

The Drunken Sailor

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1960

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo (optional)	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Xylophone / Glockenspiel		
1	B \flat Soprano Saxophone (optional)	2	Percussion		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
	Special Parts		Fanfare Parts		
1	E \flat Baritone Saxophone (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	E \flat Trumpet / Cornet (optional)	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
3	3 rd B \flat Trumpet / Cornet	1	E \flat Tuba ♩		
2	1 st F & E \flat Horn	1	B \flat Tuba ♩		
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

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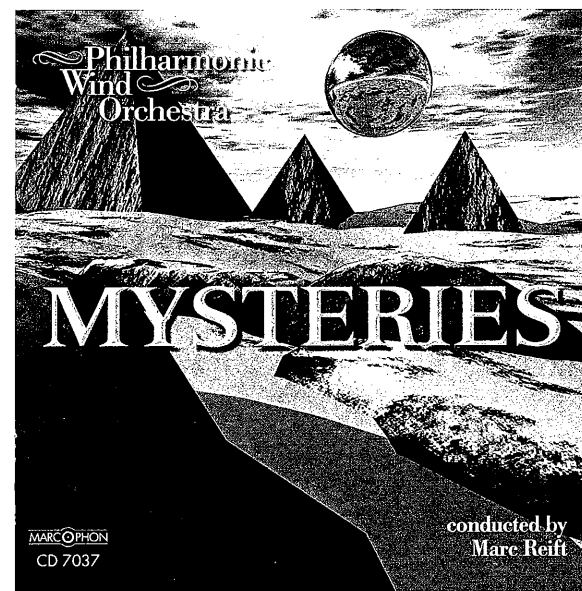


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DISCOGRAPHIE



Mysteries

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1-5	The Mysteries Of Egypt (Tailor)	15'16	EMR 1997 (Xg)	-	7
6	Black Is The Colour Of My True Love's Hair (Traditional)	3'04	EMR 1956 (Ja)	EMR 2794 (Ia)	4
7	Carnival Fantasy (Tailor)	2'58	EMR 1966 (La)	EMR 2795 (Ka)	5
8-10	Concertino Op. 4 (David)	14'30	EMR 1403A (Ta)	EMR 1404A (Ra)	7
11	Marche de Pâques (Balissat)	3'46	EMR 1977 (Ma)	EMR 1103 (Ka)	6
12	Irish Fantasy (Tailor)	2'01	EMR 1993 (Ja)	EMR 2796 (Ia)	5
13	Liebstraum (Liszt)	3'19	EMR 1735 (La)	-	5
14	The Drunken Sailor (Tailor)	2'49	EMR 1960 (Na)	EMR 2797 (Ma)	6
15	Russian Gipsy Song (Traditional)	3'04	EMR 1902 (Ma)	EMR 2798 (La)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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19 20 21 22 23 24 25 26 27 28 29

Fl./Picc. *f* Flt. only

Ob.

Bsn/B.Cl.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tp/Cnt 1 *f* con sord.

Tp/Cnt 2 *f* con sord.

Tp/Cnt 3 *f* con sord.

Hn 1 *mf*

Hn 2/3 *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *f*

Tuba *mp*

Str. Bass *f* arco pizz. arco

Timp. *f*

Xylo./Glock.

Perc. 1 *f* WOODBLOCK solo *f* S.D. *p* SWANEE WHISTLE* *f*

Perc. 2 *f*

30 31 32 33 34 35 36 37 38 39

Fl./Picc. *f* + picc.

Ob.

Bsn/B.Cl.

Cl.1 *f* I solo *f* scherzando *f* tutti *f*

Cl.2 *f*

Cl.3 *f*

A.Sax.1 *mf* *p* *f*

A.Sax.2 *mf* *p* *f*

T.Sax. *mf* *p* *f*

B.Sax. *mf* *p* *f*

Tp/Cnt 1 *f* senza sord.

Tp/Cnt 2 *f* senza sord.

Tp/Cnt 3 *f* senza sord.

Hn 1 *f*

Hn 2/3 *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* one (E) *f* tutti *f*

Str. Bass *f*

Timp. *mf* *p*

Xylo./Glock.

Perc. 1

Perc. 2