

Full Conductor Score

IN ALL ITS GLORY

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ASCAP

012-2184-00 Performance time: 6:15

Molto espressivo $\text{♩} = 69$

C Piccolo

C Flute

Oboe

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 2

F Horns

Trombones 2

Baritone

Tuba

String Bass

Mallet Percussion (Bells - Plastic mallets)

Timpani (Med. Hard Mallets) Tune: G-B♭-C-E♭

Snare Drum

Suspended Cymbal

Aux. Perc. Crash Cymbals

Bass Drum

poco rit. **a tempo** **rall. poco a poco**

Picc.

Fl.

Ob.

1

2

3

A.CI.

B.CI.

Bsn.

1

2

3

A.Saxs.

1

2

3

Tpts.

1

2

3

Has.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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92

93

94

95

96

97

98

99

100



[13] Allegro vivace ♩ = 160

Picc. *f*

Fl. *f* *unis. 1. only leggero* *p*

Ob. *f* *unis. leggero* *p*

Cls. 2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f* *stacc. one player* *p*

Bsn. *f* *stacc. one player* *p*

A.Sax. *f* *unis. leggero* *p*

2 *f*

T.Sax. *f*

B.Sax. *f* *stacc.* *p*

[13] Allegro vivace ♩ = 160

Tpts. 2 *f*

3 *f*

Hns. *f* *stacc.*

1 *f* *stacc.*

2 *f* *stacc.*

3 *f* *stacc.*

Trbs. 2 *f* *stacc.*

3 *f* *stacc.*

Bar. *f* *stacc.* *one player*

Tuba *f* *stacc.* *one player*

St.B. *f* *pizz. stacc.* *p*

Chimes (Hand dampen)

