

# MISSA BREVIS

Jacob de Haan

## Kyrie

**MODERATO** 60 2 3 4 5

Choir

Brass Quartet ad lib.

I II III IV

I II III IV

Band

I II III IV

Timpani ad lib.

Organ ad lib.

**PED. AD LIB. (+ 16')**

6 7 8 9

Ch.

I II III IV

I II III IV

Timp.

Org.

10 11 12 13

Ch. Ky - ri - e e - - - -  
Ky - ri - e e - - - -

I  
II  
III  
IV

I  
II  
III  
IV

Timp. *f*

Org.

14 15 16 17 18

Ch. lei - son, ri - e e - - - - lei - son,  
lei - son, Ky - ri - e e - - - - lei - son,

I  
II  
III  
IV

I  
II  
III  
IV

Timp. *f*

Org.

19 20 *f* 21 22

Ch. Ky e - - - lei - son,  
Ky - ri - e e - - - lei - son,

I *f*

II *f*

III *f*

IV

I 19 20 21 22

II

III

IV

Timp.

Org.

23 24 *f* 25 26

Ch. Ky e - - - lei - son,  
Ky - ri - e e - - - lei - son,

I *f*

II *f*

III *f*

IV

I 23 24 25 26

II

III

IV

Timp.

Org.

27 28 29 30

*ff* *f*

Ch. Ky - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

I *ff* *f*

II *ff* *f*

III *ff* *f*

IV *ff* *f*

I *ff* *f* *mp*

II *ff* *f* *mp*

III *ff* *f* *mp*

IV *ff* *f* *mp*

Timp. *mp*

Org.

31 32 33 34

*p*

Ch. lei - son. Chri - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e -

I *p*

II *p*

III *p*

IV *p*

I *p* *pp*

II *p* *pp*

III *p* *pp*

IV *p* *pp*

Timp. *pp*

Org. *p*

35 36 37 38 *ff*

Ch.  
 lei - son, e - lei - son, Chri - ste,  
 lei - son, e - lei - son, Chri - ste,

I  
*ff*

II  
*ff*

III  
*ff*

IV  
*ff*

I  
*mf*

II  
*mf*

III  
*mf*

IV  
*mf*

Timp.  
*mf*

Org.  
*f*

39 40 41 42 *ff* *ff* *mf*

Ch.  
 Chri - ste, e - lei - son.  
 Chri - ste e - lei - son.

I  
*ff* *ff* *mf*

II  
*ff* *ff* *mf*

III  
*ff* *ff* *mf*

IV  
*ff* *ff* *mf*

I  
*f*

II  
*f*

III  
*f*

IV  
*f*

Timp.  
*f*

Org.

43 44 45 *f* 46

Ch. Ky - ri - e,

Ky - ri - e,

I *f*

II *f*

III *f*

IV *f*

43 44 45 *f* 46

I

II

III

IV

Timp. *f*

Org.

47 48 *f* 49 50 *ff*

Ch. son, Ky - ri - e e -

e - lei - son, Ky - ri - e e -

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

47 48 *f* 49 50 *ff*

I

II

III

IV

Timp. *f*

Org.

51 52 53 54

Ch. lei - son, Ky - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

I

II

III

IV

51 52 53 54

I

II

III

IV

Timp. *f*

Org.

55 56 57 58 *Poco rall.* 59

Ch. lei - - - - - n.

lei - - - - - son.

I

II

III

IV

55 56 57 58 *Poco rall.* 59

I

II

III

IV

Timp. *f*

Org.

**ALLEGRO MODERATO** Gloria

3

4

Choir

Brass Quartet  
ad lib.

**ALLEGRO MODERATO**

3

4

Band

Timpani  
ad lib.

Organ  
ad lib.

Ped. ad lib. (16' 8')

5 *ff*

6

7

8

Ch.



Ch. *ff* 9 10 11 12

Glo - ri - a in De - - - - o

Glo - ri - a in ex - cel - sis De - - - - o

I *ff*

II *ff*

III *ff*

IV *ff*

I 9 *ff* 10 11 12

II

III

IV

Timp.

Org.

Ch. *mf* 13 14 15 16

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

I *mf*

II *mf*

III *mf*

IV *mf*

I 13 *mp* 14 15 16

II *mp*

III *mp*

IV *mp*

Timp.

Org.

17 18 19 20

Ch. *f* bo - nae vo - ta - tis.  
*f* bo - nae vo - lun - ta - tis.

I *f*  
II *f*  
III *f*  
IV *f*

17 18 19 20

I *mf*  
II *mf*  
III *mf* *mp*  
IV *mf* *mp*

Timp. *f*

Org.

21 22 23 24

Ch. *f* Lau - da - mus te.  
*f* Lau - da - mus te.

I *f*  
II *f*  
III *f*  
IV *f*

21 22 23 24

I *mp*  
II *mp*  
III *f*  
IV *f*

Timp. *f*

Org.

25 *ff* 26 27 *mf* 28

Ch. Be-ne di - ci - mus te. A - do - ra - - - - mus

*ff* *mf*

Be-ne - di - ci - mus te. A - do - ra - - - - mus

I *ff* *mf*

II *ff* *mf*

III *ff* *mf*

IV *ff* *mf*

I *ff* *mf*

II *ff* *mf*

III *ff* *mf*

IV *ff* *mf*

Timp.

Org.

29 *f* 30 31 *ff* 32

Ch. te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

*f* *ff*

te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

I *f* *mf*

II *f* *mf*


III *f* *mf*

IV *f* *mf*

Timp. *f*

Org. *f*

33 34 35 36

Ch. *f* te. 

*f* te.

I *f*

II *f*

III *f*

IV *f*

33 34 35 36

I *mp*

II *mp*


III *mp*

IV *mp*

Timp. 

Org. 

37 38 39 40

Ch. *mp* Gra - ti - as a -  ti - - - - bi pro - pter

*mp* Gra - ti - as a - gi - mus ti - - - - bi pro - pter

I *mp*

II *mp*

III *mp*

IV *mp*


37 38 39 40


I

II

III

IV

Timp. 

Org. 

