

# Emperor Waltz

*Kaiserwalzer / Valse de l'Empereur*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Johann Strauss**

EMR 1946

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Snare Drum / Tambourine / Triangle		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Cymbals / Bass Drum		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	<b>Special Parts</b>	<b>Fanfare Parts</b>		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)

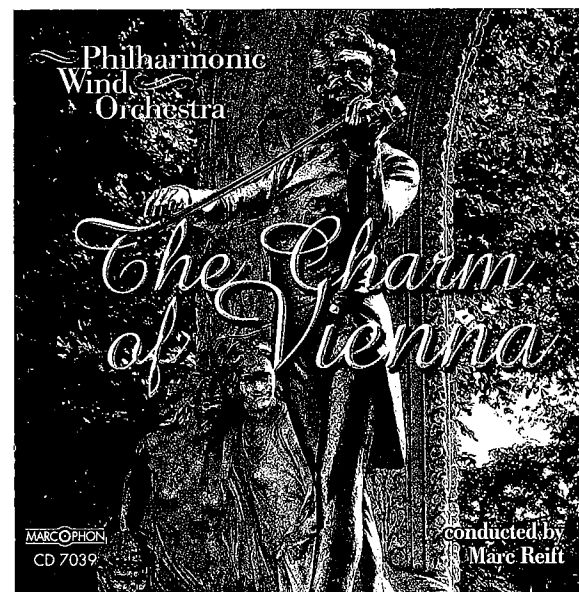


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHIE



### The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)	6
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)	5
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)	4
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)	6
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)	5
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)	5
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-	5
8	The Skaters' Waltz (Waidteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)	6
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)	5
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)	6
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)	5
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)	5
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2817 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail: [reift@tvs2net.ch](mailto:reift@tvs2net.ch) • [www.reift.ch](http://www.reift.ch)

# Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: John Glenesk Mortimer



Allegro alla marcia  $\text{♩} = 138$

2 3 4 5 6 7 8

Flute *p*

Oboe *p*

Bassoon/  
Bass Clarinet *pp*

1st B♭ Clarinet *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

1st E♭ Alto Saxophone *fp*

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

1st B♭ Trumpet /  
Cornet *pp*

2nd B♭ Trumpet /  
Cornet *pp*

3rd B♭ Trumpet /  
Cornet *pp*

1st F Horn *pp*

2nd & 3rd F Horn *pp*

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C *ad lib.* *pp* *play* *pp*

String Bass *pp*

Timpani

Glockenspiel

Snare Drum /  
Tambourine /  
Triangle *pp* [SNARE DRUM]

Cymbals/  
Bass Drum *pp*

9 10 11 12 13 14 15 16

Fl. *f sub.*

Ob. *f sub.*

Bsn/  
B. Cl. *f sub.*

Cl. 1 *f sub.*

Cl. 2 *f sub.*

Cl. 3 *f sub.*

A. Sax. 1 *f sub.*

A. Sax. 2 *f*

T. Sax. *f sub.*

B. Sax. *f sub.*

Tpt/  
Cnt. 1 *f*

Tpt/  
Cnt. 2 *f*

Tpt/  
Cnt. 3 *f*

Hn. 1 *f sub.*

Hn. 2/3 *f sub.* *2*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f sub.*

Tuba *f sub.*

Str. Bass *f sub.*

Timp. *f*

Glock. *f*

S. D. /  
Tamb. /  
Tgl. *f*

Cyms. /  
B. D. *f*

17 18 19 20 21 22 23 24 25

rit.

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp1/  
Cnt.1

Tp2/  
Cnt.2

Tp3/  
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Glock.

S.D./  
Tamb./  
Tgl.

Cyms./  
B.D.

26 27 28 29 30 31 32 33 34

Very slow waltz, rubato  $\text{♩} = 100$  (poco accel.)

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp1/  
Cnt.1

Tp2/  
Cnt.2

Tp3/  
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Glock.

S.D./  
Tamb./  
Tgl.

Cyms./  
B.D.