

Composizione Prima

Plavio Vicentini

Maestoso $\text{♩} = 80$

4/4 (C, A, B, D)

5

Allegro $\text{♩} = 100$

7

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**SECURITY MARK
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MUSIC DUPLICATION**

Piccolo
Flute 1-2
Oboe 1-2
Bass 1-2
E. Cl.
Bb Cl. 1
Bb Cl. 2-3
Alo. Cl.
Bass Cl.
A Sax 1-2
T Sax
B Sax
Tpt 1-2-3
Cornet 1-2
F Horn 1-3
F Horn 2-4
C Horn 1
C Horn 2-3
C Euph.
C Basses
Str. bass
Timpanti
Perc. 1
Perc. 2
Perc. 3
Mallets

Piccolo
Flute 1-2
Oboe 1-2
Bass 1-2
E. Cl.
Bb Cl. 1
Bb Cl. 2-3
Alo. Cl.
Bass Cl.
A Sax 1-2
T Sax
B Sax
Tpt 1-2-3
Cornet 1-2
F Horn 1-3
F Horn 2-4
C Horn 1
C Horn 2-3
C Euph.
C Basses
Str. bass
Timpanti
Perc. 1
Perc. 2
Perc. 3
Mallets

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Musical score for measures 21-23. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bass 1-2, E. Cl., Bb Cl. 1, Bb Cl. 2-3, Alto Cl., Bass Cl., A Sax 1-2, T Sax, B Sax, F Horn 1-3, F Horn 2-4, Cornet 1-2, Tpt 1-2-3, C Trbn 1, C Trbn 2-3, C Euph., C Basses, Str. bass, and Percussion (Perc. 1-3, Mallets). The music features complex rhythmic patterns and dynamic markings such as *mf* and *mfz*.

Musical score for measures 25-29. This section continues the orchestral arrangement with dynamic markings such as *cresc.* and *poco*. The instrumentation remains consistent with the previous pages, including Piccolo, Flute 1-2, Oboe 1-2, Bass 1-2, E. Cl., Bb Cl. 1, Bb Cl. 2-3, Alto Cl., Bass Cl., A Sax 1-2, T Sax, B Sax, F Horn 1-3, F Horn 2-4, Cornet 1-2, Tpt 1-2-3, C Trbn 1, C Trbn 2-3, C Euph., C Basses, Str. bass, and Percussion (Perc. 1-3, Mallets).

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**SECURITY MARK
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31

33

35

37

39

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Musical score for page 59, measures 61-63. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bass 1-2, E. Cl., Bb Cl. 1, Bb Cl. 2-3, Alto Cl., Bass Cl., A Sax 1-2, T Sax, B Sax, F Horn 1-3, F Horn 2-4, Cornet 1-2, C Tron 1, C Tron 2-3, C Euph., C Basses, Str. bass, and Percussion (Perc. 1-3, Mallets). The score features various dynamics such as *pp*, *f*, and *mf*, and includes performance markings like *1/11/11* and *1/2*.

Musical score for page 65, measures 67-69. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bass 1-2, E. Cl., Bb Cl. 1, Bb Cl. 2-3, Alto Cl., Bass Cl., A Sax 1-2, T Sax, B Sax, F Horn 1-3, F Horn 2-4, Cornet 1-2, C Tron 1, C Tron 2-3, C Euph., C Basses, Str. bass, and Percussion (Perc. 1-3, Mallets). The score features various dynamics such as *mf* and *f*, and includes performance markings like *1/2* and *Wood*.

