

Theme from Indiana Jones The Raiders March

John Williams
Arr.: Bjørn M Kjærnes

March tempo

The score is arranged for a full band. The woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play sustained notes, mostly in the lower register. The brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) plays a rhythmic melody with accents. The percussion (Timpani, Mallets, Percussion 1, 2, 3) provides a steady beat and accompaniment. The score is marked with a large red 'SAMPLE' watermark.

13

Fl. 1 *mf*

Fl. 2 *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bssn

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

13

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

13

Timp.

Mal. *mf*
Xylo/Marimba

Perc. 1

Perc. 2 *mf*
A2 Cym

Perc. 3

FL. 1

FL. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bsn

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f

mf

fp

S.D.

Sys.Cym. Soft Mall.

Bell Tree

mf

f

mf



Fl. 1
Fl. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. Bssn
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

Meno Mosso 53 Stagger breath

Fl. 1 *mp*

Fl. 2 *mf*

B. Cl. 1 *mp* Stagger breath

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. Bssn *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Meno Mosso 53

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 *mf* Soli or Solo, Molto tenuto Soli (Tutti)

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* Soli or Solo, Molto tenuto Soli (Tutti)

Tba. *p*

Timp. 53

Mal. *mf*

Perc. 1

Perc. 2

Perc. 3

rit. 75 à Tempo

Fl. 1 *p* *f*

Fl. 2 *p* *mf*

B. Cl. 1 *mf* Soli

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. Bssn *p* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *pp* *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

B. Tpt. 1 *p* Mute rit. 75 à Tempo Str. Mute *mf*

B. Tpt. 2 *mf* Str. Mute

B. Tpt. 3 *mf* Str. Mute

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Euph. *p*

Tba. *pp* *mf* 75

Timp.

Mal. *p*

Perc. 1

Perc. 2 Sus. Cym. *p*

Perc. 3 Bell Tree *p*

85 *Tempo Primo*

rit. *p* *mf* *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

B. Cl. 3 *p* *mf*

B. Cl. Bssn *p* *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p* *mf*

B. Sax. *p* *pp* *mf*

rit. *p* *mf* *Tempo Primo*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1 *p* *pp* *f* *Soli*

Hn. 2 *p*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Euph. *f* *Soli*

Tba. *p* *pp* *f*

85

Timp.

Mal.

Perc. 1 *p*

Perc. 2

Perc. 3 *Tri.*

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bssn

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Hand over Bell

p

Hand over Bell

p

f

Bar Chimes

Bar Chimes

