



VIA DELLA TERRA

Allegro 1.126~

Commissioned by the "Musica Cittadina Riccardo Zandonai", Rovereto (Italy)

Marco Somadossi

C Piccolo *f*

C Flute I-II *f*

Oboe *f*

Bassoon I-II *mf*

E♭ Clarinet *mf*

B♭ Clarinet Solo + I *mf*

B♭ Clarinet II-III *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax I *mf*

E♭ Alto Sax II *mf*

B♭ Tenor Sax *mf*

Baritone Sax *mf*

B♭ Trumpet I

B♭ Trumpet II-III

B♭ Cornet I-II

F Horn I-III

F Horn II

Trombone I-II *mf*

Trombone III *mf*

Euphonium *mf*

Basses *mf*

Timpani *mf*

Mallet Percussion *f* Bells, Chimes (B. Drum player), Supr. Cymb.

Percussion I *f* Triangle

Percussion II *f*

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7 9 11

Picc.

Flute I-II

Oboe

Bassn. I-II

E♭ Clar.

Clar. Solo + I

Clar. II-III

Alto Clar.

Bass Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Trpt. I

Trp. II-III

Corn. I-II

Hrn. I-III *bell up*

Hrn. II *bell up*

Trbn. I-II *mf*

Trb. III *mf*

Euph.

Basses *mf*

Timp. *mf*

Mallet *mf*

Perc. I *f* Cymb. pair

Perc. II *f*

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SECURITY MARK
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MUSIC DUPLICATION

13 15 17

Picc.
Flute II-I
Oboe
Bassn. II-I
Eb Clar.
Clar. Solo + I
Clar. II-III
Alto Clar.
Bass Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Tpt. I
Tpt. II-III
Cmt. I-II
Hrn. I-III
Hrn. II
Tbn. I-II
Tbn. III
Euph.
Basses
Timp.
Mallet
Perc. I
Perc. II

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19 21 23

Picc.
Flute II-I
Oboe
Bassn. II-I
Eb Clar.
Clar. Solo + I
Clar. II-III
Alto Clar.
Bass Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Tpt. I
Tpt. II-III
Cmt. I-II
Hrn. I-III
Hrn. II
Tbn. I-II
Tbn. III
Euph.
Basses
Timp.
Mallet
Perc. I
Perc. II

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Musical score for measures 25-31. The score includes parts for Piccolo, Flute I-II, Oboe, Bassoon I-II, Eb Clarinet, Clarinet Solo + 1, Clarinet II-III, Alto Clarinet, Bass Clarinet, A. Sax I & II, T. Sax, B. Sax, Trumpet I & III, Cornet I-III, Horn I & II, Trombone I-III, Euphonium, Basses, and Percussion (I & II). Dynamic markings include *più calmo*, *poco rall.*, and *mp*. Percussion includes B.D., Susp. Cymb., and Bells.

Musical score for measures 33-41, starting with the tempo marking **33 Allegro**. The score includes parts for Piccolo, Flute I-II, Oboe, Bassoon I-II, Eb Clarinet, Clarinet Solo + 1, Clarinet II-III, Alto Clarinet, Bass Clarinet, A. Sax I & II, T. Sax, B. Sax, Trumpet I & III, Horn I & II, Trombone I-III, Euphonium, Basses, and Percussion (I & II). Dynamic markings include *mf*, *mp*, *dim.*, *in loco*, *solo*, and *one player*. Percussion includes Tambourine.

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SECURITY MARK
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MUSIC DUPLICATION

43 45 47 49 51

Picc.

Flute I-II

Oboe

Bassn. I-II

E♭ Clar.

Clar. Solo + 1

Clar. II-III

Alto Clar.

Bass Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Corn. I-II

Hrn. I-III

Hrn. II

Trbn. I-II

Trbn. III

Euph.

Basses

Timp.

Mallet

Perc. I

Perc. II

mf

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53 55 57 59 61

Picc.

Flute I-II

Oboe

Bassn. I-II

E♭ Clar.

Clar. Solo + 1

Clar. II-III

Alto Clar.

Bass Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Trpt. I

Trpt. II-III

Corn. I-II

Hrn. I-III

Hrn. II

Trbn. I-II

Trbn. III

Euph.

