

The Blue Danube

An der schönen blauen Donau / Le beau Danube Bleu

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 1945

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Glockenspiel		
2	1 st E \flat Alto Saxophone	1	Snare Drum / Tambourine / Triangle		
2	2 nd E \flat Alto Saxophone	1	Cymbals / Bass Drum		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

	Special Parts	Fanfare Parts	
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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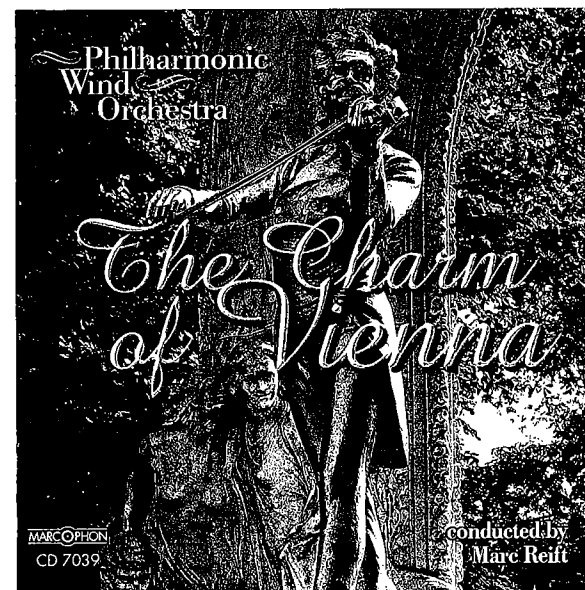


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DISCOGRAPHIE



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)	6
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)	5
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)	4
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)	6
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)	5
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)	5
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-	5
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)	6
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)	5
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)	6
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)	5
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)	5
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Andante tranquillo 2 3 4 5 6 7 8 9

Waltz $\text{♩} = 69$

1st & 2nd Flute *pp* *p*

Oboe *pp* *p*

Bassoon/
Bass Clarinet *pp* *p*

1st B♭ Clarinet (2nd voice optional) *pp* *p*

2nd B♭ Clarinet *pp* *p*

3rd B♭ Clarinet *pp* *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *pp* *p*

E♭ Baritone Saxophone *pp* *p*

1st B♭ Trumpet /
Cornet *pp* *p*

2nd B♭ Trumpet /
Cornet *pp* *p*

3rd B♭ Trumpet /
Cornet *pp* *p*

1st F Horn *p* *p*

2nd F Horn *p* *p*

3rd F Horn *p* *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p* *p*

String Bass *pizz* *p*

Timpani *pp* *p*

Glockenspiel *pp* *pp* *pp*

Snare Drum/
Tambourine/
Triangle *pp*

Cymbals/
Bass Drum *pp*

10 11 12 13 14 15 16 17 18 19 20 21

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Bsn/
B.C. *cresc.* *f* *p*

Cl. 1 *cresc.* *f* *p*

Cl. 2 *cresc.* *f* *p*

Cl. 3 *cresc.* *f* *p*

A. Sax. 1 *cresc.* *f* *p*

A. Sax. 2 *cresc.* *f* *p*

T. Sax. *cresc.* *f* *p*

B. Sax. *mp cresc.* *f* *p*

Tp1/
Cnt 1 *open* *p* *open* *f*

Tp2/
Cnt 2 *open* *f*

Tp3/
Cnt 3 *open* *f*

Hn 1 *cresc.* *f* *p*

Hn 2 *cresc.* *f* *p*

Hn 3 *cresc.* *f* *p*

Tbn. 1 *mp cresc.* *f* *p*

Tbn. 2 *mp cresc.* *f* *p*

B. Tbn. *mp cresc.* *f* *p*

Bar. *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

Str. B. *arco* *f*

Timpani *cresc.* *f* *p*

Glock. *f*

S.D./
Tamb./
Tgl. *f*

Cyms/
B.D. *p*

22 23 24 25 26 27 28 29 30 31

Fl.
Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp/
Cnt.1
Tp/
Cnt.2
Tp/
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Timp.
Glock.
S.D./
Tamb./
Tgl.
Cyms/
B.D.

32 33 34 35 36 37 38 39 40 41 42 43 44

molto rit. a tempo

Fl.
Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp/
Cnt.1
Tp/
Cnt.2
Tp/
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Timp.
Glock.
S.D./
Tamb./
Tgl.
Cyms/
B.D.