

Solitude

E♭ Horn Solo & Brass Band

Bernard Nussbaumer

EMR 1304

- | | | | |
|---|-----------------------------|---|---|
| 1 | Full Score | 2 | 1 st B♭ Trombone  |
| 1 | E♭ Horn Solo | 2 | 2 nd B♭ Trombone  |
| 1 | E♭ Cornet | 1 | B♭ Bass Trombone  |
| 5 | Solo B♭ Cornet | 1 | 1 st Trombone  |
| 1 | Repiano Cornet | 1 | 2 nd Trombone  |
| 3 | 2 nd B♭ Cornet | 1 | Bass Trombone  |
| 3 | 3 rd B♭ Cornet | 2 | Euphonium |
| 1 | B♭ Flugelhorn | 2 | E♭ Bass |
| 2 | Solo E♭ Horn | 2 | B♭ Bass |
| 2 | 1 st E♭ Horn | 1 | Timpani / Xylophone |
| 2 | 2 nd E♭ Horn | 1 | Percussion |
| 2 | 1 st B♭ Baritone | | |
| 2 | 2 nd B♭ Baritone | | |

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DISCOGRAPHY



Amazonia

Brass Band Berner Oberland
conducted by James Gourlay

- | | | | | | |
|---|---|------|----|--|------|
| 1 | Royal Duchy
Goff Richards (*1944) | 3'24 | 6 | Baritone Aria
Rodney Newton (*1945)
<i>Soloist: Jürg Gertsch, Baritone</i> | 4'50 |
| 2 | Im Volkston
Edward Grieg (1843 - 1907)
Arr.: James Gourlay | 7'46 | 7 | Horizon
Philip Harper (*1973) | 9'10 |
| 3 | Heroes and Warriors
Rodney Newton (*1945) | 6'11 | 8 | Berceuse
James Gourlay (*1958) | 4'02 |
| 4 | Meditation from Thaïs
Jules Massenet (1842 - 1912)
Arr.: Tony Cheseaux
<i>Soloist: Eric Heusler, E^b Cornet</i> | 4'59 | 9 | Solitude
Bernard Nussbaumer (*1961)
<i>Soloist: Jean-Marie Nussbaumer, Altohorn</i> | 9'13 |
| 5 | Back to the Future III
Alan Silvestri (*1950)
Arr.: Rodney Newton | 4'01 | 10 | Amazonia
James Gourlay (*1958) | 5'15 |

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freely, espressivo

rit. 3

A Andante

♩ = 88

SOLO, Eb Horn

Musical staff for SOLO, Eb Horn. The staff contains a melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The tempo marking 'freely, espressivo' is above the staff. The key signature has two flats (Bb and Eb). The time signature is 4/4. There are dynamic markings 'legato' and 'rit. 3'.

Eb Sop. Cor.

Musical staff for Eb Sop. Cor. The staff is mostly empty, with some rests and a few notes in the later measures.

Bb Solo Cor.

Musical staff for Bb Solo Cor. The staff is mostly empty, with some rests and a few notes in the later measures.

Rep. Cor.

Musical staff for Rep. Cor. The staff is mostly empty, with some rests and a few notes in the later measures.

2nd Cor.

Musical staff for 2nd Cor. The staff is mostly empty, with some rests and a few notes in the later measures.

3rd Cor.

Musical staff for 3rd Cor. The staff is mostly empty, with some rests and a few notes in the later measures.

Flug.

Musical staff for Flug. The staff is mostly empty, with some rests and a few notes in the later measures.

Solo Horn

Musical staff for Solo Horn. The staff is mostly empty, with some rests and a few notes in the later measures.

1st Horn

Musical staff for 1st Horn. The staff is mostly empty, with some rests and a few notes in the later measures.

2nd Horn

Musical staff for 2nd Horn. The staff is mostly empty, with some rests and a few notes in the later measures.

tacet

1st Bar.

Musical staff for 1st Bar. The staff contains a series of eighth notes starting with a 'muted' dynamic. The tempo marking 'Andante' is above the staff.