41 42 43 44

Ch. *f* *mf*

ma - gnam glo - ri - am tu - - - - am.

ma - gnam glo - ri - am tu - - - - am.

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

41 42 43 44

I

II

III

IV

Timp.

Org.

45 46 47 48

Ch. *mf*

Do - mi - ne De - us, Rex cae - le - stis. De - us

Do - mi - ne De - us, Rex cae - le - stis. De - us

I *mf*

II *mf*

III *mf*

IV *mf*

45 46 47 48

I

II

III

IV

Timp.

Org.

49 50 51 52

Ch. Pa - ter o - tens.

Pa - ter o - mni po - tens.

I

II

III

IV

I

II

III

IV

Timp.

Org.

53 *mf* 54 55 56

Ch. Do - mi - ne Fi - li ge - ni - te.

Do - mi - ne Fi - li u - ni - ge - ni - te.

I

II

III

IV

I

II

III

IV

Timp.

Org.

57 *mf* 58 59 60

Ch. *mf* Je - su, Je Chri - ste.

Je - su, Je - su Chri - ste.

I *mf*

II *mf*

III *mf*

IV *mf*

57 *mf* 58 59 60

I *mf*

II *mf*

III *mf*

IV *mf*

Timp.

Org. *f*

61 *ff* 62 63 64

Ch. *ff* Do - mi - ne De A - gnus De - i,

Do - mi - ne De - us, A - gnus De - i,

I *ff*

II *ff*

III *ff*

IV *ff*

61 *mf* 62 63 64

I *mf*

II *mf*

III *mf*

IV *mf*

Timp. *f*

Org. *f*

65 *f* 66 67 *mp* 68

Ch. *f* Fi - li - us Pa - tris. *mp*

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

65 *f* 66 67 *mp* 68

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

Timp. *f* *mp*

Org. *mp*

69 70 71 *mp* 72

Ch. *mp* tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

I *mp*

II *mp*

III *mp*

IV *mp*

69 70 71 *mp* 72

I *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mf*

Org. *mp*



73 74 75 76

*mp* *mf* *mf*

Ch. mun - di, e - re - re no - bis. Qui  
mun - di, Mi - se - re - re no - bis. Qui

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

I

II

III

IV

Timp.

Org.

77 78 79 80

*f* *mp*

Ch. tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem  
tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

I

II

III

IV

Timp.

Org.

81 82 *mf* 83 84

Ch. no - stram. se - des ad dex - te - ram

no - stram. Qui se - des ad dex - te - ram

I *mf*

II *mf*

III *mf*

IV

81 82 *mf* 83 84

I *p* *mp*

II *p* *mp*

III *p* *mp*

IV *p* *mp*

Timp.

Org. *mf*

85 86 *mp* 87 88 89 *Rit.*

Ch. Pa - tris, mi - se - re bis, mi - se - re - re no - bis.

Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis.

I *mp*

II *mp*

III *mp*

IV

85 86 *mp* 87 88 89 *Rit.*

I *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mp*

Org. *mp*

90 **POCO MENO MOSSO**

92

93


Ch.

*mf*

Quo - ni - am

*mf*

Quo - ni - am tu so - lus san - ctus.



I

*mf*

II

*mf*

III

*mf*

IV

*mf*

90 **POCO MENO MOSSO**

92

93

I

*mp*

II

*mp*


III

*mp*

IV

*mp*

Timp.



Org.

*mf*

94

95

96

97


Ch.

*f*

Tu so - lus Do

*mf*

Tu so - lus Do - mi - nus. Tu



I

*f*

*mf*

II

*f*

*mf*

III

*f*

*mf*

IV

*f*

*mf*

94

95

96

97

I

*f*

*mf*

II

*f*

*mf*

III

*f*


*mf*

IV

*f*

*mf*

Timp.



Org.

*f*

*mf*

98 99 100 101

Ch. *so - - lus Al - tis - - si - mus,*

I

II

III

IV

98 99 100 101

I

II

III

IV

Timp.

Org.

102 103 104 105

Ch. *Je - su Chri - ste. Cum san - cto Spi - ri - tu, in*

I

II

III

IV

102 103 104 105

I

II

III

IV

Timp.

Org.

106 107 108 109

Ch.  
glo - - - - - ri - a De - - - - - i

I  
II  
III  
IV

106 107 108 109

I  
II  
III  
IV

Timp.  
Org.

*fp*

110 111 112 113 *Rit.* 114

Ch.  
*ff* Pa - tris. *ff* A - men.

I  
II  
III  
IV

*ff*  
*ff*  
*ff*

110 111 112 113 *Rit.* 114

I  
II  
III  
IV

*mf* *f*  
*mf* *f*  
*mf* *f*

Timp.  
Org.

*f* *ff*

Credo

**MODERATO** 6 2

3 4 5 6

Choir

Brass Quartet ad lib.

Band

**MODERATO** 6 2

3 4 5 6

Timpani ad lib.

Organ ad lib.

8' 4'

**PED. AD LIB. (16' 8')**

Ch.

7 *mf* 8 9 10

Pa - trem o - mni - po - ten - tem, to - rem coe - li et ter - ra, vi - si -

*mf*

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - ra, vi - si -

I

II

III

IV

I

7 *mf* 8 9 10

II

III

IV

Timp.

Org.

11 12 13 14

Ch. *bi - li - um o - mni-um in - vi - si - bi - li-um.*

*bi - li - um o - mni-um, et in - vi - si - bi - li-um.*

I

II

III

IV

11 12 13 14

I

II

III

IV

Timp.

Org.

15 16 17 18

Ch. *Et in u-num Do - Je - sum Chri - ste.*

*Et in u - num Do - mi-num, Je - sum Chri - ste.*

I

II

III

IV

15 16 17 18

I

II

III

IV

Timp.

Org.

19 *mf* 20 21 22

Ch. *mf*  
Fi - li - um De - ge - ni - tum.  
*mf*  
Fi - li - um De - i u - ni - ge - ni - tum.

