

# DU HAST MICH TAUSENDMAL BELOGEN

Direktion in C

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Bearbeitung: Erwin Jahreis

Beat  $\bullet = 116$

The musical score is arranged in four systems, each with four staves. The instruments and parts are as follows:

- System 1:** Flt (Flute), Klar 8va (Clarinet 8va), Trp / Sax (Trumpet / Saxophone), Pos / Tenh (Positone / Tenorhorn), Hrn / Tenh 2+3 (Horn / Tenorhorn 2+3), Bs (Bass).
- System 2:** Flt (Flute), Klar / Sax (Clarinet / Saxophone), Trp (Trumpet), Pos / Tenh (Positone / Tenorhorn).
- System 3:** Flt (Flute), Klar / Sax (Clarinet / Saxophone), Trp (Trumpet), Pos / Tenh (Positone / Tenorhorn).
- System 4:** Flt (Flute), Klar / Sax (Clarinet / Saxophone), Trp (Trumpet), Pos / Tenh (Positone / Tenorhorn).

Dynamic markings include *p*, *f*, *mf*, *sim.*, and *mf*. The score includes various musical notations such as notes, rests, and articulation marks.

System 1: Four staves. Top staff: Treble clef, melodic line with eighth notes and rests. Second staff: Treble clef, accompaniment with chords and eighth notes. Third staff: Bass clef, accompaniment with chords and eighth notes. Fourth staff: Bass clef, accompaniment with chords and eighth notes. Chord changes: Eb, Ab, Ab, Ab.

System 2: Four staves. Top staff: Treble clef, melodic line with eighth notes and rests. Second staff: Treble clef, accompaniment with chords and eighth notes. Third staff: Bass clef, accompaniment with chords and eighth notes. Fourth staff: Bass clef, accompaniment with chords and eighth notes. Chord changes: Db, Ab, Eb. Instrumentation: Klar / Sax, Pos / Tenh.

System 3: Four staves. Top staff: Treble clef, melodic line with eighth notes and rests. Second staff: Treble clef, accompaniment with chords and eighth notes. Third staff: Bass clef, accompaniment with chords and eighth notes. Fourth staff: Bass clef, accompaniment with chords and eighth notes. Chord changes: Ab, Db, Ab, Ab<sup>sus4</sup>, Ab, Eb, Eb<sup>sus4</sup>, Eb, Eb. Instrumentation: Trp + Flt 8va. Dynamics: f.