Basses

Timp.

Mallet

Perc. I

Perc. II

mf

Cymb. pair

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63 65 67 69 71

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103 105 107 109 111

Musical score for page 13, measures 103-111. The score includes parts for Piccolo, Flute I-II, Oboe, Bassoon I-II, Eb Clarinet, Clarinet Solo + I, Clarinet II-III, Alto Clarinet, Bass Clarinet, Saxophones I-IV, Trumpets I-III, Trombone I-III, Euphonium, Basses, Timp., Mallet, Percussion I and II. The key signature has one flat, and the time signature is 3/4. Dynamics include *mf* and *open*. A *tutti* marking is present in the Bassoon I-II part.

113 115 117 119

Musical score for page 14, measures 113-119. The score includes parts for Piccolo, Flute I-II, Oboe, Bassoon I-II, Eb Clarinet, Clarinet Solo + I, Clarinet II-III, Alto Clarinet, Bass Clarinet, Saxophones I-IV, Trumpets I-III, Trombone I-III, Euphonium, Basses, Timp., Mallet, Percussion I and II. The key signature has one flat, and the time signature is 3/4. Dynamics include *mf*, *f*, and *play*. A *tutti* marking is present in the Bassoon I-II part.

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123 125 127

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129 131 133

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137 *allargando a poco a poco* *solo* *mf* **139** *calmo, Adagio* *♩.69* **141**

Picc. *mf*

Flute II *p*

Oboe *p*

Bassn. II *solo* *mf*

E♭ Clar. *allargando a poco a poco* *mf*

Clar. Solo +1 *p*

Clar. II-III *p*

Alto Clar. *p*

Bass Clar. *pp*

A. Sax I *allargando a poco a poco* *p*

A. Sax II *p*

T. Sax *p*

B. Sax *solo à def. Bassoon* *mf*

Trpt. I *allargando a poco a poco* *mf* *mute* *mf à def. Comet*

Trpt. II-III *mf* *mute* *mf à def. Comet*

Cmt. I-II *mf* *mute* *mf à def. Comet*

Hrn. I-III *allargando a poco a poco* *mp* *pp*

Hrn. II *pp*

Tbn. I-II *allargando a poco a poco* *mf* *pp*

Tbn. III *mf*

Euph. *mp* *pp*

Basses *pp*

Timp. *allargando a poco a poco* *pp*

Mallet *Vibraphone motor on* *mp*

Perc. I *mp*

Perc. II

143 **145** **147** *in un altro "tempo" 149* *Andante, agitato* *♩.76* *rall.*

Picc. *mf*

Flute II *mf*

Oboe *mf*

Bassn. II *mf*

E♭ Clar. *rall.*

Clar. Solo +1 *mf*

Clar. II-III *mf*

Alto Clar. *mf*

Bass Clar. *p*

A. Sax I *rall.* *mf*

A. Sax II *mf*

T. Sax *mf*

B. Sax *p*

Trpt. I *open* *rall.*

Trpt. II-III *open*

Cmt. I-II *open*

Hrn. I-III *rall.* *mf*

Hrn. II *mf*

Tbn. I-II *rall.* *p*

Tbn. III *p*

Euph. *p*

Basses *p*

Timp. *rall.*

Mallet *pp*

Perc. I *p*

Perc. II

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151 *a tempo* *rall.* *a tempo* 153

