

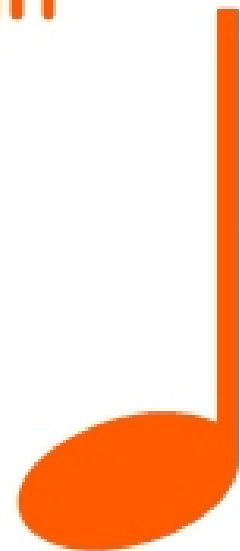
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FULL SCORE

Gioacchino Rossini **SEMIRAMIDE**

OVERTURE

Arranged for Band by
Jim Mahaffey

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO
6-1st FLUTES
6-2nd FLUTES
2-OBOES
4-1st CLARINETS
4-2nd CLARINETS
4-3rd CLARINETS
2-BASS CLARINETS
2-BASSOONS
2-1st ALTO SAXOPHONES
2-ALTO SAXOPHONES
2-TENOR SAXOPHONES
1-BARITONE SAXOPHONE

3-1st TRUMPETS
3-2nd TRUMPETS
3-3rd TRUMPETS
2-1st HORNS in F
2-2nd HORNS in F
2-1st TROMBONES
2-2nd TROMBONES
2-3rd TROMBONES
2-EUPHONIUMS in Treble Clef
3-EUPHONIUMS in Bass Clef
6-TUBAS
1-DOUBLE BASS (not shown on score)
1-TIMPANI
3-PERCUSSION: Snare Drum, Bass Drum
and Crash Cymbals
1-BELLS

SUPPLEMENTAL EUROPEAN PARTS

2-1st HORNS in E-flat
2-2nd HORNS in E-flat

1-1st TROMBONE in B-flat, Treble Clef
1-2nd TROMBONE in B-flat, Treble Clef
1-3rd TROMBONE in B-flat, Treble Clef
2-TUBAS in E-flat, Treble Clef
2-TUBAS in B-flat, Treble Clef

Duration: Approx. 5 Minutes

COMPLETE \$75.00
FULL SCORE 8.75
EUROPEAN PARTS, set 7.50
PARTS, ea. 2.50



SOUTHERN MUSIC COMPANY
SAN ANTONIO, TEXAS 78292

PROGRAM NOTES

Gioacchino Rossini (1792-1868) was the most famous opera composer of his day, composing more than forty operas in less than fifteen years. Until recently he was best known for his comic operas, such as *The Barber of Seville* and *Cinderella*, which have retained their popularity since their composition. However, in the last several years there has been a resurgence of interest in his serious operas, and recordings of *Tancredi*, *Otello*, *Semiramide* and *William Tell* (his last opera) are now available. The operas themselves have sometimes been seen on stage at the world's major opera houses, often as star vehicles for modern-day *bel canto* artists such as Marilyn Horne. Rossini enjoyed much success for many years in Italy and during a long retirement in Paris.

Semiramide is an opera in two acts which was first performed in Venice in 1823. His last opera written for Italy, it was an immediate success and contains some of his most demanding music in a serious vein. The libretto (by Rossi) is based on Voltaire's *Semiramis*, which centers on the Babylonian Queen Semiramide. The plot of the opera is convoluted and difficult to encapsulate: Queen Semiramide and her lover, Assur, murder her husband King Nino, after which she becomes attracted to and announces her intention to marry a young soldier, Arsace, not knowing that he is actually her own son. Arsace, however, loves the Princess Azema but knows nothing of his parentage. The ghost of King Nino appears and announces that his son Arsace will indeed be king, but only after certain crimes have been punished. Assur follows Arsace to the king's tomb intending to kill him, but Semiramide, who by now has become aware that she is Arsace's mother, also goes in order to protect him. In a sword battle, Arsace accidentally kills Semiramide with a blow intended for Assur. Nino's murder is thus avenged and Arsace ascends the throne and marries his love Azema.