I *mf*  
II *mf*  
III *mf*  
IV *mf*

I *mf*  
II *mf*  
III *mf*  
IV *mf*

Timp. *mf*  
Org. *mf*

23 *f* 24 25 26

Ch. *f*  
Et ex pa - tre na - an - te o - mni - a sae - cu - la.  
*f*  
Et ex pa - tre na - tum an - te o - mni - a sae - cu - la.

I *f*  
II *f*  
III *f*  
IV *f*

I *mf*  
II *mf*  
III *mf*  
IV *mf*

Timp. *mf*  
Org. *mf*



27 *ff* 28 29 30

Ch. De - um de De - o lu - men de lu - mi - ne,

De - um de De - o, lu - men de lu - mi - ne,

I *ff*

II *ff*

III *ff*

IV *ff*

I *f*

II *f*

III *f*

IV *f*

Timp.

Org. *f*

31 *mf* 32 33 *f* 34

Ch. De - - - um ve - De - o ve - - ro.

De - - - um ve - rum de De - o ve - - ro.

I *mf*

II *mf*

III *mf*

IV *mf*

I *mp*

II *mp*

III *mp*

IV *mp*

Timp.

Org. *mf*

35 36 37 38

*ff* *f*

Ch. Ge - ni - tum, non fa - ctum sub - stan - ti - a - lem Pa - tri,

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri,

I *ff* *f*

II *ff* *f*

III *ff* *f*

IV *ff* *f*

I *mf* *mf* *mf* *mf*

II *mf* *mf* *mf* *mf*

III *mf* *mf* *mf* *mf*

IV *mf* *mf* *mf* *mf*

Timp.

Org. *f*

39 40 41 42

*mf* *f* *ff*

Ch. per quem o - fa - cta sunt. Qui

per quem o - mni - a fa - cta sunt. Qui

I *mf* *f* *ff*

II *mf* *f* *ff*

III *mf* *f* *ff*

IV *mf* *f* *ff*

I *mf* *f* *ff*

II *mf* *f* *ff*

III *mf* *f* *ff*

IV *mf* *f* *ff*

Timp.

Org. *ff*

43 44 45 46

Ch. pro - pter - mi - nes et

pro - pter nos ho - mi - nes et

I

II

III

IV

43 44 45 46

I *f*

II *f*

III *f*

IV *f*

Timp.

Org.

47 48 49 50

Ch. pro - pter no - stram sa - lu - de -

pro - pter no - stram sa - lu - tem de -

I

II

III

IV

47 48 49 50

I

II

III

IV

Timp.

Org.

ANDANTE 84

51 52 53 *f Rit.* 54 *mp* Soprano soli 55

Ch. scen - dit de coe - - Et in - car - na - tus est

scen - dit de coe - - - lis.

I *f* *mp*

II *f*

III *f*

IV

51 52 53 *f Rit.* 54 **ANDANTE** 84 55

I *mf* *pp*

II *mf* *pp*

III *mf* *pp*

IV *mf* *pp*

Timp. *f*

Org. *pp*

56 57 58 59

Ch. de Spi - ri - tu San - ex Ma - ri - a Vir - gi - ne:

I

II

III

IV

56 57 58 59

I

II

III

IV

Timp.

Org.

60 *mf* 61 62 *f* 63

Ch. Et ho - mo fa - ctus Cru - ci - fi - xus e - ti - am pro

I *mf* *f*

II

III

IV

60 61 62 63

I *p*

II *p*

III *p*

IV *p*

Timp.

Org.

64 65 *mf* 66 67 *Rit.*

Ch. no - bis: sub Pa - la - to pas - sus et se - pul - tus

I *mf*

II

III

IV

64 65 66 67 *Rit.*

I

II

III

IV

Timp.

Org.

68 **MODERATO**<sup>69</sup> 70 71 *mf* 72

Ch. est. Et re - sur - re - xit

*mf*

Et re - sur - re - xit

I *mf*

II *mf*

III *mf*

IV *mf*

68 **MODERATO**<sup>69</sup> 70 71 *mf* 72

I *p*

II *p*

III *p*

IV *p*

Timp.

Org. *p*

73 74 75 *f* 76

Ch. ter - ti - a di - e se - cun - dum Scri -

*f*

ter - ti - a di - e se - cun - dum Scri -

I *f*

II *f*

III *f*

IV *f*

73 74 75 *f* 76

I *mp*

II *mp*

III *mp*

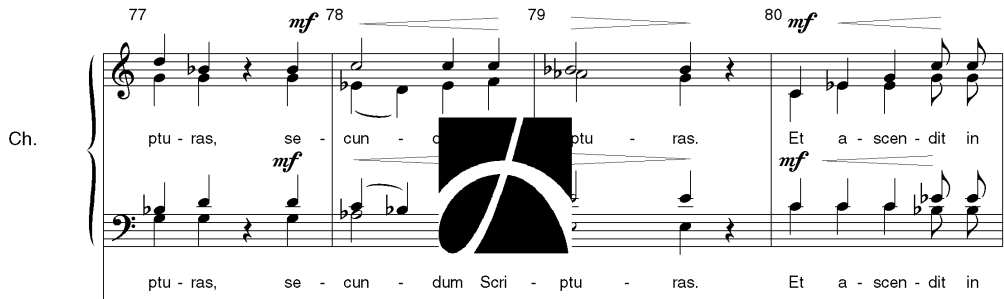
IV *mp*

Timp.