Picc. *a tempo* *rall.* *a tempo*

Flute I-II *a tempo* *rall.* *a tempo*

Oboe *a tempo* *rall.* *a tempo*
à déf. Soprano Sax
mf

Bassn. I-II *a tempo* *rall.* *a tempo*

E♭ Clar. *a tempo* *rall.* *a tempo*

Clar. Solo + I *a tempo* *rall.* *a tempo*

Clar. II-III *a tempo* *rall.* *a tempo*

Alto Clar. *a tempo* *rall.* *a tempo*

Bass Clar. *a tempo* *rall.* *a tempo*

A. Sax I *a tempo* *rall.* *a tempo*
Soprano Sax
mf

A. Sax II *a tempo* *rall.* *a tempo*

T. Sax *a tempo* *rall.* *a tempo*

B. Sax *a tempo* *rall.* *a tempo*

Trpt. I *a tempo* *rall.* *a tempo*
f *mf* *fz* *5* *open*

Trpt. II-III *a tempo* *rall.* *a tempo*

Cmt. I-II *a tempo* *rall.* *a tempo*

Hrn. I-III *a tempo* *rall.* *a tempo*

Hrn. II *a tempo* *rall.* *a tempo*

Trbn. I-II *a tempo* *rall.* *a tempo*

Trb. III *a tempo* *rall.* *a tempo*

Euph. *a tempo* *rall.* *a tempo*

Basses *a tempo* *rall.* *a tempo*

Timp. *a tempo* *rall.* *a tempo*

Mallet *a tempo* *rall.* *a tempo*

Perc. I *a tempo* *rall.* *a tempo*

Perc. II *a tempo* *rall.* *a tempo*

155 *a tempo* *rall.* *a tempo* 157 159 *crescendo a poco a poco*

Picc. *a tempo* *rall.* *a tempo*

Flute I-II *a tempo* *rall.* *a tempo*

Oboe *a tempo* *rall.* *a tempo*
mp
+ Ob. obbl.

Bassn. I-II *a tempo* *rall.* *a tempo*

E♭ Clar. *a tempo* *rall.* *a tempo*

Clar. Solo + I *a tempo* *rall.* *a tempo*

Clar. II-III *a tempo* *rall.* *a tempo*

Alto Clar. *a tempo* *rall.* *a tempo*

Bass Clar. *a tempo* *rall.* *a tempo*

A. Sax I *a tempo* *rall.* *a tempo*
mp *p* *mp* *f* *crescendo a poco a poco*

A. Sax II *a tempo* *rall.* *a tempo*

T. Sax *a tempo* *rall.* *a tempo*

B. Sax *a tempo* *rall.* *a tempo*

Trpt. I *a tempo* *rall.* *a tempo*
mp *p* *mp* *f* *crescendo a poco a poco*

Trpt. II-III *a tempo* *rall.* *a tempo*

Cmt. I-II *a tempo* *rall.* *a tempo*
mp *p* *mp* *f* *crescendo a poco a poco*

Hrn. I-III *a tempo* *rall.* *a tempo*

Hrn. II *a tempo* *rall.* *a tempo*

Trbn. I-II *a tempo* *rall.* *a tempo*
mf *mp* *f* *crescendo a poco a poco*

Trb. III *a tempo* *rall.* *a tempo*

Euph. *a tempo* *rall.* *a tempo*

Basses *a tempo* *rall.* *a tempo*

Timp. *a tempo* *rall.* *a tempo*

Mallet *a tempo* *rall.* *a tempo*

Perc. I *a tempo* *rall.* *a tempo*

Perc. II *a tempo* *rall.* *a tempo*

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161 *rall. molto* *a tempo* 163

Picc. *f* *ff*

Flute II *f* *ff*

Oboe *f* *ff*

Bassn. II *f* *ff*

E♭ Clar. *f* *ff*

Clar. Solo +1 *f* *ff*

Clar. II-III *f* *ff*

Alto Clar. *f* *ff*

Bass Clar. *f* *ff*

A. Sax I *f* *ff*

A. Sax II *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Trpt. I *f* *ff*

Trpt. II-III *f* *ff*

Cmt. I-II *f* *ff*

Hrn. I-III *f* *ff* *bell up!*

Hrn. II *f* *ff* *bell up!*

Tbn. I-II *f* *ff*

Tbn. III *f* *ff*

Euph. *f* *ff*

Basses *f* *ff*

Timp. *f* *ff*

Mallet *ff* Tam tam (TT)

Perc. I *ff* Susp. Cymb. Cymb. pair

Perc. II *ff*

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165 *rall. molto* *a tempo* 167 169