ABOUT THE ARRANGER

Jim Mahaffey was Assistant Professor of Music and staff arranger at Troy State University and Auburn University in his home state of Alabama. His compositions and arrangements have been published by Hal Leonard and David Smith. The only official publication of the *Alabama State Song* for band and chorus is the arrangement penned by Mahaffey. His works have been performed at gatherings of the Music Educators National Conference, National Bandmasters Association, and the American Bandmasters Association. Jim is a member of the Alpha Chapter of Phi Beta Mu National Music Honorary. He resides in San Antonio, Texas, where he is employed by Southern Music Company. Recent publications by SMC include *Robert Burns Suite*, *Reflections on a Theme by Mozart*, *Themes from La Belle Hélène*, *Of Castles and Dreams*, *Sleep Gently My Child*, and a series of educational tools for directors of jazz ensembles, including *The Ten-Minute Jazz Warmup*, *The Ten-Minute Jazz Scale Inventory*, *The Ten-Minute Jazz Improv* (a multiple volume series), *The Director's Guide to the Rhythm Section*, and *Ten Short Jazz Chorales*.

* * *

The score and parts to *Semiramide Overture* were engraved using
FINALE music software.

Full Score
S828

Semiramide Overture

Dedicated to Dr. John M. Long, Troy State University, Troy, Alabama

Gioacchino Rossini
arranged by Jim Mahaffey

Allegro 5

Piccolo

Flutes 1
2

Oboe

Clarinets 1
2
3

Bass Clarinet

Bassoons

Alto Saxes 1
2

Tenor Sax.

Bari Sax.

Trumpets 1
2
3

F Horns 1
2

Trombones 1
2
3

Euphonium

Tubas

Timpani

Snare Drum

Crash Cym.

Bass Drum

Bells

S828

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crescendo

9

6

Picc.

Flutes *pp* 3

Oboe *pp* 3

1 *pp* 3

Clars. 2 *pp* 3

3 *pp* 3

Bs. Cl. *p*

Bsns. *p*

A. Sx. 1/2 *p* 3

T. Sx. *p* 3

B. Sx. *p*

1 *p* 3

Tpts. 2/3 *p* 3

Horns 1/2 *p*

1 *p*

2/3 *p*

Tbns. *p*

Euph. *p* Bs. Clar. cue

Tubas *p*

Timp. *p*

Sn. Dr.

Cym.

B. Dr.

Bells

S828

11

Picc.

Flutes *ff* 3

Oboe *ff* 3

1 *div.* 3 *ff*

Clars. 2 *ff* 3

3 *ff* 3

Bs. Cl. *ff*

Bsns. *ff*

A. Sx. 1/2 *ff* 3

T. Sx. *ff* 3

B. Sx. *ff*

1 *ff* 3

Tpts. 2/3 *ff* 3

Horns 1/2 *ff*

1 *ff*

2/3 *ff*

Tbns. *ff*

Euph. *ff*

Tubas *ff*

Timp. *ff*

Sn. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Bells *ff*

S828

16 Moderato

Picc.
Flutes
Oboe
1
Clars. 2
3
Bs. Cl.
Bsns.
A. Sx. 1
2
T. Sx.
B. Sx.

16
1
Tpts.
2
3
Horns 1
2
1
Tbns.
2
3
Euph.
Tubas
Timp.
Sn.Dr.
Cym.
B.Dr.
Bells

22 24

22
Picc.
Flutes
Oboe
1
Clars. 2
3
Bs. Cl.
Bsns.
A. Sx. 1
2
T. Sx.
B. Sx.

24
1
Tpts.
2
3
Horns 1
2
1
Tbns.
2
3
Euph.
Tubas
Timp.
Sn.Dr.
Cym.
B.Dr.
Bells

29 32

Picc. Flutes Oboe

1 2 3

Clars. 2

Bs. Cl.

Bsns.

A. Sx. 1 2

T. Sx.

B. Sx.

1 2 3

Tpts.

Horns 1 2

1 2 3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cym.

B.Dr.

Bells

35 *ritard.* 40 *a tempo*

Picc. Flutes Oboe

1 2 3

Clars. 2

Bs. Cl.

Bsns.

A. Sx. 1 2

T. Sx.

B. Sx.

1 2 3

Tpts.

Horns 1 2

1 2 3

Tbns.

Euph.

Tubas

Timp.

Sn.Dr.

Cym.

B.Dr.