Org. *mf*

77 *mf* 78 79 80 *mf*

Ch. ptu - ras, se - cun - dum Scri - ptu - ras. Et a - scen - dit in



I *mf* *mf*

II *mf* *mf*

III *mf* *mf*

IV *mf* *mf*



77 *mf* 78 79 80 *mf*

I

II

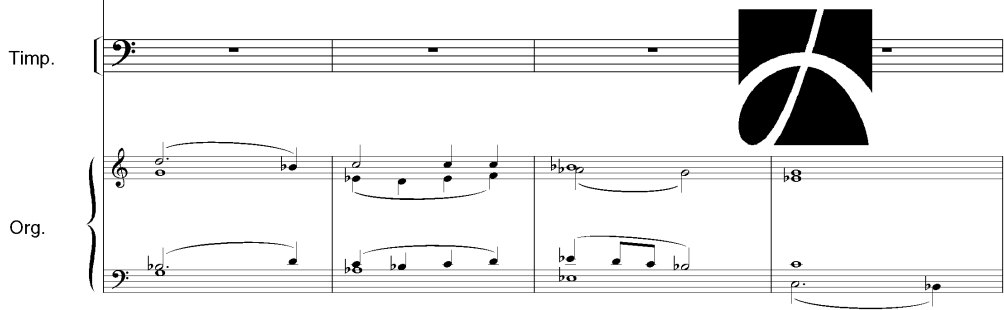
III

IV



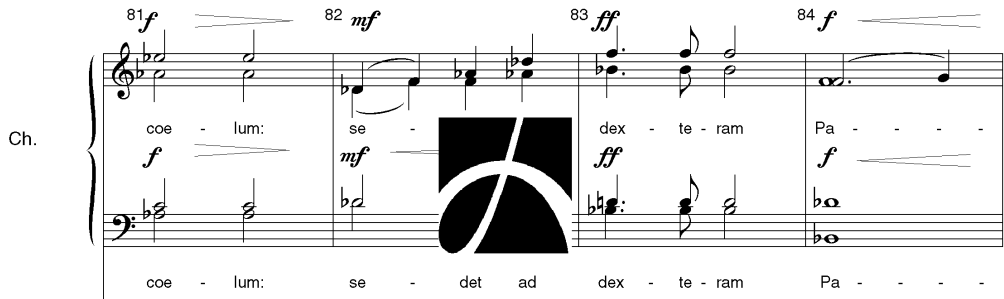
Timp.

Org.



81 *f* 82 *mf* 83 *ff* 84 *f*

Ch. coe - lum: se - det ad dex - te - ram Pa - - - -

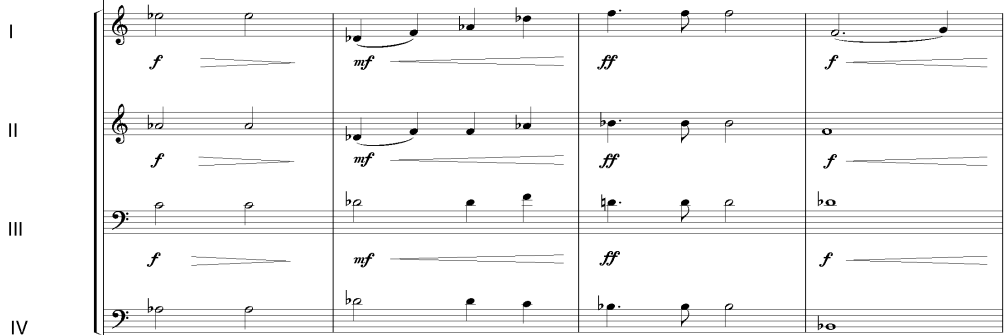


I *f* *mf* *ff* *f*

II *f* *mf* *ff* *f*

III *f* *mf* *ff* *f*

IV *f* *mf* *ff* *f*



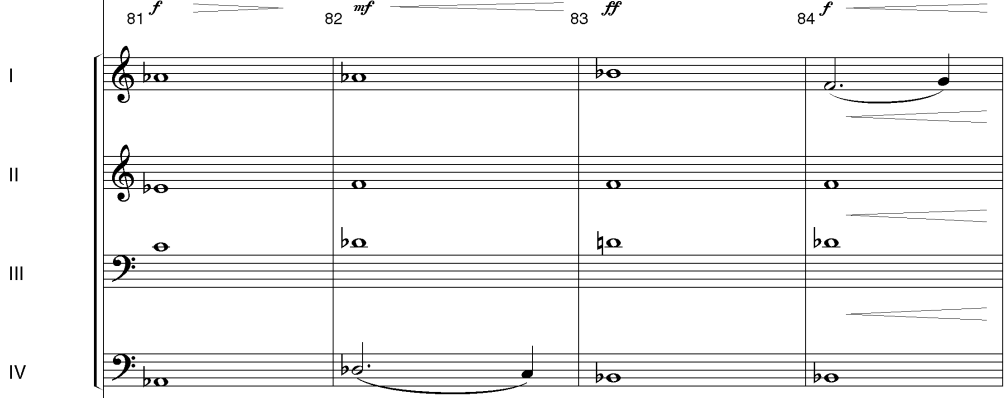
81 *f* 82 *mf* 83 *ff* 84 *f*

I

II

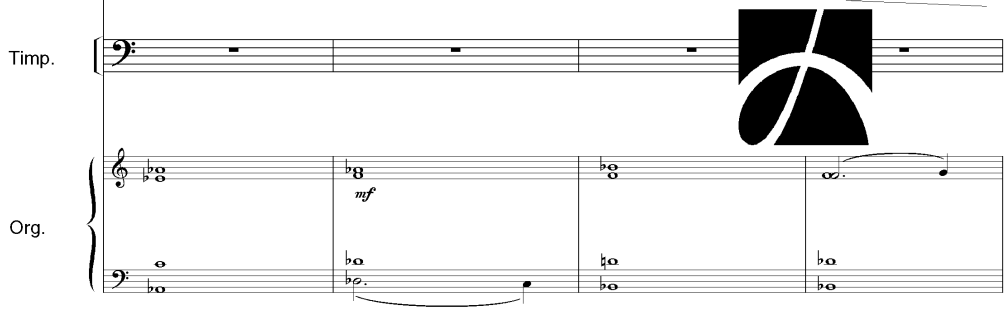
III

IV



Timp.

Org.



85 *ff* 86 87 *mf* 88

Ch. tris. *ff* Et i - te - rum ven - tu - rus est cum

tris. *mf* Et i - te - rum ven - tu - rus est cum

I *ff* *mf*

II *ff* *mf*

III *ff* *mf*

IV *ff* *mf*

85 *ff* 86 87 *mf* 88

I *mf* *mp*

II *mf* *mp*

III *mf* *mp*

IV *mf* *mp*

Timp. *mp*

Org. *mp*

89 90 91 *f* 92 *f*

Ch. Glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non

Glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non

I *f* *f*

II *f* *f*

III *f* *f*

IV *f* *f*

89 90 91 *f* 92 *f*

I *f* *f*

II *f* *f*

III *f* *f*

IV *f* *f*

Timp.