Xylo. *f* *stacc.*

Timp. *f* *stacc.*

S.D. *f* *p*

W.B. *f* *W.B. w/rubber mallet* *p*

Picc. *f* *div. A* *all.* *f* *3-2*

Fl. *f* *all.* *f* *3-2*

Obs. *f* *mf* *f* *3-2*

1 *f* *div. A* *leggero* *f* *3-2*

2 *f* *leggero* *f* *3-2*

3 *f* *leggero* *f* *3-2*

A.Cl. *f* *all.* *f* *3-2*

B.Cl. *f* *all.* *f* *3-2*

Bsn. *f* *all.* *f* *3-2*

A.Sax. *f* *all.* *f* *3-2*

2 *f* *all.* *f* *3-2*

Tpts. 2 *f* *div. A Solo* *leggero* *f* *3-2*

3 *f* *leggero* *f* *3-2*

Hns. *f* *1 per part* *stacc.* *1 per part* *3.* *stacc.* *all.* *f* *3-2*

1 *f* *stacc.* *all.* *f* *3-2*

2 *f* *stacc.* *all.* *f* *3-2*

3 *f* *stacc.* *all.* *f* *3-2*

Trbs. 2 *f* *stacc.* *all.* *f* *3-2*

3 *f* *stacc.* *all.* *f* *3-2*

Bar. *f* *all.* *f* *3-2*

Tuba *f* *all.* *f* *3-2*

St.B. *f* *arco* *f* *3-2*

Xylo. *f* *Xylo.* *f* *3-2*

Timp. *f* *mf* *f* *3-2*

S.D. *f* *S.S.* *f* *3-2*

Cr. Cym. *f* *f* *3-2*

W.B. *f* *f* *3-2*

B.D. *f* *f* *3-2*

S.S. = stick shot

MUSIC THEATRE PROBESTIMME

66 70

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

A.Cl. *mf* *f*

B.Cl. *mp* *f*

Bsn. *mp* *f*

A.Sax. *mf* *f*

2. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mp* *f*

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

Hns. *stacc.* *mp* *f*

3. *stacc.* *mp* *f*

4. *stacc.* *mp* *f*

1. *stacc.* *mp* *f*

2. *stacc.* *mp* *f*

3. *stacc.* *mp* *f*

Bar. *stacc.* *mp* *f*

Tuba *all stacc.* *mp* *f*

St.B. *stacc.* *mp* *f*

Bells *Xylo.* *f*

Timp. *mp* *f*

S.D. *mp* *f*

Tamb. *Trgl. Solo mp* *mp* *f*

B.D. *mp* *f*

Cr.Cym. *f*

70

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

A.Cl. *mf* *f*

B.Cl. *mp* *f*

Bsn. *mp* *f*

A.Sax. *mf* *f*

2. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mp* *f*

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

Hns. *stacc.* *mp* *f*

3. *stacc.* *mp* *f*

4. *stacc.* *mp* *f*

1. *stacc.* *mp* *f*

2. *stacc.* *mp* *f*

3. *stacc.* *mp* *f*

Bar. *stacc.* *mp* *f*

Tuba *all stacc.* *mp* *f*

St.B. *stacc.* *mp* *f*

Xylo. *non roll* *f*

Timp. *mp* *f*

S.D. *mp* *f*

Tamb. *Trgl. Solo mp* *mp* *f*

B.D. *mp* *f*

Cr.Cym. *f*

B.D. *mp* *f*

PROBESTIMMELE
MUSIC

Andante $\text{♩} = 80$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Xylo. *ff*

Chimes *ff*

Timp. *ff*

S.D. *ff*

S.Cym. *ff*

Cr.Cym. *ff*

B.D. *ff*

ten.

secco

(Change G to Ab)

choke

S.Cym. (yarn mallets)

secco

91 rit. 95 a tempo

Picc. *Soli* *pp* *espr.*

Fl. *Soli* *pp* *espr.*

Ob. *Soli* *pp* *espr.*

Cl. 2 *Soli* *pp* *espr.*

Cl. 3 *Soli* *pp* *espr.*

A.Cl. *mf* *sost.*

B.Cl. *mf* *sost.*

Bsn. *one player* *mf* *poco marc. a2* *f* *sost.*

A.Sax. *espr. mp* *f* *poco marc.* *p* *sost.*

T.Sax. *mf* *p* *sost.*

B.Sax. *mf* *p* *sost.*

Tpts. 2 *Soli* *mf* *poco marc.* *f* *sost.*

Tpts. 3 *mf* *p* *sost.*

Hns. 2 *a2* *div.* *f* *poco marc. a2* *p* *sost.*

Hns. 3 *a2* *div.* *f* *poco marc. a2* *p* *sost.*

Tbns. 2 *espr.* *f* *sost.*

Tbns. 3 *espr.* *f* *sost.*

Bar. *espr.* *f* *sost.*

Tuba *sost. p* *f* *sost.*

St.B. *arco* *mf* *f* *sost.*

Vibes *Vibes (yarn mallets)* *p* *f* *sost.*

Timp. *p* *f* *sost.*

S.Cym. *L.v.* *p* *f* *sost.*

PROBESTIMMUNG
MUSIC THEATRE

rit. 99 a tempo

Picc.
 Fl.
 Ob.
 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 Trbn.
 1
 2
 3
 Bar.
 Tuba
 St.B.
 Vibes.
 Timp.
 S.Cym.

103

Picc.
 Fl.
 Ob.
 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 Trbn.
 1
 2
 3
 Bar.
 Tuba
 St.B.
 Bells
 Vibes.
 Timp.

PROBESTIMMUNG
 MUSIC THEATRE

Musical score for measures 107-114 on page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A.Cl.), Clarinet in B (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Snare Drum (St.B.). The score is marked with **poco rit.** and **Con moto**. Dynamic markings include *mp*, *mf*, *sforz.*, and *all.* A "Soli" section begins in measure 114. A large diagonal watermark "PROBESTIMMELEINSTRUMENT" is present across the page.

Musical score for measures 115-122 on page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A.Cl.), Clarinet in B (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Vibraphone (Vibes.), and Snare Drum/Timpani (Timp.). The score is marked with **Allargando** and **A tempo (Broadly)**. Dynamic markings include *mf*, *f*, *espr.*, and *all.* A key change instruction "(Change Ab to G)" is present in measure 122. A large diagonal watermark "PROBESTIMMELEINSTRUMENT" is present across the page.

rit. [122] Allegro vivace $\text{♩} = 160$

Picc. 1st only *mf* one player *mf* all *div.* *mp* 1. *div.* *p*

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

1. *mf* *mp* *p*

2. *mf* *mp* *p*

3. *mf* *mp* *p*

A.Cl. *mp* (alternate single players)