Bells

41

Picc.

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1

2

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns 1

2

1

Tbns. 2

3

Euph.

Tubas

Timp.

Sn. Dr.

Cym.

B. Dr.

Bells

S828

47

48

Picc.

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1

2

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns 1

2

1

Tbns. 2

3

Euph.

Tubas

Timp.

Sn. Dr.

Cym.

B. Dr.

Bells

S828

53 54

Picc. *ff*

Flutes *ff* *pp* *ff*

Oboe *ff* *pp* *ff*

1 *ff* *pp* *ff*

Clars. 2 *ff* *pp* *ff*

3 *ff* *pp* *ff*

Bs. Cl. *ff* *pp* *ff*

Bsns. *ff* *pp* *ff*

A. Sx. 1/2 *ff* *pp* *ff*

T. Sx. *ff* *pp* *ff*

B. Sx. *ff* *pp* *ff*

1 54

Tpts. *ff* *pp* *ff*

2 *ff* *pp* *ff*

3 *ff* *pp* *ff*

Horns 1/2 *ff* *pp* *ff*

1 *ff* *pp* *ff*

2 *ff* *pp* *ff*

3 *ff* *pp* *ff*

Tbns. *ff* *pp* *ff*

Euph. *ff* *pp* *ff*

Tubas *ff* *pp* *ff*

Timp. *ff* *pp* *ff*

Sn.Dr. *ff* *pp* *ff*

Cym. *ff* *pp* *ff*

B.Dr. *ff* *pp* *ff*

Bells *ff* *pp* *ff*

S828

59

Picc. *ff*

Flutes *pp* *ff* *pp*

Oboe *pp* *ff* *pp*

1 *pp* *ff* *pp*

Clars. 2 *pp* *ff* *pp*

3 *pp* *ff* *pp*

Bs. Cl. *pp* *ff* *pp*

Bsns. *ff* *pp* *ff*

A. Sx. 1/2 *pp* *ff* *pp*

T. Sx. *ff* *pp* *ff*

B. Sx. *ff* *pp* *ff*

1 *ff* *pp* *ff*

Tpts. *ff* *pp* *ff*

2 *ff* *pp* *ff*

3 *ff* *pp* *ff*

Horns 1/2 *ff* *pp* *ff*

1 *ff* *pp* *ff*

2 *ff* *pp* *ff*

3 *ff* *pp* *ff*

Tbns. *ff* *pp* *ff*

Euph. *ff* *pp* *ff*

Tubas *ff* *pp* *ff*

Timp. *ff* *pp* *ff*

Sn.Dr. *ff* *pp* *ff*

Cym. *ff* *pp* *ff*

B.Dr. *ff* *pp* *ff*

Bells *pp* *ff* *pp*

S828

66 Allegro

Picc. Flutes Oboe Clars. 1 Clars. 2 Clars. 3 Bs. Cl. Bsns. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

66

Tpts. 1 Tpts. 2 Tpts. 3 Horns 1 Horns 2 Tbns. 1 Tbns. 2 Tbns. 3 Euph. Tubas Timp. Sn. Dr. Cym. B. Dr. Bells S828

Picc. Flutes Oboe Clars. 1 Clars. 2 Clars. 3 Bs. Cl. Bsns. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpts. 1 Tpts. 2 Tpts. 3 Horns 1 Horns 2 Tbns. 1 Tbns. 2 Tbns. 3 Euph. Tubas Timp. Sn. Dr. Cym. B. Dr. Bells S828

75 **77** Allegro

Picc.

Flutes

Oboe 1st Clarinet cue

Clars. 1 2 3

Bs. Cl. *p* *simile (detached)*

Bsns. *p* *simile (detached)*

A. Sx. 1 2

T. Sx.

B. Sx.

Tpts. 1 2 3

Horns 1 2

Tbns. 1 2 3

Euph. *p*

Tubas *p*

Timp. *sim.* *p*

Sn.Dr. *p*

Cym. B.Dr.

Bells

S828

80

Picc.

