

dedicated to benny
könig AISDISFES der BeSE
ist schuld an meiner kühe krise!
I. heldentod

Peter WesenAuer, WWV 92

unruhig $\frac{1}{4} = 54$

Musical score for measures 1-16, featuring various instruments including Piccolo, Flutes, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp* and *ppp*.

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Musical score for measures 17-32, continuing the orchestral arrangement with various instruments and dynamic markings.

Musical score for measures 33-48, featuring various instruments and dynamic markings.

Musical score for measures 49-64, featuring various instruments and dynamic markings.

Musical score for page 5, measures 27-33. The score includes parts for Piccolo, Flutes (1-3), Oboe (1-2), Horns (E, H), Trumpets (1-2), Trombones (Es, Kl, 1-3, Ab, Kl), Percussion (Babül, 1-2, 3-4, 1-2, 3-4, Bar, 1-2, 3-4, Tba, Kb, Pl), Percussion (I, II, III), Harp (Hrf), Violins (VI I, VI II), and Viola (Vc). Dynamics include *pp* and *sfz*. A *rit.* marking is present in measure 30.

Musical score for page 6, measures 34-40. The score includes parts for Piccolo, Flutes (1-3), Oboe (1-2), Horns (E, H), Trumpets (1-2), Trombones (Es, Kl, 1-3, Ab, Kl), Percussion (Babül, 1-2, 3-4, 1-2, 3-4, Bar, 1-2, 3-4, Tba, Kb, Pl), Percussion (I, II, III), Harp (Hrf), Violins (VI I, VI II), and Viola (Vc). Dynamics include *pp* and *sfz*. A *rit.* marking is present in measure 37.

Musical score for page 7, measures 41-47. The score includes parts for Piccolo, Flutes (1-3), Oboe (1-2), Horns (E, H), Trumpets (1-2), Trombones (Es, Kl, 1-3, Ab, Kl), Percussion (Babül, 1-2, 3-4, 1-2, 3-4, Bar, 1-2, 3-4, Tba, Kb, Pl), Percussion (I, II, III), Harp (Hrf), Violins (VI I, VI II), and Viola (Vc). Dynamics include *pp*, *sfz*, and *rit.*. A section titled "den Tod erwartend" with a tempo marking of $\text{♩} = 58$ begins in measure 45.

Musical score for page 8, measures 48-54. The score includes parts for Piccolo, Flutes (1-3), Oboe (1-2), Horns (E, H), Trumpets (1-2), Trombones (Es, Kl, 1-3, Ab, Kl), Percussion (Babül, 1-2, 3-4, 1-2, 3-4, Bar, 1-2, 3-4, Tba, Kb, Pl), Percussion (I, II, III), Harp (Hrf), Violins (VI I, VI II), and Viola (Vc). Dynamics include *pp* and *sfz*. A section titled "den Tod erwartend" with a tempo marking of $\text{♩} = 58$ continues from page 7.

9

65

1. Fl.

2.-3. Fl.

1.-2. Ob.

E. H.

1.-2. Fag.

Es-Kl.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Alt-Kl.

Basskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Fl.-Hrn.

2. Fl.-Hrn.

1.-2. Tr.

3.-4. Tr.

Bar.

1.-2. Pos.

3.-4. Pos.

Tba.

Kb.

Pk.

Perc. I

Perc. II

Perc. III

Hrf.

Vi. I

Vi. II

Vc.

10

101

1. Fl.

2.-3. Fl.

1.-2. Ob.

E. H.

1.-2. Fag.

Es-Kl.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Alt-Kl.

Basskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Fl.-Hrn.

2. Fl.-Hrn.

1.-2. Tr.

3.-4. Tr.

Bar.

1.-2. Pos.

3.-4. Pos.

Tba.

Kb.

Pk.

Perc. I

Perc. II

Perc. III

Hrf.

Vi. I

Vi. II

Vc.

11

137

energico/♩ = 120

Lento/♩ = 96

1. Fl.

2.-3. Fl.

1.-2. Ob.

E. H.

1.-2. Fag.

Es-Kl.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Alt-Kl.

Basskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Fl.-Hrn.

2. Fl.-Hrn.

1.-2. Tr.

3.-4. Tr.

Bar.

1.-2. Pos.