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Maiestoso $\text{♩} = 100$

Adagio

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Piccolo
Flute 1-2
Oboe 1-2
Bass 1-2
E. Cl.
Bb Cl. 1
Bb Cl. 2-3
Alto Cl.
Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
Cornet 1-2
F. Horn 1-3
F. Horn 2-4
C. Trbn 1
C. Trbn 2-3
C. Euph.
C. Basses
Str. bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Mallets

Piccolo
Flute 1-2
Oboe 1-2
Bass 1-2
E. Cl.
Bb Cl. 1
Bb Cl. 2-3
Alto Cl.
Bass Cl.
A. Sax 1-2
T. Sax
B. Sax
Cornet 1-2
F. Horn 1-3
F. Horn 2-4
C. Trbn 1
C. Trbn 2-3
C. Euph.
C. Basses
Str. bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Mallets

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139 141 cresc. poco a poco

Piccoblo
Flute 1-2
Oboe 1-2
Bsn. 1-2
E. Cl.
Bb Cl. 1
Bb Cl. 2-3
Alto Cl.
Bass Cl.
A Sax 1-2
T Sax
B Sax
Tpt 1-2-3
Cornet 1-2
F Horn 1-3
F Horn 2-4
C Horn 1
C Horn 2-3
C Euph.
C Basses
Str. bass
Timpanti
Perc. 1
Perc. 2
Perc. 3
Mallets

29

143 145 147

Piccoblo
Flute 1-2
Oboe 1-2
Bsn. 1-2
E. Cl.
Bb Cl. 1
Bb Cl. 2-3
Alto Cl.
Bass Cl.
A Sax 1-2
T Sax
B Sax
Tpt 1-2-3
Cornet 1-2
F Horn 1-3
F Horn 2-4
C Horn 1
C Horn 2-3
C Euph.
C Basses
Str. bass
Timpanti
Perc. 1
Perc. 2
Perc. 3
Mallets

30

ES B806.27

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149 151 153

155 157 159

FANFARA $\frac{4}{4}$ *pp*

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167

169

Piccolo

Flute 1-2

Oboe 1-2

Perc. 1

Perc. 2

171

173

Piccolo

Flute 1-2

Oboe 1-2

Bass 1-2

E. Cl.

Bb Cl. 1

Bb Cl. 2-3

Alt. Cl.

Bass Cl.

A Sax 1-2

T Sax

B Sax

Perc. 1

Perc. 2

175

177

Piccolo

Flute 1-2

Oboe 1-2

Bass 1-2

E. Cl.

Bb Cl. 1

Bb Cl. 2-3

Alt. Cl.

Bass Cl.

A Sax 1-2

T Sax

B Sax

Trpt 1-2-3

Cornet 1-2

F Horn 1-3

F Horn 2-4

C Trbn 1

C Trbn 2-3

C Euph.

C Basses

Str. bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Mallets

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Musical score for page 179, featuring various instruments including Piccolo, Flute 1-2, Oboe 1-2, Bass 1-2, E. Cl., Bb Cl. 1, Bb Cl. 2-3, Alto Cl., Bass Cl., A Sax 1-2, T Sax, B Sax, Tpt 1-2-3, Cornet 1-2, F Horn 1-3, F Horn 2-4, C Tbn 1, C Tbn 2-3, C Euph., C Basses, Str. bass, Timpani, Perc. 1, Perc. 2, Perc. 3, and Mallets. The score includes dynamic markings such as *mf*, *f*, and *sf*, and articulation like accents and slurs.

Musical score for page 183, continuing the orchestral arrangement. It includes the same instrument list as page 179. Dynamic markings include *f*, *sf*, and *sfz*. The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass.

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207

209

Piccoblo

Flute 1-2

Oboe 1-2

Bass 1-2

E. Cl.

Bb Cl. 1

Bb Cl. 2-3

Alto Cl.

Bass Cl.

A Sax 1-2

T Sax

B Sax

Trpt 1-2-3

Cornet 1-2

F Horn 1-3

F Horn 2-4

C Trbn 1

C Trbn 2-3

C Euph.

C Basses

Str. bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Mallets

45

211

Piccoblo

Flute 1-2

Oboe 1-2

Bass 1-2

E. Cl.

Bb Cl. 1

Bb Cl. 2-3

Alto Cl.

Bass Cl.

A Sax 1-2

T Sax

B Sax

Trpt 1-2-3

Cornet 1-2

F Horn 1-3

F Horn 2-4

C Trbn 1

C Trbn 2-3

C Euph.

C Basses

Str. bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Mallets

46

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