Flutes

Oboe 1st Clar. cue

Clars. 1 2 3

Bs. Cl. *ff*

Bsns. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpts. 1 2 3 *ff*

Horns 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tubas *ff*

Timp. *ff*

Sn.Dr. *ff*

Cym. B.Dr. *ff*

Bells *ff*

S828

85 87

Picc.

Flutes *p*

Oboe *p*

1 *p*

Clars. 2 *p*

3 *p*

Bs. Cl. *p*

Bsns. *p*

A. Sx. 1 *p*

2 *p*

T. Sx. *p*

B. Sx. *p*

1 87

Tpts. 1st Horn cue

2

3

Horns 1 *p*

2

1 *p*

Tbns. 2 *p*

3

Euph. *p*

Tubas *p*

Timp. *p*

Sn.Dr.

Cym.

B.Dr.

Bells *p*

S828

90

Picc.

Flutes *p*

Oboe *p*

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1

2

T. Sx.

B. Sx.

1

Tpts. 1st Horn cue *p*

2 *p*

3

Horns 1

2

1 *p*

Tbns. 2 *p*

3

Euph. *p*

Tubas *p*

Timp. *p*

Sn.Dr. *p*

Cym. *p*

B.Dr. *p*

Bells *p*

S828

95 97

Picc. *f* *p*

Flutes *f* *p*

Oboe *f* *p*

1 *f* *p*

Clars. 2 *f* *p*

3 *f* *p*

Bs. Cl. *f* *p*

Bsns. *f* *p*

A. Sx. 1 *f* *p*

2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

97

1 *f* *p*

2 *f* *p*

3 *f* *p*

Horns 1 *f* *p*

2 *f* *p*

1 *f* *p*

Tbns. 2 *f* *p*

3 *f* *p*

Euph. *f* *p*

Tubas *f* *p*

Timp. *f dampen* *p*

Sn. Dr. *f* *p*

Cym. *f* *p*

B. Dr. *f* *p*

Bells *f* *p*

S828

100 103

Picc. *mf*

Flutes *mf*

Oboe *mf*

1 *mf*

Clars. 2 *mf*

3 *mf*

Bs. Cl. *mf*

Bsns. *mf*

A. Sx. 1 *mf*

2 *mf*

T. Sx. *mf*

B. Sx. *mf*

103

1 *mf*

2 *mf*

3 *mf*

Horns 1 *mf*

2 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Tubas *mf*

Timp. *mf*

Sn. Dr. *mf*

Cym. *mf*

B. Dr. *mf*

Bells *mf*

S828

105

Picc. *cresc.* *f*

Flutes *cresc.* *f*

Oboe *cresc.* *f*

1 *cresc.* *f*

Clars. 2 *cresc.* *f*

3 *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsns. *cresc.* *f*

A. Sx. 1 *cresc.* *f*

2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

108

1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

Horns 1 *cresc.* *f*

2 *cresc.* *f*

1 *cresc.* *f*

Tbns. 2 *cresc.* *f*

3 *cresc.* *f*

Euph. *cresc.* *f*

Tubas *cresc.* *f*

Timp. *cresc.* *f*

Sn.Dr. *cresc.* *f*

Cym. *cresc.* *f*

B.Dr. *cresc.* *f*

Bells *cresc.* *f*

S828

109

Picc. *pp* *f*

Flutes *pp* *f*

Oboe *pp* *f*

1 *pp* *f*

Clars. 2 *pp* *f*

3 *pp* *f*

Bs. Cl. *pp* *f*

Bsns. *pp* *f*

A. Sx. 1 *pp* *unis.* *f*

2 *pp* *f*

T. Sx. *pp* *f*

B. Sx. *pp* *f*

1 *pp* *f*

2 *pp* *f*

3 *pp* *f*

Horns 1 *pp* *f*

2 *pp* *f*

1 *pp* *f*

Tbns. 2 *pp* *f*

3 *pp* *f*

Euph. *pp* *f*

Tubas *pp* *f*

Timp. *pp* *f*

Sn.Dr. *pp* *f*

Cym. *pp* *f*

B.Dr. *pp* *f*

Bells *pp* *f*

S828

113 116

Picc. *f*

Flutes *f*

Oboe *pp* *f*