2nd Bar.

Musical staff for 2nd Bar. The staff contains a series of eighth notes with a 'cresc.' dynamic marking.

mute

mp

cresc.

cup mute

mp

cresc.

cup mute

mp

cresc.

cup mute

mp

cresc.

1st Tromb.

Musical staff for 1st Tromb. The staff contains a series of eighth notes with a 'cup mute' dynamic marking.

2nd Tromb.

Musical staff for 2nd Tromb. The staff contains a series of eighth notes with a 'cup mute' dynamic marking.

Bass Tromb.

Musical staff for Bass Tromb. The staff contains a series of eighth notes with a 'cup mute' dynamic marking.

Euph.

Musical staff for Euph. The staff is mostly empty, with some rests and a few notes in the later measures.

Eb Bass

Musical staff for Eb Bass. The staff is mostly empty, with some rests and a few notes in the later measures.

Bb Bass

Musical staff for Bb Bass. The staff is mostly empty, with some rests and a few notes in the later measures.

Timpani: Ab - Bb - C - F

Timp./Xylo

Musical staff for Timp./Xylo. The staff contains a series of eighth notes with a 'mp' dynamic marking.

mp

cresc.

Perc.

Musical staff for Perc. The staff is mostly empty, with some rests and a few notes in the later measures.

11

SOLO, Eb Horn

mf *f* *mf*

stretto *rit.* *a tempo*

Eb Sop. Cor.

Bb Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bar.

mp *cresc.* *mf* *mp*

2nd Bar.

mf

1st Tromb.

mp *cresc.* *mp*

2nd Tromb.

mp *cresc.* *mp*

Bass Tromb.

mp *cresc.* *mf* *mp*

Euph.

mf

Eb Bass

mf

Bb Bass

Timp./Xylo

mp *cresc.* *mp*

Perc.

stretto *rit.* *a tempo*

SOLO, Eb Horn
Eb Sop. Cor.
Bb Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Horn
1st Horn
2nd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass Tromb.
Euph.
Eb Bass
Bb Bass
Timp./Xylo
Perc.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and flugelhorn, followed by the horns, then the trombones, euphonium, and basses. The bottom staves are for the percussion. The SOLO Eb Horn part is the most prominent, featuring a melodic line with a fermata. The woodwinds and lower brass parts provide harmonic support with various rhythmic patterns. The score includes dynamic markings such as *f*, *mf*, *mp*, *cresc.*, and *mf*, and performance instructions like *stretto*, *rit.*, and *a tempo*. The SOLO Eb Horn part has a melodic line with a fermata. The woodwinds and lower brass parts provide harmonic support with various rhythmic patterns.

SOLO, Eb Horn

Musical staff for SOLO, Eb Horn. The staff contains a melodic line starting with a grace note and a dynamic marking of *cresc.* (crescendo). The music features eighth and sixteenth notes, with some triplet markings (3) in the latter half of the staff.

Eb Sop. Cor.

Musical staff for Eb Sop. Cor. The staff is mostly empty, indicating that this instrument is silent for this section.

Bb Solo Cor.

Musical staff for Bb Solo Cor. The staff is mostly empty, indicating that this instrument is silent for this section.

Rep. Cor.

Musical staff for Rep. Cor. The staff is mostly empty, indicating that this instrument is silent for this section.

2nd Cor.

Musical staff for 2nd Cor. The staff contains a melodic line starting with a dynamic marking of *mp* (mezzo-piano) and ending with a dynamic marking of *mf* (mezzo-forte).

3rd Cor.

Musical staff for 3rd Cor. The staff contains a melodic line starting with a dynamic marking of *mp* and ending with a dynamic marking of *mf*.

Flug.

Musical staff for Flug. The staff is mostly empty, indicating that this instrument is silent for this section.

Solo Horn

Musical staff for Solo Horn. The staff contains a melodic line starting with a dynamic marking of *mf*.

1st Horn

Musical staff for 1st Horn. The staff is mostly empty, indicating that this instrument is silent for this section.

