

**Großherzog Friedrich von Baden**

Musik: Karl Haefele  
Arr.: Siegfried Rundel

Musical score for orchestra and piano, page 10-15. The score consists of five systems of music. System 10 (measures 10-11) features woodwind entries with dynamic markings like  $p$  and  $f$ . System 11 (measures 12-13) shows brass entries with dynamic markings like  $p$  and  $f$ . System 12 (measures 14-15) includes a piano part with dynamic markings like  $p$  and  $f$ , and woodwind entries. The score is annotated with various performance instructions and markings.

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The image shows four systems of a musical score, likely for orchestra and piano. The top system starts at measure 20, with two staves: the upper staff has a treble clef and the lower staff has a bass clef. Measure 20 ends with a repeat sign and two endings, labeled '1.' and '2.'. Ending 1 continues with dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte). Ending 2 begins with a dynamic 'p' (pianissimo). Measure 25 starts with a dynamic 'f' and includes a 'Bass' instruction. The middle system starts at measure 30, with a dynamic 'p' and a 'Pizz.' (pizzicato) instruction. It features large, stylized markings resembling 'S' and 'C'. The bottom system starts at measure 34, with a dynamic 'f' and a 'Pizz.' instruction. It also features large, stylized markings. The score uses a variety of dynamics, including 'ff', 'ffff', 'pp', and 'fff', along with slurs, grace notes, and specific performance instructions like 'Bass' and 'Pizz.'

Direktion in S

3

**TRIO**

Pos. A

Bar. Ten.

(3)

con egr.

Pos.

48

53

## Direktion in C

4

Musical score pages 68, 69, 70, and 73. The score consists of four systems of music for a full orchestra.   
- Page 68 (Measures 68-69): The strings play eighth-note patterns. The bassoon has a sustained note. Measure 69 ends with a dynamic crescendo.   
- Page 69 (Measures 70-71): The bassoon and double bass provide harmonic support. Measures 70-71 end with a dynamic crescendo.   
- Page 70 (Measures 72-73): The bassoon and double bass continue their harmonic function. Measures 72-73 end with a dynamic crescendo.   
- Page 73 (Measures 74-75): The bassoon and double bass play sustained notes. Measures 74-75 end with a dynamic crescendo.

Direktion in C