1 *pp* *f*

Clars. 2 *pp* *f*

3 *pp* *f*

Bs. Cl. *f*

Bsns. *f*

A. Sx. 1/2 *pp* *f* 1st

T. Sx. *f*

B. Sx. *f*

116

Tpts. 1 *f*

2/3 *f*

Horns 1/2 *f*

1 *f*

Tbns. 2/3 *f*

Euph. *f*

Tubas *f*

Timp. *f*

Sn.Dr. *f*

Cym. B.Dr. *f*

Bells *f*

S828 *pp* *f*

117

Picc. *f*

Flutes *f*

Oboe *pp* *f*

1 *pp* *f*

Clars. 2 *pp* *f*

3 *pp* *f*

Bs. Cl. *f*

Bsns. *f*

A. Sx. 1/2 *pp* *f* 1st

T. Sx. *f*

B. Sx. *f*

Tpts. 1 *f*

2/3 *f*

Horns 1/2 *f*

1 *f*

Tbns. 2/3 *f*

Euph. *f*

Tubas *f*

Timp. *f*

Sn.Dr. *f*

Cym. B.Dr. *f*

Bells *f*

S828 *pp* *f*

121 124

Picc. *pp* *ff*

Flutes *pp* *ff*

Oboe *pp* *ff*

1 *pp* *ff* *p*

Clars. 2 *pp* *ff* *p*

3 *pp* *ff* *p*

Bs. Cl. *pp* *ff* *p*

Bsns. *pp* *ff* *p*

A. Sx. 1 *pp* *ff* *p*

2 *pp* *ff* *p*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

1 124 *ff* *p*

2 *ff* *p*

3 *ff* *p*

Horns 1 *ff*

2 *ff*

1 *ff*

2 *ff*

3 *ff*

Euph. *ff* *p*

Tubas *ff* *p*

Timp. *ff* dampen

Sn. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Bells *ff*

S828 *pp*

125

Picc. *ff* *ff*

Flutes *ff* *p* *ff*

Oboe *ff* *p* *ff*

1 *ff* *p* *ff*

Clars. 2 *ff* *p* *ff*

3 *ff* *p* *ff*

Bs. Cl. *ff* *p* *ff*

Bsns. *ff* *p* *ff*

A. Sx. 1 *ff* *p* *ff*

2 *ff* *p* *ff*

T. Sx. *ff* *p* *ff*

B. Sx. *ff* *p* *ff*

1 *ff* *p* *ff*

2 *ff* *p* *ff*

3 *ff* *p* *ff*

Horns 1 *ff* *p* *ff*

2 *ff* *p* *ff*

1 *ff* *p* *ff*

2 *ff* *p* *ff*

3 *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tubas *ff* *p* *ff*

Timp. *ff* *ff*

Sn. Dr. *ff* *ff*

Cym. *ff* *ff*

B. Dr. *ff* *ff*

Bells *p* *p* *ff*

S828 *p* *p* *ff*

129

Picc.

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cym. B.Dr.

Bells

L'istesso

134

Use Trumpet or Euphonium solo, or Trumpet and Euphonium duet, as you wish.

Picc.

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

134

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cym. B.Dr.

Bells

138

Picc.

Flutes

Oboe

1

Clars. 2

3

Bs. Cl. Tuba cue

Bsns. 3rd Tromb. cue

A. Sx. 1 2 1st Tromb. cue

T. Sx.

B. Sx.

1

Tpts. 2 3

Horns 1 2

1

Tbns. 2 3

Euph.

Tubas

Timp.

Sn.Dr.

Cym. B.Dr.

Bells

142 Use Flute or Clarinet (or Oboe) solo, or Flute and Clarinet (or Oboe) duet, as you wish.

Picc.

Flutes *mf*

Oboe 1st Clarinet cue

1

Clars. 2 *mf* *p* *detached*

3 *p* *detached*

Bs. Cl. Tuba cue *p* *detached*

Bsns. 3rd Tromb. cue *p* *detached*

A. Sx. 1 2 *p* *detached*

T. Sx. 1st Tromb. cue *p* *detached*

B. Sx. *p* *detached*

143

1

Tpts. 2 3

Horns 1 2 *p* *detached*

1

Tbns. 2 3

Euph. *p* *detached*

Tubas *p* *detached*

Timp.