Picc. *f* *ff*

Flute II *f* *ff*

Oboe *f* *ff*

Bassn. II *f* *ff*

E♭ Clar. *f* *ff*

Clar. Solo +1 *f* *ff*

Clar. II-III *f* *ff*

Alto Clar. *f* *ff*

Bass Clar. *f* *ff*

A. Sax I *f* *ff*

A. Sax II *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Trpt. I *f* *ff*

Trpt. II-III *f* *ff*

Cmt. I-II *f* *ff*

Hrn. I-III *f* *ff* *bell up!*

Hrn. II *f* *ff* *bell up!*

Tbn. I-II *f* *ff*

Tbn. III *f* *ff*

Euph. *f* *ff*

Basses *f* *ff*

Timp. *f* *ff*

Mallet *ff* Tam tam (TT)

Perc. I *ff*

Perc. II *ff*

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183 185 187 189

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197 199 201

Picc.
Flute I-II
Oboe
Bassn. I-II
Eb Clar.
Clar. Solo + 1
Clar. II-III
Alto Clar.
Bass Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Tpt. I
Tpt. II-III
Cmt. I-III
Hrn. I-III
Hrn. II
Tbn. I-III
Tbn. III
Euph.
Basses
Timp.
Mallet
Perc. I
Perc. II

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203 205 207

Picc.
Flute I-II
Oboe
Bassn. I-II
Eb Clar.
Clar. Solo + 1
Clar. II-III
Alto Clar.
Bass Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Tpt. I
Tpt. II-III
Cmt. I-III
Hrn. I-III
Hrn. II
Tbn. I-III
Tbn. III
Euph.
Basses
Timp.
Mallet
Perc. I
Perc. II

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211 213 215 *crescendo e accelerando a poco a poco*

Picc. *f*

Flute I-II *f*

Oboe *f*

Bassn. I-II *f*

E♭ Clar. *f*

Clar. Solo + 1 *p*

Clar. II-III *p*

Alto Clar. *p*

Bass Clar. *pp* *in loco*

A. Sax I *f* *p*

A. Sax II *f* *p*

T. Sax *f*

B. Sax *f*

Trpt. I *f* *mp*

Trpt. II-III *f* *mp*

Corn. I-II *f*

Hrn. I-III *f*

Hrn. II *f*

Trbn. I-II *f* *pp*

Tbn. III *f* *pp*

Euph. *f* *pp*

Basses *f* *pp*

Timp. *f*

Mallet

Perc. I

Perc. II *Cymb. pair*

crescendo e accelerando a poco a poco

217 219 221 *crescendo a poco a poco*

Picc. *mf*

Flute I-II *mf*

Oboe *mf*

Bassn. I-II *mf*

E♭ Clar. *mf*

Clar. Solo + 1 *p*

Clar. II-III *pp*

Alto Clar. *p*

Bass Clar. *p*

A. Sax I *mf* *p*

A. Sax II *mf* *p*

T. Sax *mf* *p*

B. Sax *mf*

Trpt. I *mf*

Trpt. II-III *mf*

Corn. I-II *mf*

Hrn. I-III *mf* *p*

Hrn. II *mf*

Trbn. I-II *mf* *sfz p*

Tbn. III *mf* *sfz p*

Euph. *mf* *sfz p*

Basses *mf* *sfz p*

Timp. *mf* *sfz p*

Mallet

Perc. I

Perc. II

crescendo a poco a poco

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223 *rall. molto* 225 *a tempo* (♩, 82) 227

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

233 **Maestoso** 235 237 239

Picc.
Flute I-II
Oboe
Bassn. I-II
Eb Clar.
Clar. Solo + 1
Clar. II-III
Alto Clar.
Bass Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Tpt. I
Tpt. II-III
Cmrl. I-II
Hrn. I-III
Hrn. II
Tbn. I-II
Tbn. III
Euph.
Basses
Timp. *hard mallet*
Mallet *Bells*
Perc. I *Tam tam*
Perc. II *Susp. Cym.*

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241 243 *rall. molto* *a tempo*

Picc.
Flute I-II
Oboe
Bassn. I-II
Eb Clar.
Clar. Solo + 1
Clar. II-III
Alto Clar.
Bass Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Tpt. I
Tpt. II-III
Cmrl. I-II
Hrn. I-III
Hrn. II
Tbn. I-II
Tbn. III
Euph.
Basses
Timp. *hard mallet*
Mallet *Bells*
Perc. I *Tam tam*
Perc. II *Susp. Cym.* *Triangle*

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