Org.



93 94 95 96

Ch.  
e - rit fi - nis, non e - rit fi - - - nis.  
e - rit fi - nis, non e - - - rit fi - - - nis.

I  
II  
III  
IV

93 94 95 96

I  
II  
III  
IV

Timp.  
Org.

*mf*

97 98 99 100

Ch.  
Et i san - ctum, Do - mi - num, et  
Et in Spi - ri - tum san - ctum, Do - mi - num, et

I  
II  
III  
IV

*mf*

97 98 99 100

I  
II  
III  
IV

Timp.  
Org.

*mf*

101 102 103 104

*p*

Ch.  
vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o que pro - ce - dit.

vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o que pro - ce - dit.

I  
II  
III  
IV

I  
II  
III  
IV

101 102 103 104

*p*

Timp.  
*mp*

Org.

105 106 107 108

*mf*

Ch.  
Qui cum Pa - tre, et Fi - li - o si - mul ad - o - ra -

Qui cum Pa - tre, et Fi - li - o si - mul ad - o - ra -

I  
II  
III  
IV

I  
II  
III  
IV

105 106 107 108

*mf*

Timp.  
*mf*

Org.

109 *p* 110 111 *f* 112

Ch. tur, et con - glo - tur: qui lo - cu - tus est per Pro -

tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro -

I *p* *f*

II *p* *f*

III *p* *f*

IV *p* *f*

I 109 110 111 112

II

III

IV

Timp.

Org.

113 114 *mf* 115 116

Ch. phe - tas. san - ctam ca - tho - - - li -

phe - tas. Et u - nam san - ctam ca - tho - - - li -

I *mf*

II *mf*

III *mf*

IV *mf*

I 113 114 *mf* 115 116

II

III

IV

Timp.

Org.

117 118 119 120

Ch. *f* *ff*

cam et a - po - sto - li - cam Ec - cle - si - am. Con -

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

I *f* *mf*

II *mf*

III *mf*

IV *mf*

Timp. *ff*

Org. *mf*

121 122 123

Ch. *f*

fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca -

I

II

III

IV

I *mf*

II *mf*

III *mf*

IV *mf*

Timp.

Org. *f*

124 125 126 127

Ch. *p* *mf*

to - rerum. spe - cto re - sur - re - cti -

to - rerum. Et ex - spe - cto re - sur - re - cti -

I *p* *mf*

II *p* *mf*

III *p* *mf*

IV *p* *mf*

I *p* *mf*

II *p* *mf*

III *p* *mf*

IV *p* *mf*

Timp.

Org. *mf*

128 129 130 131

Ch. *f* *mp*

o - nem o - - - - rum.

o - nem mor - tu - o - - - - rum.

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

Timp.

Org.

132 *mf* 133 *f* 134 135

Ch. Et vi - tam ven - tu - sae - cu - li. A - men,

Et vi - tam ven - tu - ri sae - cu - li. A - men,

I *mf* *f*

II *mf* *f*

III *mf* *f*

IV *mf* *f*

I *mf* *f*

II *mf* *f*

III *mf* *f*

IV *mf* *f*

Timp. *mf* *f*

Org. 8 8 8 8

136 137 138 *Rit.* *ff* 139

Ch. A - A - men.

A - men. A - men.

I *ff*

II *ff*

III *ff*

IV *ff*

I *f*

II *f*

III *f*

IV *f*

Timp. *f* *f*

Org. *f* *ff* + *mix.*

Sanctus

MODERATO

Choir

Musical score for Choir, measures 1-5. The score is mostly blank with a large blacked-out area in measure 3.

Brass Quartet ad lib.

Musical score for Brass Quartet ad lib., measures 1-5. The score is mostly blank with a large blacked-out area in measure 3.

Band

Musical score for Band, measures 1-5. The score is mostly blank with a large blacked-out area in measure 3.

Timpani ad lib.

Musical score for Timpani ad lib., measures 1-5. The score is mostly blank with a large blacked-out area in measure 3.

Organ ad lib.

Musical score for Organ ad lib., measures 1-5. The score is mostly blank with a large blacked-out area in measure 3.

PED. AD LIB. (16' 8')

Ch.

Musical score for Choir, measures 6-9. Includes lyrics "San - ctus," in measure 9.

I

Musical score for Brass Quartet ad lib., measures 6-9. Includes lyrics "San - ctus," in measure 9.

I

Musical score for Band, measures 6-9.

Timp.

Musical score for Timpani ad lib., measures 6-9.

Org.

Musical score for Organ ad lib., measures 6-9.

10 11 12 13 *f*

Ch. San - ctus, San Do - mi - nus, San - ctus, *f*

San - ctus, San - ctus Do - mi - nus, San - ctus, *f*

I *f*

II *f*

III *f*

IV *f*

10 11 12 13 *f*

I

II

III

IV

Timp.

Org.

14 15 16 17 *ff* *f* *mf*

Ch. San - ctus, San Do - mi - nus De - us *mf*

San - ctus, San - ctus Do - mi - nus De - us *mf*

I *ff* *f* *mf*

II *ff* *f* *mf*

III *ff* *f* *mf*

IV *ff* *f* *mf*

14 15 16 17 *mp*

I *mp*

II *mp*

III *mp*

IV

Timp. *mp*

Org.



18 19 *f* 20 21

Ch. Sa - ba - oth, Sa - - ba - oth.

Sa - ba - oth, De - us Sa - - ba - oth.

I

II

III

IV

18 19 *f* 20 21

I

II

III

IV

Timp.

Org.

22 *mf* 23 24 *f* 25

Ch. Ple - ni sunt cœ - ter - - - - ra,

Ple - ni sunt cœ - li et ter - - - - ra,

I

II

III

IV

22 *mf* 23 24 *f* 25

I

II

III

IV

Timp.

Org.

26 27 28 29

Ch. ple - ni sunt glo - ri - a, glo - ri - a tu - - - -

I

II

III

IV

I

II

III

IV

Timp.

Org.