Sn.Dr.

Cym. B.Dr.

Bells

147

Picc.

Flutes

Oboe 1st Clarinet cue

Clars. 1 2 3

Bs. Cl.

Bsns.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpts. 1 2 3

Horns 1 2

Tbns. 1 2 3

Euph.

Tubas

Timp.

Sn. Dr.

Cym. B. Dr.

Bells

151

Picc.

Flutes

Oboe 1st Clarinet cue

Clars. 1 2 3

Bs. Cl.

Bsns.

A. Sx. 1 2

T. Sx.

B. Sx.

151 all players

Tpts. 1 2 3

Horns 1 2

Tbns. 1 2 3

Euph.

Tubas

Timp.

Sn. Dr.

Cym. B. Dr.

Bells

155

Picc. *mf* *f*

Flutes *mf* *f*

Oboe *mf* *f*

1 *mf* *f*

Clars. 2 *mf* *f*

3 *mf* *f*

Bs. Cl. *p* *mf* *f*

Bsns. *p* *mf* *f*

A. Sx. 1 *p* *mf* *f*

2 *p* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *p* *mf* *f*

155

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Horns 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tubas *mf* *f*

Timp. *mf* *f*

Sn. Dr. *p* *mf* *f*

Cym. B. Dr.

Bells *mf* *f*

S828

159

Picc.

Flutes *pp* *p* *mp* *mf*

Oboe

1 *pp* *p* *mp* *mf*

Clars. 2 *pp* *p* *mp* *mf*

3 *pp* *p* *mp* *mf*

Bs. Cl. *pp* *p* *mp* *mf*

Bsns. *pp* *p* *mp* *mf*

A. Sx. 1 *pp* *p* *mp* *mf*

2 *pp* *p* *mp* *mf*

T. Sx.

B. Sx. *pp* *p* *mp* *mf*

159

1 *pp*

2 *pp*

3 *pp*

Horns 1 *pp* *p* *mp* *mf*

2 *pp* *p* *mp* *mf*

1

2

3

Tbns.

Euph. *pp*

Tubas *pp* *p* *mp* *mf*

Timp.

Sn. Dr.

Cym. B. Dr.

Bells

S828

163

Picc.

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

163

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cym. B.Dr.

Bells

167

Picc.

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

167

1

Tpts. 2/3

Horns 1/2

1

Tbns. 2/3

Euph.

Tubas

Timp.

Sn.Dr.

Cym. B.Dr.

Bells

171

Picc.

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns 1/2

1

Tbns. 2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cym. B.Dr.

Bells

p sub. crescendo

175

Picc.

Flutes

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1/2

T. Sx.

B. Sx.

175

1

Tpts. 2

3

Horns 1/2

1

Tbns. 2

3

Euph.

Tubas

Timp.

Sn.Dr.

Cym. B.Dr.

Bells

f

179 181 41

Picc. *f*

Flutes *f*

Oboe *f*

1 *f*

Clars. 2 *f*

3 *p sub. crescendo*

Bs. Cl. *p sub. crescendo*

Bsns. *p sub. crescendo*

A. Sx. 1/2 *p sub. crescendo*

T. Sx. *f*

B. Sx. *p sub. crescendo*

1 181 *p sub. crescendo*

2 *p sub. crescendo*

3 *p sub. crescendo*

Horns 1/2 *p sub. crescendo*

1 *p sub. crescendo*

2 *p sub. crescendo*

3 *f*

Euph. *f*

Tubas *p sub. crescendo*

Timp. *p sub. crescendo*

Sn. Dr. *f*

Cym. B. Dr.

Bells

42 183 *accel.*

Picc. *ff*

Flutes *ff*

Oboe *ff*

1 *ff*

Clars. 2 *ff*

3 *ff*

Bs. Cl. *ff*

Bsns. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

1 *ff*

2 *ff*

3 *ff*

Horns 1/2 *ff*

1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tubas *ff*

Timp. *ff*

Sn. Dr. *ff*

Cym. B. Dr.

Bells *ff*