

# LATIN DANCE PARTY

Partitur  
( Full Score )

Zbyšek Bittmar

Flöte

Oboe

Fagott  
( Bassoon )

Klarinette in E♭

1. Klarinette in B♭

2. Klarinette in B♭

3. Klarinette in B♭

1. 2. Alt saxophon in E♭

1. 2. Tenorsaxophon in B♭

Bass saxophon in E♭

1. 2. Horn in F

3. 4. Horn in F

1. 3. Trompete in B♭

2. 4. Trompete in B♭

1. 2. Posaune in C  
( 1. 2. Trombone )

3. 4. Posaune in C  
( 3. 4. Trombone )

1. 2. Flügelhorn in B♭

Tenorhorn in B♭  
( 1st Baritone )

Bartton in C  
( Euphonium )

1. 2. Bass in C

Drumset

Percussion  
Maracas  
Claves  
Cow Bell

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Flöte

Oboe

Fagott  
( Bassoon )

Klarinette E♭

1. Klarinette

2. Klarinette

3. Klarinette

1. 2. Alt sax.

1. 2. Tenorsax.

Bass sax.

1. 2. Horn

3. 4. Horn

1. 3. Trompete

2. 4. Trompete

1. 2. Posaune  
( Trombones )

3. 4. Posaune  
( Trombones )

1. 2. Flügelhorn

Tenorhorn  
( 1st Baritone )

Bartton  
( Euphonium )

1. 2. Bass

Drumset

Percussion  
Maracas  
Claves  
Cow Bell

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# LATIN DANCE PARTY

Direktion in C  
( Condensed Score )

Zbyšek Bittmar

Flöte

Klarinette

Saxophon

Trompete

Flügelhorn

Saxophon

Posaune

Tenorhorn

Bartton

Horn

Bass

Percussion  
Maracas  
Cow-Bell

Drumset

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2

9 10 11 12 13

14 15 16 17

Trpt.

Pos.

Samba

Sax.

Pos.

Quiro

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19 20 21 22 23

Bb sim. F7/4 F7/4 Bb

24 25 26 27 28

F7/4 F7/4 Bb Bb Ebj

29 30 Holz, Sax. 31 32 tutti 33 Holz, Sax.

30 Holz, Sax. *crec.* 31 32 tutti 33 Holz, Sax.

Ebj Dm7 Dm7 Db9

Pos., Bar., Horn

34 Sax. Holz 35 36 37

34 Sax. Holz *f* 35 36 37

Pos. *mf*

Cm7 F7 Dm7 Gm7 Cm7

Gtr *mf*

Cow Bell *f*

39 40 41 42 43

F7/4 Bb|9 Db9 Cm7 Cbj

44 45 Sax. 46 47 48

44 45 Sax. *mf* 46 47 48

Trpt. *f*

Pos. *f*

Bb Db9 Cm7 F7 Dm7

Break

49 50 51 52 53

Gm7 Cm7 F7/4 Bbj Db7

54 55 56 57

54 55 56 57

Holz, Sax. *f*

Pos. *f*

Bass *f*

Cow Bell *f*

Cm7 Cbj Bb

Cha - Cha

59 tutti 60 61 Holz 62

Trpt. *f*

Bar.sax. *f*

2. Bass *f*

Sax. *f*

Pos., Bar. *f*

E♭

Claves

Cow Bell

63 +Holz 8va 64 65 66 67

*f*

E♭

E♭

E♭

B♭7

B♭7

77 Holz 78 79 80 81

Sax. *f*

Cm

A♭

E♭

Gm

Gm

82 Holz 83 84 85

A♭

E♭

68 69 70 71

Trpt. *f*

B♭7

G7

Cm

E♭

72 73 74 75 76

Sax. Horn *f*

Pos. *f*

A♭

B♭7/4

E♭

G7

Cm

10 Samba ♩ = ♩ (♩ = 112 - 120)

86 Holz 8va 87 tutti 88 89

unis. Sax. *f*

Cm7

F7

Quiro

Cow - Bell

90 91 92 93 94

Dm7

Gm7

Cm7

F7/4

B♭j

B♭6

95 +Holz Bva 97 98 99

Chords: Db9, Cm7, F7, Dm7, Gm7

100 101 102 Sax., Horn 103 104

Chords: Cm7, Cb, Bb, Am7, D9

Maracas  
Claves

115 Holz 116 117 118

Chords: F, F7, Bb

119 120 Sax. 121 122 123

Chords: Bbm, F, G7, A, A7

105 106 107 Klar., Sax. 108 Mambo Bolero 109

Chords: Gm7, C7/4, C9, F

110 111 112 113 114

Chords: G7, C7, F

124 Holz 125 126 127 128

Chords: Dm, G7

129 130 131 Sax., Flgh., Tenh. 132 133

Chords: Dm, G7, C

134 135 136 137

Sax., Kl. Fl.

Trpt.

Pos.

Gm Gm A Eb7

138 139 140 141

Pos.

Ab Bb7 Bb7

142 143 144 145

Klar. Sax.

Eb7 Eb7 Ab Ab

146 147 148 149

Horn, Tenh. 1. Pos.

2.-4. Pos.

Trpt. Pos.

Ab7 Ab7 Db Dbm Ab

151 152 153 154 155

Trpt. Sax. Holz2

Eb7

Quiro Cow Bell

$d = \text{♩} (\text{♩} = 112 - 120)$

156 157 158 159

Pos.

161 162 163 164 165

**Samba**

Sax. (*mf-f*) (+ 2. x Holz 8va.)

Trpt. Pos.

Bbj (Gm7) Bbj Am7 Am7

166 167 168 169

Gm7 C9/4 Fj Gm7 Am7 D9+

170 171 172 173 Holz

Sax. Horn

Flgh.

Trpt.

Tenn.

Pos.

Bar.

C9/4 Horn

F

Abj

174 175 176 177

Hob. Sax.

Abj

Gm7

Gm7

Fm7

178 179 180 181

+ Kl.

Trpt.

Pos.

Bb7/4 3 4 Ebj Fm7 Gm7 C9+ Fm7

182 183 184 185

Fl.

+ Horn

Abj

Gm

Gm7

Cm7

Fm7

186 tutti 187 188 189

Bb9/4

Fb9

Fb9

Eb6/9

190 191 192 193 194

Bb9/4

Fbj

Eb

Solo