30 31 **ff** 32 33

Ch. a. Ho - san - na, ho - san - na, ho -

I

II

III

IV

I

II

III

IV

Timp.

Org.

34 35 36 37

Ch. san - - - na, san - na, ho - san - na in ex -  
san - - - na, ho - san - na, ho - san - na in ex -

I  
II  
III  
IV

I  
II  
III  
IV

Timp. Org.

38 39 40 41 42

Ch. cel - - - sis, san - na, ho - san - na ho - san -  
cel - - - sis, ho - san - na, ho - san - na ho - san -

I  
II  
III  
IV

I  
II  
III  
IV

Timp. Org.

*Molto rit.*

43 44 45 46 47

Ch. na, ho - san - na, in ex - cel - sis.

na, ho - san - na, ho - san - na in ex - cel - sis.

I

II

III

IV

I

II

III

IV

43 44 45 46 47

*Molto rit.*

Timp. *f*

Org.

Benedictus

**ANDANTE** 60 2 3 4

Choir

I

II

Brass Quartet ad lib.

III

IV

I

II

Band

III

IV

Timpani ad lib.

Organ ad lib.

*mp*

*mp*

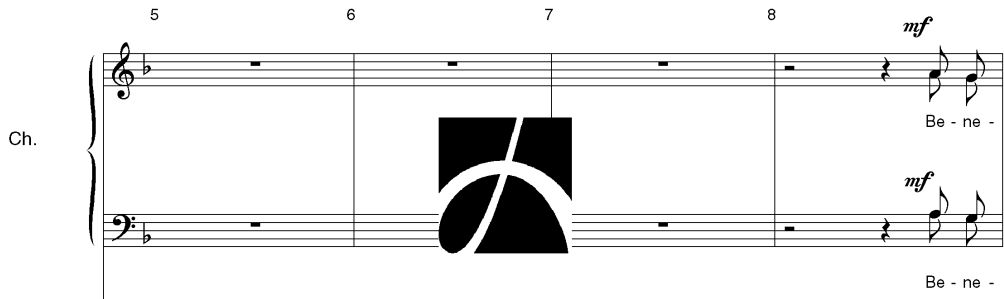
*mp*

*mf*

**PED. AD LIB. (16' 8')**

5 6 7 8 *mf*

Ch. Be - ne -

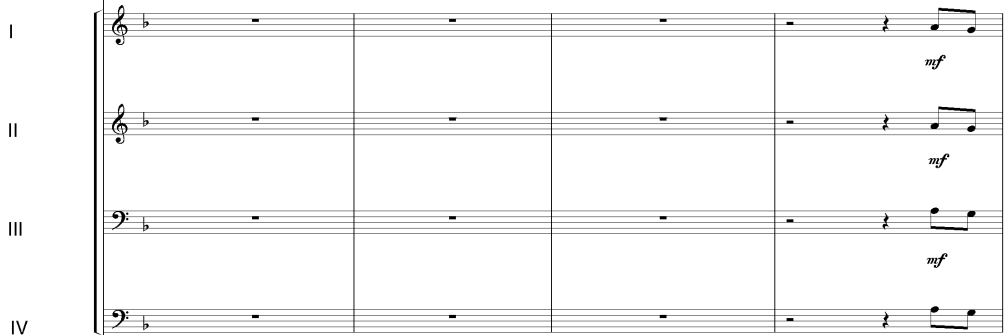


I *mf*

II *mf*

III *mf*

IV *mf*



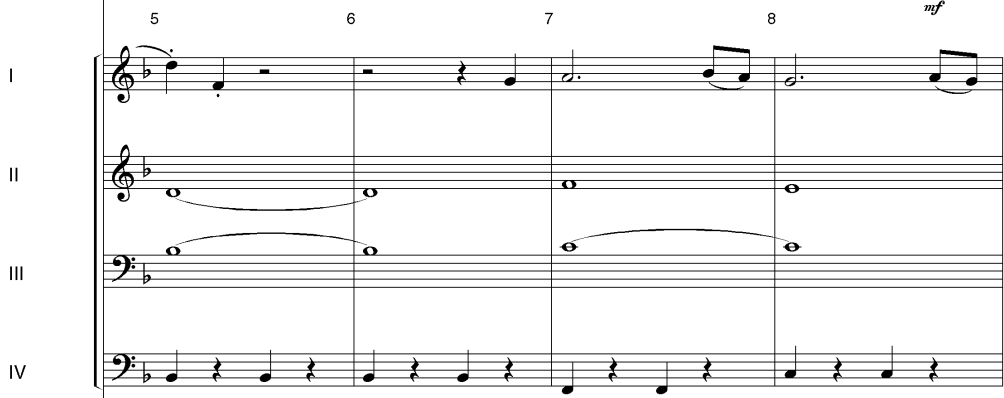
5 6 7 8 *mf*

I

II

III

IV



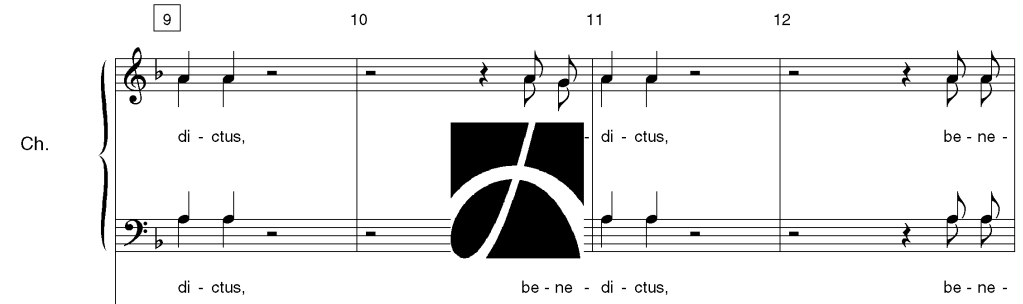
Timp.

Org.