3.-4. Pos.

Tba.

Kb.

Pk.

Perc. I

Perc. II

Perc. III

Hrf.

Vi. I

Vi. II

Vc.

12

201

energico/♩ = 120

Lento/♩ = 96

Tranquillo/♩ = 63

1. Fl.

2.-3. Fl.

1.-2. Ob.

E. H.

1.-2. Fag.

Es-Kl.

1. B.Kl.

2. B.Kl.

3. B.Kl.

Alt-Kl.

Basskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Fl.-Hrn.

2. Fl.-Hrn.

1.-2. Tr.

3.-4. Tr.

Bar.

1.-2. Pos.

3.-4. Pos.

Tba.

Kb.

Pk.

Perc. I

Perc. II

Perc. III

Hrf.

Vi. I

Vi. II

Vc.

II. Kranzniederlegung
am grab der unbekanntten kuh
mit aller Kraft/ $\text{♩} = 192$

39
Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Ab-Kl.
Basskl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

40
Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Ab-Kl.
Alt-Kl.
Basskl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

41
Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Ab-Kl.
Basskl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

42
Picc.
1. Fl.
2.-3. Fl.
1.-2. Ob.
E. H.
1.-2. Fag.
Es-Kl.
1. B.Kl.
2. B.Kl.
3. B.Kl.
Ab-Kl.
Alt-Kl.
Basskl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1.-2. Hrn.
3.-4. Hrn.
1. Fl.-Hrn.
2. Fl.-Hrn.
1.-2. Tr.
3.-4. Tr.
Bar.
1.-2. Pos.
3.-4. Pos.
Tba.
Kb.
Pk.
Perc. I
Perc. II
Perc. III
Hrf.
Vi. I
Vi. II
Vc.

69

21

69

22

79

23

89

24

III. weine nicht wenn...

schmerzerfüllt / $\text{♩} = 56$

Violin I, Violin II, and Viola parts for measures 25-34. The strings play a rhythmic accompaniment with some melodic lines. The woodwinds have rests.

Measures 35-44. The strings continue with their accompaniment. The woodwinds (Flute, Clarinet, Bassoon) have rests. The strings are marked *molto rit...* starting at measure 35.

Measures 45-54. The strings continue with their accompaniment. The woodwinds (Flute, Clarinet, Bassoon) have rests. The strings are marked *molto rit...* starting at measure 45.

IV. ungemütliches Auseinandersein der Kuhkameradschaft IV

quasi cadenza

Measures 26-44. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) have rests. The strings play a rhythmic accompaniment. The strings are marked *mp* starting at measure 45.

quasi cadenza

Measures 45-54. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) have rests. The strings play a rhythmic accompaniment. The strings are marked *mp* starting at measure 45.

Espressivo $\text{♩} = 52$

angetrunken $\text{♩} = 23$

Musical score for measures 27-43. The score includes staves for Piccolo, Flutes (1-3), Oboes (1-2), English Horn, Clarinets (1-2), Bassoons, Saxophones (A, A2, T, Baritone), Horns (1-4), Trumpets (1-4), Baritone, Trombones (1-2, 3-4), Tuba, Euphonium, Percussion I, II, III, Harp, Violin I, Violin II, and Viola. The tempo is $\text{♩} = 52$ and the mood is *Espressivo*. The section ends with the tempo change to *angetrunken* at measure 43.

30

Musical score for measures 30-43. The score includes staves for Piccolo, Flutes (1-3), Oboes (1-2), English Horn, Clarinets (1-2), Bassoons, Saxophones (A, A2, T, Baritone), Horns (1-4), Trumpets (1-4), Baritone, Trombones (1-2, 3-4), Tuba, Euphonium, Percussion I, II, III, Harp, Violin I, Violin II, and Viola. The tempo is $\text{♩} = 23$ and the mood is *angetrunken*. The section ends with the tempo change to *Espressivo* at measure 43.

Espressivo $\text{♩} = 52$

angetrunken $\text{♩} = 23$

Musical score for measures 43-51. The score includes staves for Piccolo, Flutes (1-3), Oboes (1-2), English Horn, Clarinets (1-2), Bassoons, Saxophones (A, A2, T, Baritone), Horns (1-4), Trumpets (1-4), Baritone, Trombones (1-2, 3-4), Tuba, Euphonium, Percussion I, II, III, Harp, Violin I, Violin II, and Viola. The tempo is $\text{♩} = 52$ and the mood is *Espressivo*. The section ends with the tempo change to *angetrunken* at measure 51.