2nd Horn

Musical staff for 2nd Horn. The staff is mostly empty, indicating that this instrument is silent for this section.

1st Bar.

Musical staff for 1st Bar. The staff contains a melodic line starting with a dynamic marking of *cresc.*

2nd Bar.

Musical staff for 2nd Bar. The staff contains a melodic line starting with a dynamic marking of *cresc.*

1st Tromb.

Musical staff for 1st Tromb. The staff is mostly empty, indicating that this instrument is silent for this section.

2nd Tromb.

Musical staff for 2nd Tromb. The staff is mostly empty, indicating that this instrument is silent for this section.

Bass Tromb.

Musical staff for Bass Tromb. The staff is mostly empty, indicating that this instrument is silent for this section.

Euph.

Musical staff for Euph. The staff contains a melodic line starting with a dynamic marking of *cresc.*

Eb Bass

Musical staff for Eb Bass. The staff is mostly empty, indicating that this instrument is silent for this section.

Bb Bass

Musical staff for Bb Bass. The staff contains a melodic line starting with a dynamic marking of *cresc.*

Timp./Xylo

Musical staff for Timp./Xylo. The staff is mostly empty, indicating that this instrument is silent for this section.

Perc.

Musical staff for Perc. The staff is mostly empty, indicating that this instrument is silent for this section.

Musical staff for Perc. The staff is mostly empty, indicating that this instrument is silent for this section.

SOLO, Eb Horn

Musical staff for SOLO, Eb Horn. The staff contains a melodic line with triplets and a dynamic marking of *dim.* followed by a *f* dynamic. A *rall.* marking is present above the staff.

Eb Sop. Cor.

Musical staff for Eb Sop. Cor. The staff is mostly empty, with a *f* dynamic marking at the beginning of the section.

Bb Solo Cor.

Musical staff for Bb Solo Cor. The staff is mostly empty, with a *f* dynamic marking at the beginning of the section.

Rep. Cor.

Musical staff for Rep. Cor. The staff is mostly empty, with a *f* dynamic marking at the beginning of the section.

2nd Cor.

Musical staff for 2nd Cor. The staff is mostly empty, with a *f* dynamic marking at the beginning of the section.

3rd Cor.

Musical staff for 3rd Cor. The staff is mostly empty, with a *f* dynamic marking at the beginning of the section.

Flug.

Musical staff for Flug. The staff is mostly empty, with a *f* dynamic marking at the beginning of the section.

Solo Horn

Musical staff for Solo Horn. The staff contains a melodic line with triplets and a dynamic marking of *dim.* followed by a *f* dynamic.

1st Horn

Musical staff for 1st Horn. The staff contains a melodic line with triplets and a dynamic marking of *dim.* followed by a *f* dynamic.

2nd Horn

Musical staff for 2nd Horn. The staff is mostly empty, with a *f* dynamic marking at the beginning of the section.

1st Bar.

Musical staff for 1st Bar. The staff contains a melodic line with a dynamic marking of *dim.* followed by a *f* dynamic.

2nd Bar.

Musical staff for 2nd Bar. The staff contains a melodic line with a dynamic marking of *dim.* followed by a *f* dynamic.

1st Tromb.

Musical staff for 1st Tromb. The staff contains a rhythmic pattern with a *f* dynamic marking.

2nd Tromb.

Musical staff for 2nd Tromb. The staff contains a rhythmic pattern with a *f* dynamic marking.

Bass Tromb.

Musical staff for Bass Tromb. The staff contains a rhythmic pattern with a *f* dynamic marking.

Euph.

Musical staff for Euph. The staff contains a melodic line with a dynamic marking of *dim.* followed by a *f* dynamic.

Eb Bass

Musical staff for Eb Bass. The staff contains a melodic line with a *f* dynamic marking.

Bb Bass

Musical staff for Bb Bass. The staff contains a melodic line with a *f* dynamic marking.

Timp./Xylo

Musical staff for Timp./Xylo. The staff is mostly empty.

Perc.

Musical staff for Perc. The staff is mostly empty.

rit.



