

EROS CON FUOCO

Un grosso no - Cose della vita - Se bastasse una canzone - Musica é

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A

"Un grosso no"
Slowly $\text{♩} = 64$

Flutes 1-2

Oboes 1-2

Basoons 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

F Horns 1-3

F Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone 1-2

Bass Guitar

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Fls. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tr. - Cn. 1

B♭ Tr. - Cn. 2

B♭ Tr. - Cn. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar. 1-2

B. Guit.

C Basses

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

B *Faster* $\text{♩} = 70$

Musical score for 'Faster' (B), tempo $\text{♩} = 70$. The score is for a full orchestra and includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, E-flat Clarinet, B-flat Clarinet 1-3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Saxophone 1-2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpet - Corn 1-3, French Horn 1-3, French Horn 2-4, C Trumpet 1-2, C Bass Trumpet, C Baritone 1-2, B Guitar, C Basses, Timp, and Mallets. The score features dynamic markings such as *f*, *mf*, and *sf*. A section of the mallet part is marked 'Glockenspiel' and another section is marked 'S.D. Toms'. The score concludes with a *mf* dynamic marking and a page number of 3.

"Cose della vita"

$\text{♩} = 100$

Musical score for "Cose della vita", tempo $\text{♩} = 100$. The score is for a full orchestra and includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, E-flat Clarinet, B-flat Clarinet 1-3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Saxophone 1-2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpet - Corn 1-3, French Horn 1-3, French Horn 2-4, C Trumpet 1-2, C Bass Trumpet, C Baritone 1-2, B Guitar, C Basses, Timp, and Mallets. The score features dynamic markings such as *f*, *mf*, and *sf*. A section of the mallet part is marked 'Vibratog' and another section is marked 'C.C.'. The score concludes with a *mf* dynamic marking and a page number of 4.

Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Ctn. 1
Bb Tr. - Ctn. 2
Bb Tr. - Ctn. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Basses
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Ctn. 1
Bb Tr. - Ctn. 2
Bb Tr. - Ctn. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Basses
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

D

Fl. 1-2
Obs. 1-2
Ins. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Basses
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

E

Fl. 1-2
Obs. 1-2
Ins. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Basses
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

(Bongo, conga, etc. ad lib.)

F "Se bastasse una canzone"
L'istesso tempo

Musical score for the first page of the piece "Se bastasse una canzone" in F major. The score is for a full orchestra and includes parts for Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinets, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb and Bb Saxophones 1-2, Eb and Bb Saxophones, Bb Trumpets and Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2 and B Trumpet, C Baritone 1-2, B Guitar, C Basses, Timpani, Mallet Percussion, and three Percussion parts. The music is in 3/4 time and begins with a dynamic of *mf*. A *f* dynamic appears in the woodwinds and strings. A *Glockenspiel* part is marked with *f* in the mallet percussion section.

G

Musical score for the second page of the piece "Se bastasse una canzone". The score continues from the first page and includes parts for Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinets, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb and Bb Saxophones 1-2, Eb and Bb Saxophones, Bb Trumpets and Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2 and B Trumpet, C Baritone 1-2, B Guitar, C Basses, Timpani, Mallet Percussion, and three Percussion parts. The music continues with various dynamics including *mf*, *f*, and *sec* (sforzando). The *f* dynamic is prominent in the woodwinds and strings.

Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Bases
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

11

Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Bases
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

77 *Allegretto* **H** "Musica 4"

12

1

Fl. 1-2
Obs. 1-2
Bns. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
F Hns. 1-3
F Hns. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Basses
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Barchimes

13

3

Fl. 1-2
Obs. 1-2
Bns. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
F Hns. 1-3
F Hns. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Basses
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Susp. cymb.
Shaker
Barchimes

14

Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Basses
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Basses
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

15

Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Basses
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Tr. - Cm. 1
Bb Tr. - Cm. 2
Bb Tr. - Cm. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar. 1-2
B. Guit.
C Basses
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

16

110

L M

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tr. - Cm. 1

B♭ Tr. - Cm. 2

B♭ Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar. 1-2

B. Guit.

C Basses

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

117

N

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Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tr. - Cm. 1

B♭ Tr. - Cm. 2

B♭ Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar. 1-2

B. Guit.

C Basses

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

f