9 10 11 12

Ch. di - ctus, di - ctus, be - ne -




I

II

III

IV



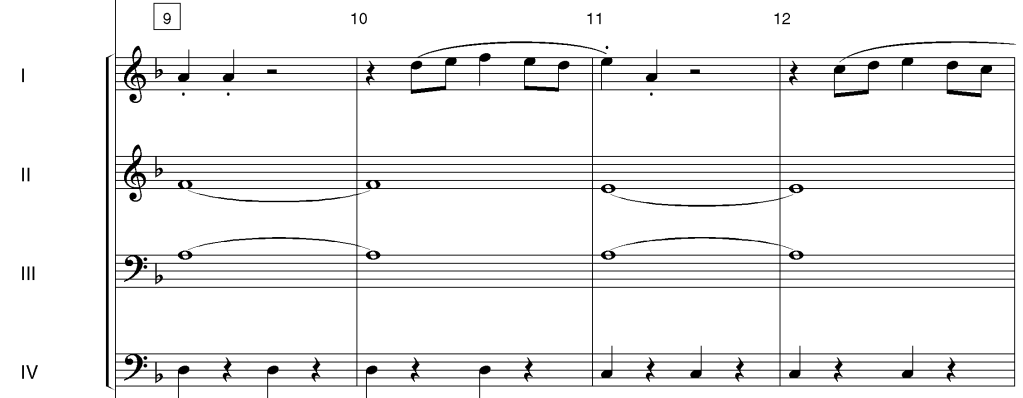
9 10 11 12

I

II

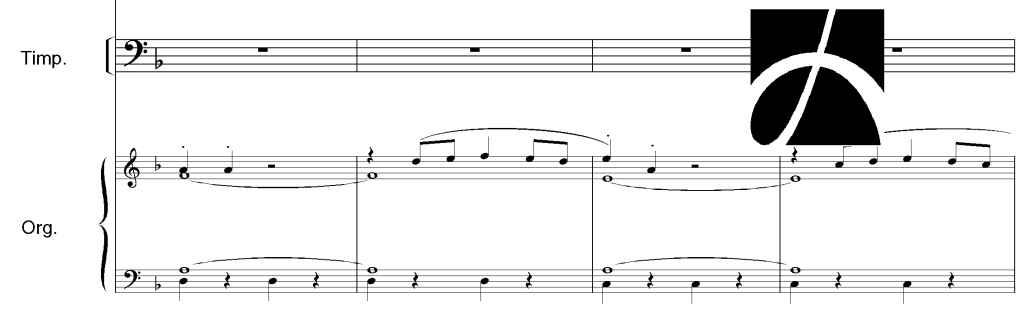
III

IV



Timp.

Org.



13 14 15 16 *mf*

Ch.  
di - ctus  
di - ctus qui ve - - - nit, be - ne -  
*mf*

I  
II  
III  
IV

13 14 15 16 *mf*

I  
II  
III  
IV

Timp.  
Org.

17 18 19 20

Ch.  
di - ctus,  
di - ctus, be - ne - di - ctus, be - ne -

I  
II  
III  
IV

17 18 19 20

I  
II  
III  
IV

Timp.  
Org.

21 22 23 24 *ff*

Ch. di - ctus ve - - - nit in *ff*  
di - ctus qui ve - - - nit in

I *ff*  
II *ff*  
III *ff*  
IV *ff*

I  
II  
III  
IV

21 22 23 24 *ff*

Timp.

Org.

25 26 27 28 *f*

Ch. no - mi - ne Do - Be - ne - di - ctus qui *f*  
no - mi - ne Do - mi - ni, Be - ne - di - ctus qui

I *f*  
II *f*  
III *f*  
IV *f*

I *mf*  
II *mf*  
III *mf*  
IV *mf*

25 26 27 28 *f*

Timp.

Org.

29 30 31 32 *mf*

Ch.  
ve - nit in no - mi - ni, be - ne -  
ve - nit in no - mi - ne Do - mi - ni, be - ne -

I  
II  
III  
IV

29 30 31 32 *mp*

I  
II  
III  
IV

Timp.  
*mf*

Org.

33 34 35 36

Ch.  
di - ctus, be - ne -  
di - ctus, be - ne - di - ctus, be - ne -

I  
II  
III  
IV

33 34 35 36


I  
II  
III  
IV

Timp.


Org.



37 38 39 40 *mf*

Ch. di - ctus  - - - nit, be - ne - *mf*

di - ctus qui ve - - - nit, be - ne -



I *mf*

II *mf*

III *mf*


IV


I 37 38 39 40 *mf*

II


III

IV


Timp. 

Org. 

41 42 43 44 *mf*

Ch. di - ctus,  - di - ctus, qui *mf*

di - ctus, be - ne - di - ctus, qui



I *mf*

II *mf*

III *mf*


IV


I 41 42 43 44 *mf*

II

III

IV

Timp. 

Org. 

45 46 47 48 *f*

Ch. ve - nit in no - mi - ni, qui

ve - nit in no - mi - ne Do - mi - ni, qui

I

II

III

IV

I

II

III

IV

Timp.

Org.

49 50 51 *ff* 52

Ch. ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - - - - - mi - ne Do - mi - ni,

I

II

III

IV

I

II

III

IV

Timp.

Org.

53 54 55 56

Ch. *f* be - ne - di - ve - nit in no - mi - ne

*f* be - ne - di - ctus qui ve - nit in no - mi - ne

I *f*

II *f*

III *f*

IV *f*

53 54 55 56

I *f*

II *f*

III *f*

IV *f*

Timp.

Org.

57 58 59 60

Ch. *ff* Do - - - mi - ni. - san - na, ho -

Do - - - mi - ni. Ho - san - na, ho -

I *ff*

II *ff*

III *ff*

IV *ff*

57 58 59 60

I *f*

II *f*

III *f*

IV *f*

Timp. *f* *fp* *ff*

Org. *f* 8' 4' 2' Mixt.

61 62 63 64 65

Ch. san - na, ho - san - na, in ex - cel - sis,

I  
II  
III  
IV

61 62 63 64 65

I  
II  
III  
IV

Timp. Org.

66 67 68 69 70

Ch. ho - san - na, ho - san - na, ho -

I  
II  
III  
IV

66 67 68 69 70

I  
II  
III  
IV

Timp. Org.

*fp* < *ff*

71 72 73 *Rit.* 74 75

Ch. san - na, - - - - - cis.

san - na, in ex - cel - - - - - cis.

