

LEGEND OF THE SWORD

David Shaffer (ASCAP)

Conductor Score
012-3237-00

Maestoso (♩ = 76-88)

The score is for a 4/4 piece in B-flat major, marked Maestoso with a tempo of 76-88 beats per minute. It features a variety of instruments:

- Woodwinds:** C Piccolo, 1st & 2nd C Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horns, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba.
- Percussion:** Mallet Percussion (Chimes/Bells/Xylo/Piano), Timpani, Snare Drum, Bass Drum, Crash Cym., Suspended Cym., Misc. Percussion 1 (Gong/Triangle/Sleigh Bells/Tambourine), Misc. Percussion 2 (Toms/Mark Tree/Wind Chimes/Gong).

The score is divided into four measures. The first measure includes a *tr* (trill) and *ff* (fortissimo) dynamic. The second measure includes *tr* and *ff*. The third measure includes *tr* and *ff*. The fourth measure includes *tr* and *ff*. The percussion parts include *ff* and *mp* (mezzo-piano) dynamics.

C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Cr. Cym.
 Sus. Cym.
 Misc. Perc. 1
 Misc. Perc. 2

Musical score for a symphony orchestra, measures 5-8. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon), strings (Saxophones, Trumpets, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Bass Drum, Cymbals, Misc. Percussion). Measures 5-8 show a complex rhythmic and melodic passage with many trills and triplets. Dynamics include *fff* (fortissimo) and accents (^).

11 With Motion (♩ = 84-96)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

fp *mp* *mf* *f* *div.* *a2* *Solo* *f* *mp* *lightly* *p* *lightly* *p*

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

17 Poco meno mosso (♩ = 88-100)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

17 Poco meno mosso (♩ = 88-100)

1st Trp.

2nd/3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B \flat Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

38 Maestoso (♩ = 76-88)

C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Al. Cl.
 T. Sx.
 B. Sx.

38 Maestoso (♩ = 76-88)

1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Chimes
 Timp.
 S.D.
 B.D.
 Cr. Cym.
 Sus. Cym.
 Misc. Perc. 1
 Misc. Perc. 2
 Gong

C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Cr. Cym.
 Sus. Cym.
 Misc. Perc. 1
 Misc. Perc. 2

47 With Energy (♩ = 144-168)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

fp *mp* *strong* *sfz* *strong* *sfz* *sfz*

47 With Energy (♩ = 144-168)

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

fp *strong* *sfz* *strong* *sfz* *sfz*

f *p lightly* *mf* *lightly*

C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Cr. Cym.
 Sus. Cym.
 Misc. Perc. 1
 Misc. Perc. 2 (Toms)

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes dynamic markings such as *mf*, *f*, *ff*, and *sfz*.

61 Flowing

C Picc.

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bb Bs. Cl.

Bsn. *mp*

1st A. Sx. *f*

2nd A. Sx. Eb Al. Cl. *f*

T. Sx. *f*

B. Sx. *mp*

61 Flowing

1st Trp. *Solo* *mf*

2nd/3rd Trp. *Solo* *mf*

1st/2nd F Hn. *a2* *f*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *one only* *mp*

Mallet Perc.

Timp.

S.D. B.D.

Cr. Cym. Sus. Cym.

Misc. Perc. 1 *Sleigh Bells* *mf*

Misc. Perc. 2 *Mark Tree* *mf*

C Picc. *fp* *ff* *tr*

1st & 2nd Fl. *fp* *ff* *tr*

Ob. *fp* *ff* *tr*

1st Cl. *fp* *ff* *tr*

2nd/3rd Cl. *fp* *ff*

Bb Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st A. Sx. *f*

2nd A. Sx. Eb Al. Cl. *f*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1st Trp. *tutti* *p* *f* *ff*

2nd/3rd Trp. *f* *ff*

1st/2nd F Hn. *f*

1st Trb. *fp* *f* *ff*

2nd/3rd Trb. *fp* *f* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. Chimes *ff*

Timp. *ff*

S.D. B.D. *f* *ff* *p*

Cr. Cym. Sus. Cym. *ff*

Misc. Perc. 1

Misc. Perc. 2 Toms *ff*

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

Bells

Sleigh Bells

f

ff

mf lightly

mf

103

C Picc. *fp* *ff* *p sub.*

1st & 2nd Fl. *fp* *ff* *p sub.*

Ob. *fp* *ff* *p sub.*

1st Cl. *fp* *ff* *p sub.*

2nd/3rd Cl. *fp* *ff* *p sub.*

Bb Bs. Cl. *fp* *sfz* *p sub.*

Bsn. *fp* *sfz* *p sub.*

1st A. Sx. *sfz* *p sub.*

2nd A. Sx. Eb Al. Cl. *sfz* *p sub.*

T. Sx. *fp* *f* *p sub.*

B. Sx. *fp* *sfz* *p sub.*

1st Trp. *f* *p sub.*

2nd/3rd Trp. *f* *p sub.*

1st/2nd F Hn. *f* *sfz*

1st Trb. *fp* *f* *p sub.*

2nd/3rd Trb. *fp* *f* *p sub.*

Euph. (Bar.) *fp* *f* *p sub.*

Tuba *fp* *sfz* *p sub.*

Mallet Perc.

Timp.

S.D. B.D. *p* *sfz*

Cr. Cym. Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

100 101 102 103 104

112 Freely (♩ = 72-84)

rit.

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

mf

p

p

p

112 Freely (♩ = 72-84)

rit.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

mf

Solo - expressive

f

ff

Bsn. cue

Bells

Mark Tree

C Picc.
son. Ky - ri - e e - lei - son grant us peace.

1st & 2nd Fl.
son. Ky - ri - e e - lei - son grant us peace.

Ob.
son. Ky - ri - e e - lei - son grant us peace.

1st Cl.
2nd/3rd Cl.
B♭ Bs. Cl.

Bsn.
son. Ky - ri - e e - lei - son grant us peace.

1st A. Sx.
2nd A. Sx.
Eb Al. Cl.

T. Sx.
B. Sx.

1st Trp.
son. Ky - ri - e e - lei - son grant us peace.

2nd/3rd Trp.
son. Ky - ri - e e - lei - son grant us peace.

1st/2nd F Hn.
son. Ky - ri - e e - lei - son grant us peace.

1st Trb.
son. Ky - ri - e e - lei - son grant us peace.

2nd/3rd Trb.
son. Ky - ri - e e - lei - son grant us peace.

Euph. (Bar.)
son. Ky - ri - e e - lei - son grant us peace.

Tuba
son. Ky - ri - e e - lei - son grant us peace.

Mallet Perc.
Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

128 Flowing (♩ = 76-84)

C Picc.

1st & 2nd Fl. *mf* *Play*

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf*

B♭ Bs. Cl.

Bsn. *f* *Play*

1st A. Sx. *mf*

2nd A. Sx. Eb Al. Cl. *mf*

T. Sx.

B. Sx.

128 Flowing (♩ = 76-84)

1st Trp. *f* *Play - Dramatic*

2nd/3rd Trp. *f* *Play - Dramatic*

1st/2nd F Hn. *ff* *Play*

1st Trb. *f* *Play*

2nd/3rd Trb. *f* *Play*

Euph. (Bar.) *f* *Play - Dramatic*

Tuba *f* *Play*

Mallet Perc. *Piano*

Timp.

S.D. B.D.

Cr. Cym. Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2 *f* Wind Chimes

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B^b Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

C Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Xylo.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

ff

ff

ff

ff

ff

f

f

f

ff

Chimes

Triangle

(Gong)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Xylo.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

Brassy

Brassy

ff

ff