B.Cl. *mf* *p* *pp*

Bsn. *mp* *p* *pp*

A.Saxs. *mp* Hn.1 *p* *pp*

2. *mp* Hn.2 *p* *pp*

T.Sax. *mp* Hn.3 *p* *pp*

B.Sax. *mp* Tuba, B.Cl. *p* *pp*

1. *mf* *p* *pp*

2. *mf* *p* *pp*

3. *mf* *p* *pp*

Cor.2 *mf* *p* *pp*

Hns. 1. *mf* *p* *pp*

2. *mf* *p* *pp*

3. *mf* *p* *pp*

4. *mf* *p* *pp*

Trbs. 1. *mf* *p* *pp*

2. *mf* *p* *pp*

3. *mf* *p* *pp*

Bar. *mf* *p* *pp*

Tuba *mf* *p* *pp* (alternate single players)

St.B. *mf* *p* *pp* *pizz.* *pp*

Bells *mf* *p* *pp*

Timp. *mf* *p* *pp* (hard felt mallets)

B.D. *pp*

[126]

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1. *mp* *mf* *f*

2. *mp* *mf* *f*

3. *mp* *mf* *f*

A.Cl. *mp* *mf* *f*

B.Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f* *1 only* *a2*

A.Saxs. *mp* *mf* *f* *mf poco a poco cresc.*

2. *mp* *mf* *f*

T.Sax. *mp* *mf* *f*

B.Sax. *mp* *mf* *f*

1. *mp* *mf* *f*

2. *mp* *mf* *f*

3. *mp* *mf* *f*

Cor.2 *mp* *mf* *f*

Hns. 1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Trbs. 1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

Bar. *mf* *f*

Tuba *poco a poco cresc.* *f* *all*

St.B. *poco a poco cresc.* *f*

Timp. *poco a poco cresc.* *f*

S.Cym. *mf* *S.Cym.*

B.D. *poco a poco cresc.*

PROBESTIMMELE
MUSIC THEATRE

134 138 3-2

Picc. *ff* *unif.*

Fl. *ff* *unif.*

Ob. *ff* *unif.*

Cl. 1 *ff* *unif.*

Cl. 2 *ff* *unif.*

A.Cl. *ff* *unif.*

B.Cl. *ff* *stacc.*

Bsn. *ff* *stacc.*

A.Sax. *ff* *unif.*

T.Sax. *ff* *stacc.*

B.Sax. *ff* *stacc.*

Tpts. *ff* *unif.*

Hrn. 1 *ff* *stacc.*

Hrn. 2 *ff* *stacc.*

Hrn. 3 *ff* *stacc.*

Trbn. 1 *ff* *stacc.*

Trbn. 2 *ff* *stacc.*

Trbn. 3 *ff* *stacc.*

Bar. *ff* *stacc.*

Tuba *ff* *stacc.*

St.B. *ff* *stacc.*

Chimes (hand dampen) *ff* *stacc.*

Xylo. (Xylo. - Plastic mallets) *f*

Timp. *ff* *secco*

S.D. *ff* *secco*

S.Cym. *ff* *secco*

B.D. *ff* *secco*

145 3-2

Picc. *sub. mp*

Fl. *sub. mp*

Ob. *sub. mp*

Cl. 1 *sub. mp*

Cl. 2 *sub. mp*

A.Cl. *sub. mp*

B.Cl. *sub. mp*

Bsn. *sub. mp*

A.Sax. *sub. mp*

T.Sax. *sub. mp*

B.Sax. *sub. mp*

Tpts. *sub. mp*

Hrn. 1 *sub. mp*

Hrn. 2 *sub. mp*

Hrn. 3 *sub. mp*

Trbn. 1 *sub. mp*

Trbn. 2 *sub. mp*

Trbn. 3 *sub. mp*

Bar. *sub. mp*

Tuba *sub. mp*

St.B. *sub. mp*

Xylo. *sub. mp*

Timp. *sub. mp*

S.D. *mf*

S.Cym. *mf*

B.D. *mf*

Cr.Cym. *f*

Tamb. *f*

*S.S. = stick shot

PROBESTIMMUNG

Musical score for measures 151-158. The score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B-flat (1 and 2), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Xylophone, and Timpani. The second system includes Snare Drum, Conga/Cymbal, and Bass Drum. Performance instructions include dynamics such as *f*, *mf*, *div.*, and *mf*. Specific markings include "one player" for Bass Clarinet and Bassoon, "Solo" for Horn 3, and "Solo" for Bass Saxophone. A key signature change is indicated as "(Change G to F)".

