



ALMA LATINA

arr. for band by
Andrea Ravizza

7

9

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Flute

Oboe

E♭ Clarinet

B♭ Clarinet I-II

E♭ Alto sax I-II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Sopr. Sax

E♭ Bugle

B♭ Bugle I-II

B♭ Tpt. I-II-III

F Horn I-II

C Trbn. I-II-III

C Euphonium

C Basses

Bass Guitar

Timpani

Guitar

Glockenspiel

Drum Set

Percussion I

Percussion II

THE CUP OF LIFE: Testi e musica di Desmond Child - Robi Rosa - © 1996 A Phantom Vox Publishing (admin) by Warner Tunes/One Publ. Corp. - Polygram Int. Publ., Inc. - Decca/Phonogram.
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Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Tpt. I-II-III

F Horn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

ES B803.21

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ILLEGALE
DELLA MUSICA**

11

13

15

17

19

21

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Tpt. I-II-III

F Horn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

4

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Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Tpt. I-II-III

F Horn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

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3

5

Musical score for measures 23-25. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I-II, A. Sax, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bgl. I-II, Bb Tpt. I-II-III, F Hrn. I-II, C Trbn. I-II-III, C Euph., C Basses, B. Gtr., Timpani, Guitar, Glock., Drum Set, Perc. I, and Perc. II. The music features various dynamics such as *mf*, *f*, and *mp*.

Musical score for measures 27-31. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I-II, A. Sax, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bgl. I-II, Bb Tpt. I-II-III, F Hrn. I-II, C Trbn. I-II-III, C Euph., C Basses, B. Gtr., Timpani, Guitar, Glock., Drum Set, Perc. I, and Perc. II. The music features various dynamics such as *mf*, *f*, and *mp*.

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Musical score for measures 33-37. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I-II, A. Sax, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bgl. I-II, Bb Tpt. I-II-III, F Hrn. I-II, C Trbn. I-II-III, C Euph., C Basses, B. Gtr., Timpani, Guitar, Glock., Drum Set, Perc. I, and Perc. II. The music features various dynamics such as *ff*, *f*, and *mf*.

Musical score for measures 39-41. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I-II, A. Sax, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bgl. I-II, Bb Tpt. I-II-III, F Hrn. I-II, C Trbn. I-II-III, C Euph., C Basses, B. Gtr., Timpani, Guitar, Glock., Drum Set, Perc. I, and Perc. II. The music features various dynamics such as *f*, *mf*, and *ff*.

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43 45

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

47 49

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

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51 53 55

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

57 59

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
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61 63 65

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

67 69

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
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71 73 75

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

77 79 81

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
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83 85 "ASERJE" (Las Ketchup's song) (F.M. Ruiz Gomez)
Poco più mosso *♩ = 120*

87 89 91

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93 95 97

99 101

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103 105 107

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

109 111

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

115 117 119

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

121 123

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
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127 129 131

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

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133 135

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

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139 141 Latin ♩ = 200 "CANDELA" (E. Sappalò)

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

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143 145

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tpt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

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149 151

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tipt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

ES B803.21

153 155

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tipt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
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157 159

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tipt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
Timpani
Guitar
Glock.
Drum Set
Perc. I
Perc. II

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161 163 165

Flute
Oboe
Eb Cl.
Bb Cl. I-II
A. Sax
T. Sax
B. Sax
S. Sax
Eb Bugle
Bb Bgl. I-II
Bb Tipt. I-II-III
F Hrn. I-II
C Trbn. I-II-III
C Euph.
C Basses
B. Gtr.
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Musical score for measures 167-169. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I-II, A. Sax, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bgl. I-II, Bb Tpt. I-II-III, F Hrn. I-II, C Trbn. I-II-III, C Euph., C Basses, B. Gtr., Timpani, Guitar, Glock., Drum Set, Perc. I, and Perc. II. Dynamics include *mf* and *f*. Chord changes for guitar include Fm7, G7/B, G7, and Cm7.

Musical score for measures 171-173. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I-II, A. Sax, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bgl. I-II, Bb Tpt. I-II-III, F Hrn. I-II, C Trbn. I-II-III, C Euph., C Basses, B. Gtr., Timpani, Guitar, Glock., Drum Set, Perc. I, and Perc. II. Dynamics include *mf* and *f*. Chord changes for guitar include Fm7, G7/B, and G7.

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Musical score for measures 175-177. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I-II, A. Sax, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bgl. I-II, Bb Tpt. I-II-III, F Hrn. I-II, C Trbn. I-II-III, C Euph., C Basses, B. Gtr., Timpani, Guitar, Glock., Drum Set, Perc. I, and Perc. II. Dynamics include *ff* and *fp*. Chord changes for guitar include Fm7, G7/B, CmE5, F/A, Fm7, G7/B, CmE5, and F/A.

Musical score for measures 179-181. The score includes parts for Flute, Oboe, Eb Cl., Bb Cl. I-II, A. Sax, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bgl. I-II, Bb Tpt. I-II-III, F Hrn. I-II, C Trbn. I-II-III, C Euph., C Basses, B. Gtr., Timpani, Guitar, Glock., Drum Set, Perc. I, and Perc. II. Dynamics include *ff* and *fp*. Chord changes for guitar include Fm7, G7/B, CmE5, F/A, Fm7, G7/B, CmE5, and F/A.

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Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Tpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Tpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

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Glock.

Drum Set

Perc. I

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DELLA MUSICA



ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Flute

Oboe

E♭ Clarinet

B♭ Clarinet I-II

E♭ Alto sax I-II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Sopr. Sax

E♭ Bugle

B♭ Bugle I-II

B♭ Trumpet I-II-III

F Horn I-II

C Trombone I-II-III

C Euphonium

C Basses

Bass Guitar

Timpani

Guitar

Glockenspiel

Drum Set

Percussion I

Percussion II

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