I

II

III

IV

71 72 73 *Rit.* 74 75

I

II

III

IV

Timp.

Org.

**ADAGIO** 66 2 3 4

Choir

I

II

Brass Quartet ad lib.

III

IV

**ADAGIO** 66 2 3 4

I

II

Band

III

IV

Timpani ad lib.

Organ ad lib.

5 *p* 6 7 8

Ch. A - - - gnus De A - gnus De - i, qui

A - - - gnus De - i, A - gnus De - i, qui

I *p*

II *p*

III *p*

IV *p*

I *p* 5 6 7 8

II *p*

III *p*

IV *p*

Timp.

Org.

9 10 11 12

Ch. tol - lis pec - ca - ta mi - se - re - re no - bis.

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

I

II

III

IV

I *p* 9 10 11 12

II *p*

III *p*

IV *p*

Timp.

Org.

13 *p* 14 15 *mp* 16

Ch. *p* Ag - nus De - i, *mp* Ag - nus De - i,

I *p* *mp*

II *p* *mp*

III *p* *mp*

IV *p* *mp*

13 *pp* 14 15 *p* 16

I *pp* *p*

II *pp* *p*

III *pp* *p*

IV *pp* *p*

Timp.

Org.

17 *mf* 18 19 20

Ch. *mf* A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

I *mf*

II *mf*

III *mf*

IV *mf*

17 *mp* 18 19 20

I *mp*

II *mp*

III *mp*

IV *mp*


Timp.

Org.

21 *f* 22 *f* 23 *mf* 24 *mp*

Ch. re - - - re, re - re, mi - se - re - re, mi - se -

re - - - re, mi - se - re - re, mi - se - re - re, mi - se -



I *f* *mf* *mp*

II *f* *mf* *mp*

III *f* *mf* *mp*

IV *f* *mf* *mp*

21 *f* 22 *f* 23 *mf* 24 *mp*

I *mf* *mp* *p*

II *mf*

III *mf*

IV *mf*


Timp. 

Org.

25 26 27 28 *mp*

Ch. re - re no - bis. Do - na no - bis

re - re no - bis. Do - na no - bis



I *mp*

II *mp*

III *mp*

IV *mp*


25 26 27 28 *mp*

I *p*

II *p*

III *p*

IV *p*

Timp. *p* 

Org.



29 30 31 32 *mp*

Ch. pa - cem, do - na no - bis

pa - cem, do - na no - bis

I *mp*

II *mp*

III *mp*

IV *mp*

29 30 31 32 *mp*

I *mp*

II *mp*

III *mp*

IV *mp*

*p*

Timp.

Org. *f*

33 34 35 36 *mp* *ff*

Ch. pa - cem, pa - do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem,

I *mp* *ff*

II *mp* *ff*

III *mp* *ff*

IV *mp* *ff*

33 34 35 36 *mp* *mf* *ff*

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

Timp.

Org. *f*

Ch. 37 *f* do - na no - bis 38 *p* pa - cem, 40 *p* pa - cem,

I *f* *p*  
II *f* *p*  
III *f* *p*  
IV *f* *p*

I 37 *f* 38 39 40 *pp*  
II *pp*  
III *pp*  
IV *pp*

Timp. *mf*  
Org. 8' 4' *pp*

Ch. 41 42 *p* pa 43 44 *p* pa - - - -

I *p* *p*  
II *p* *p*  
III *p* *p*  
IV *p* *p*

I 41 42 43 44 *p*  
II *p*  
III *p*  
IV *p*

Timp. *pp*  
Org. *pp*

*Rit.*

45 46 47 48

Ch.

Musical score for Ch. (Chorus) in G major, measures 45-48. The score consists of two staves. Measure 45 has a whole note chord of G4 and B4 in the treble and G2 in the bass. Measure 46 has a whole note chord of G4 and B4 in the treble and G2 in the bass. Measure 47 has a whole note chord of G4 and B4 in the treble and G2 in the bass. Measure 48 has a whole note chord of G4 and B4 in the treble and G2 in the bass. The word "cem." is written below the first staff in measures 45 and 46. A large black square with a white diagonal slash is placed over the first staff in measure 46.

I

Musical score for I (First Trumpet) in G major, measures 45-48. The score consists of one staff. Measure 45 has a whole note G4. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.

II

Musical score for II (Second Trumpet) in G major, measures 45-48. The score consists of one staff. Measure 45 has a whole note G4. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.

III

Musical score for III (Third Trumpet) in G major, measures 45-48. The score consists of one staff. Measure 45 has a whole note G4. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.

IV

Musical score for IV (Fourth Trumpet) in G major, measures 45-48. The score consists of one staff. Measure 45 has a whole note G4. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.

45 46 47 48

I

Musical score for I (First Trombone) in G major, measures 45-48. The score consists of one staff. Measure 45 has a whole note G4. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.

II

Musical score for II (Second Trombone) in G major, measures 45-48. The score consists of one staff. Measure 45 has a whole note G4. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.

III

Musical score for III (Third Trombone) in G major, measures 45-48. The score consists of one staff. Measure 45 has a whole note G4. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.

IV

Musical score for IV (Fourth Trombone) in G major, measures 45-48. The score consists of one staff. Measure 45 has a whole note G4. Measure 46 has a whole note G4. Measure 47 has a whole note G4. Measure 48 has a whole note G4.

*pp*

Timp.

Musical score for Timp. (Timpani) in G major, measures 45-48. The score consists of one staff. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole note G4. A large black square with a white diagonal slash is placed over the staff in measure 46.

Org.

Musical score for Org. (Organ) in G major, measures 45-48. The score consists of two staves. Measure 45 has a whole note chord of G4 and B4 in the treble and G2 in the bass. Measure 46 has a whole note chord of G4 and B4 in the treble and G2 in the bass. Measure 47 has a whole note chord of G4 and B4 in the treble and G2 in the bass. Measure 48 has a whole note chord of G4 and B4 in the treble and G2 in the bass. The word "8'" is written above the first staff in measure 46. The word "pp" is written below the first staff in measure 46.