Musical score for measures 160-166. The score continues with Piccolo, Flute, Oboe, Clarinet in B-flat (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2, 3), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Xylophone, and Timpani. Performance instructions include dynamics such as *f*, *mf*, *div.*, *mf*, and *arco*. Specific markings include "1st only" and "Solo" for Flute, "Solo" for Oboe, "Solo" for Clarinet in B-flat 1, and "Solo" for Bass Saxophone. Other markings include "one player" for Bass Clarinet and Bassoon, "B.Sax. *mf* *plz.*" for Bass Saxophone, and "Bells (Plastic mallets)" for Bells.

PROBESTIMMUNG
MUSIC THEATRE

Picc. Fl. Ob. Cls. 1 2 3 A.Cl. B.Cl. Bsn. A.Saxs. 1 2 T.Sax. B.Sax. Tpts. 1 2 3 Hns. 1 2 3 Trbns. 1 2 3 Bar. Tuba St.B. Bells Xylo. Timp. S.D. Cr.Cym. Trgl. B.D.

Allargando 176 In a singing style $\text{♩} = 76$

Picc. Fl. Ob. Cls. 1 2 3 A.Cl. B.Cl. Bsn. A.Saxs. 1 2 Tpts. 1 2 3 Hns. 1 2 3 Trbns. 1 2 3 Bar. Tuba St.B. Xylo. Timp. S.D. Cr.Cym. B.D.

PROBESTIMMUNG

poco rit. *ten.* $\text{♩} = 69$

Picc. *ff* *ten.* *mf*

Fl. *ff* *ten.* *mf*

Ob. *ff* *ten.* *mf*

Cl. 2 *ff* *ten.* *mf*

Cl. 3 *ff* *ten.* *mf*

A.Cl. *ff* *ten.* *mf*

B.Cl. *ff* *ten.* *mf*

Bsn. *ff* *ten.* *mf*

A.Sax. *ff* *ten.* *Soli* *mf*

T.Sax. *ff* *ten.* *mf*

B.Sax. *ff* *ten.* *mf*

poco rit. *div.* *ten.* $\text{♩} = 69$

Tpts. *ff* *ten.* *mf*

Hrn. *ff* *ten.* *Soli* *mf*

Trbn. 2 *ff* *ten.* *mf*

Trbn. 3 *ff* *ten.* *mf*

Bar. *ff* *ten.* *mf*

Tuba *ff* *ten.* *mf*

St.B. *ff* *ten.* *mf*

Bells *ff* *ten.* *mf*

Timp. *mp* *ten.* *mf*

S.Cym. *mp* *ten.* *mf*

rall. $\text{♩} = 160$ [185]

Picc. *ff* *ten.* *mf*

Fl. *ff* *ten.* *mf*

Ob. *ff* *ten.* *mf*

Cl. 2 *ff* *ten.* *mf*

Cl. 3 *ff* *ten.* *mf*

A.Cl. *ff* *ten.* *mf*

B.Cl. *ff* *ten.* *mf*

Bsn. *ff* *ten.* *mf*

A.Sax. *ff* *ten.* *mf*

Tpts. *ff* *ten.* *mf*

Hrn. *ff* *ten.* *mf*

Trbn. 2 *ff* *ten.* *mf*

Trbn. 3 *ff* *ten.* *mf*

Bar. *ff* *ten.* *mf*

Tuba *ff* *ten.* *mf*

St.B. *ff* *ten.* *mf*

Bells *ff* *ten.* *mf*

Timp. *non roll* *Chimes ff*

S.D. S.Cym. *mf*

B.D. *mf*

PROBESTIMME
MUSICBRUH

199
Picc. Fl. Ob. 1. Cls. 2. Cls. A.Cl. B.Cl. Bsn. 1. A.Sax. 2. T.Sax. 3. Sax. 1. Tpts. 2. Tpts. 3. Hns. 1. Trbns. 2. Trbns. 3. Bar. Tuba St. B. Xylo. Imp. D. Cym. Cong. D. Gong

201
Picc. Fl. Ob. 1. Cls. 2. Cls. A.Cl. B.Cl. Bsn. 1. A.Sax. 2. Tpts. 3. Hns. 1. Trbns. 2. Trbns. 3. Bar. Tuba St. B. Xylo. Timp. S.D. Cr. Cym. B.D.

PROBESTIMMUNG
MUSIC THEATRE