



# John Williams: Fantasy of Flight

Featuring ADVENTURES ON EARTH From E.T.<sup>™</sup> (*The Extra-Terrestrial*),  
HEDWIG'S THEME From *Harry Potter and the Sorcerer's Stone*,  
DUEL OF THE FATES From *Star Wars*<sup>®</sup>: Episode I *The Phantom Menace* and  
STAR WARS<sup>®</sup> (Main Title)

Music by

**JOHN WILLIAMS**

Arranged by ROBERT W. SMITH

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## INSTRUMENTATION

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1 Conductor  
1 C Piccolo  
3 1st C Flute  
3 2nd C Flute  
1 1st Oboe  
1 2nd Oboe  
3 1st B $\flat$  Clarinet  
3 2nd B $\flat$  Clarinet  
3 3rd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
1 E $\flat$  Contrabass Clarinet  
2 Bassoon  
2 1st E $\flat$  Alto Saxophone  
2 2nd E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
1 E $\flat$  Baritone Saxophone  
3 1st B $\flat$  Trumpet  
3 2nd B $\flat$  Trumpet  
3 3rd B $\flat$  Trumpet  
2 1st Horn in F

2 2nd Horn in F  
2 3rd Horn in F  
2 4th Horn in F  
2 1st Trombone  
2 2nd Trombone  
2 3rd Trombone  
2 Baritone  
1 Baritone Treble Clef  
4 Tuba  
1 Piano  
(Celeste [Optional Synthesizer])  
3 Mallet Percussion  
(Bells, Suspended Cymbal, Chimes)  
2 Timpani  
(Vibraphone)  
3 Percussion I  
(Triangle, Bass Drum, Wind Chimes,  
Snare Drum)  
3 Percussion II  
(Suspended Cymbal, Tam-Tam,  
Crash Cymbals)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st Horn in E $\flat$   
2nd Horn in E $\flat$   
3rd Horn in E $\flat$   
4th Horn in E $\flat$   
1st Trombone in B $\flat$  Bass Clef  
2nd Trombone in B $\flat$  Bass Clef  
3rd Trombone in B $\flat$  Bass Clef  
1st Trombone in B $\flat$  Treble Clef  
2nd Trombone in B $\flat$  Treble Clef  
3rd Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

John Williams—even the mention of the name conjures images and musical memories that have spoken to the child in all of us. From the bicycle chase across the moonlit sky in *E.T. (The Extra-Terrestrial)* to the fanciful flight of Hedwig in *Harry Potter and the Sorcerer's Stone*, John Williams' magical scores have captured the fantasy of flight in sound for all to experience. From the opening fly-over of the ship in *Star Wars*<sup>®</sup> to the incredible intensity of "Duel of the Fates" in *Star Wars*<sup>®</sup>: Episode I, Mr. Williams' compositions perfectly blend the emotions of sight and sound, bringing the cinematic experience to the new levels of artistic effect.

I have selected four of my favorite themes that use the "fantasy of flight" as their visual inspiration. I hope you, your ensemble, and your audience find "John Williams: A Fantasy of Flight" as enjoyable and rewarding as I have in the creation of this setting for the concert band. Best wishes for a wonderful performance!

*Robert W. Smith*