

Einzug der Königin von Saba

aus "Salomen"

Musik: Georg Friedrich Händel
Bearb.: P.B.Smith

Partitur

Allegro con spirito

The score is arranged in 20 staves, each with a specific instrument label on the left. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked *Allegro con spirito*. The score begins with a dynamic marking of *f* (forte) and includes a *+Picc.* instruction for the Flute. The woodwind section (Flute, Clarinets, Oboe, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones) plays a similar pattern, with some parts marked *mf* (mezzo-forte). The score concludes with a *sempre stacc.* (sempre staccato) instruction for several instruments.

Instrument list (from top to bottom):
Flöte/Picc.
Klar. Es
Oboe
Klar.B(Solo)
1.Klar.Bb
2.Klar.Bb
3.Klar.Bb
Alt-Klar.Es
Bass-Klar.Bb
Alt-Sax Es
Ten-Sax Bb
Bar-Sax Es
Fagott
1/2.Horn F
3/4.Horn F
1.Flügh.Bb
2.Flügh.Bb
1.Trp.Bb
2.Trp.Bb
1/2.Pos.C
Bass-Pos.C
Tenh.Bb
Bariton C
Bässe