 2
Hrn. 1
Tbn. 1
Bar. 1
Tuba 1
Str. Bass 1
Pno./Synth. 1
Mlt. Perc. 1
Timp. 1
Perc. I 1
Perc. II 1

Harp Patch
Snare Cym.
B.D.

192 193 194 195 196 197 198 199

CBM03007C