31

32

Musical score for measures 51-57. The score includes staves for Piccolo, Flutes (1-3), Oboes (1-2), English Horn, Clarinets (1-2), Bassoons, Saxophones (A, A2, T, Baritone), Horns (1-4), Trumpets (1-4), Baritone, Trombones (1-2, 3-4), Tuba, Euphonium, Percussion I, II, III, Harp, Violin I, Violin II, and Viola. The tempo is $\text{♩} = 23$ and the mood is *angetrunken*. The section ends with the tempo change to *Espressivo* at measure 57.

33

77 83

Picc.

1. Fl.

2.-3. Fl.

1.-2. Ob.

E. H.

1.-2. Fag.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Abt-Kl.

Basskl.

1.-2. Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Fl.-Hrn.

2. Fl.-Hrn.

1.-2. Tr.

3.-4. Tr.

Bar.

1.-2. Pos.

3.-4. Pos.

Tba.

Kb.

Pk.

Perc. I

Perc. II

Perc. III

Hrf.

Vi. I

Vi. II

Vc.

34

84 90

energico/♩ = 2

Picc.

1. Fl.

2.-3. Fl.

1.-2. Ob.

E. H.

1.-2. Fag.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Abt-Kl.

Basskl.

1.-2. Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Fl.-Hrn.

2. Fl.-Hrn.

1.-2. Tr.

3.-4. Tr.

Bar.

1.-2. Pos.

3.-4. Pos.

Tba.

Kb.

Pk.

Perc. I

Perc. II

Perc. III

Hrf.

Vi. I

Vi. II

Vc.

35

91 97

energico/♩ = 2

Picc.

1. Fl.

2.-3. Fl.

1.-2. Ob.

E. H.

1.-2. Fag.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Abt-Kl.

Basskl.

1.-2. Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Fl.-Hrn.

2. Fl.-Hrn.

1.-2. Tr.

3.-4. Tr.

Bar.

1.-2. Pos.

3.-4. Pos.

Tba.

Kb.

Pk.

Perc. I

Perc. II

Perc. III

Hrf.

Vi. I

Vi. II

Vc.

36

98 104

energico/♩ = 2

Picc.

1. Fl.

2.-3. Fl.

1.-2. Ob.

E. H.

1.-2. Fag.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Abt-Kl.

Basskl.

1.-2. Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.-2. Hrn.

3.-4. Hrn.

1. Fl.-Hrn.

2. Fl.-Hrn.

1.-2. Tr.

3.-4. Tr.

Bar.

1.-2. Pos.

3.-4. Pos.

Tba.

Kb.

Pk.

Perc. I

Perc. II

Perc. III

Hrf.

Vi. I

Vi. II

Vc.

This page of a musical score, numbered 41, is titled "energico". It contains staves for a wide variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (1. Fl., 2.-3. Fl.), Oboe (1.-2. Ob.), Clarinet in E-flat (E. Kl.), Bassoon (1.-2. Fag.), Cor Anglais (Es-Kl.), Clarinets in B-flat (1. B. Kl., 2. B. Kl., 3. B. Kl.), Clarinet in A-flat (Ab-Kl.), Bassoon (Basskl.), Alto Saxophone (1. A.-Sax.), Tenor Saxophone (2. A.-Sax.), Tenor Saxophone (T.-Sax.), and Baritone Saxophone (Bar.-Sax.). The brass section includes Horns (1.-2. Hrn., 3.-4. Hrn.), Trumpets (1. Tr., 2. Tr., 3.-4. Tr.), Trombones (Bar.), and Trombones (1.-2. Pos., 3.-4. Pos.). The string section includes Violins (Vl. I, Vl. II) and Violas (Vc.). The percussion section includes Timpani (Tm), Snare Drum (Sn), Cymbals (Cym), and Tom-toms (Tmbl.). The score features dynamic markings such as *pp* (pianissimo) and *f* (forte), and includes performance instructions like "Vivace" and "rit." (ritardando). The tempo/mood is indicated as "energico".