Andante scorrevole $\text{♩} = 72$ (In1)

(In2)

SOLO, Eb Horn

Eb Sop. Cor.

Bb Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euph.

Eb Bass

Bb Bass

Timp./Xylo

Perc.

mf

mf

One

mf One

mf

mf

mf

One

mf One

mf

SOLO, Eb Horn

Eb Sop. Cor.

Bb Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass Tromb.

Euph.

Eb Bass

Bb Bass

Timp./Xylo

Perc.

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Cornet's Pleasure	KÜBLER
EMR 9130	Ad Astra	ROCHA
EMR 3870	Adventure Quest	MOREN
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 3730	Aria	BACH (Naulais)
EMR 3320	Arioso	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9005	Ave Maria (Bb Cornet Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Eb Cornet Solo)	CACCINI (Oliver)
EMR 3641	Badinerie	BACH, Johann Sebastian (Bach)
EMR 3710	Bayside	NAULAIS
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 3713	Blue Day	NAULAIS
EMR 3625	Blue Flugel	NAULAIS
EMR 3718	Carnival (Trumpet or Cornet Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 3528	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara (Bb Cornet Solo)	MOREN
EMR 9002	Connemara (Eb Cornet Solo)	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
ENR 3104	Danses Paiennes (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Danses Paiennes (Eb Cornet Solo)	DEBONS
EMR 3482	Devil's Concertino	MOREN
EMR 1232	Dinardzade	DEBONS
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Cornet Duet)	NAULAIS
EMR 3485	Eastern Dances	MOREN
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3989	El Baile De Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3342	El Condor Pasa	Arr.: NAULAIS
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2939	Evasion	NAULAIS
EMR 3979	Fantasietta	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3741	For You	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3978	Julito Moi (Cornet Duo or Trio)	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 2947H	Keep On Smiling	TAILOR
EMR 3712	Key West	NAULAIS
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 3372	La Cucaracha (Trio)	Arr.: NAULAIS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Cornet Duet)	SUBA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 3764	Meditation From Thais (Bb Cornet Solo)	MASSENET (Mortimer)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 3383	Mexican Hat Dance (Trio)	SUBA
EMR 3733	Morning	NAULAIS
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)

Cornet & Brass Band (Fortsetzung - Continued - Suite)

EMR 3386	Morning Has Broken	RICHARDS
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 9054	Polovetziian Dance	BORDINE (Naulais)
EMR 2589	Porgy And Bess (Summertime) (Eb or Bb Solo)	GERSHWIN (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1311	Rhapsodie Fantasque	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance	WEBER (Mortimer)
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 9065	South American Suite	PARSON
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino (Bb Cornet Solo)	MOREN
EMR 9109	Summer Concertino (Eb Cornet Solo)	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3711	The Cuckoo Clock	TAILOR (Saurer)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 3736	Tundra	NAULAIS
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3860	Trumpet Holiday (3 Cornets)	TSCHANNEN
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 3523	Trumpeter's Dream	TAILOR
EMR 3872	Two Faces	ROCHA
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

FLUGELHORN & BRASS BAND

EMR 9005	Ave Maria	CACCINI (Oliver)
EMR 3625	Blue Flugel	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3734	It's Time	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3541	Peaceful Moment	ROCHA
EMR 3872	Two Faces	ROCHA

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 3730	Aria	BACH (Naulais)
EMR 3217	At Hell's Gate	MOREN
EMR 9006	Ave Maria	CACCINI (Oliver)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1560	Concertino	GOURLAY
EMR 9100	Concerto	BELLINI (Andrews)
EMR 9002	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2940	Danses Paiennes	DEBONS
EMR 3340	Down By The Riverside (Eb Horn Duet)	NAULAIS
EMR 3245	Duel (Duet)	MOREN
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 3722	Korobushka	MOREN
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9109	Summer Concertino	MOREN
EMR 3636	Take-Off	ARMITAGE
EMR 3875	The Carnival Of Venice	ARBAN (Le Clair)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 3432	Winter Days	MORTIMER