

Direktion in C Rock Around The Clock
 Rock'n Roll Musik und Text: Max C. Freedman und Jimmy de Knight
 Arrangement: Harald Kolasch

Trumpet (Tp.) and Pos. parts with dynamics *f*.

Flute (Fl.) and Saxophone (Sax., B-Klar.) parts with dynamics *f*. Horns (Hörner) and Saxophone (Sax.) parts with dynamics *f*.

Horns (Hörner) and Pos. parts with dynamics *mf*.

Nr. 3577 © by ED. KASSNER & CO MUSIKVERLAG. Mit freundlicher Genehmigung.
 Musikverlag Hältel, Gabelzuer Str. 24, D-76185 Karlsruhe. Internet: <http://www.halt.er.de>
 E-mail: office @ haltel.de Alle Rechte vorbehalten.

Continuation of the piano part from the first system.

Continuation of the piano part from the second system.

Continuation of the piano part from the third system.

Continuation of the piano part from the third system.

Continuation of the piano part from the fourth system.

Tenor Saxophone (Tenor-Sax.) Solo and Trumpet (Tp.) and Pos. parts with dynamics *mf*.

Continuation of the piano part from the fifth system.

Continuation of the piano part from the sixth system.

Woodwind (Holz) part with dynamics *f*.

mf

Git. od. Trp.-Solo

Bar. Sax. *mf*

ff

f

D. S.
al
Coda

ff

Trp.