

Edmund Löffler

Messe für Blasorchester

Friedensmesse

mit einstimmigem Chor (ad lib.)
Singstimmen lieferbar

Direktion in C



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Andante (♩ = 84)

1. KYRIE

Edmund Löffler

Allegretto (♩ = 96)

2. GLORIA

4

Moderato (♩ = 86)

3. CREDO

5

Musical score for the first system of '3. CREDO'. It consists of two staves (treble and bass clef) with piano accompaniment. The tempo is Moderato (♩ = 86). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*.

Musical score for the second system of '3. CREDO'. It consists of two staves with piano accompaniment. A first ending bracket labeled '1' spans the final measures. Dynamics include *mf* and *f*.

Musical score for the third system of '3. CREDO'. It consists of two staves with piano accompaniment. A second ending bracket labeled '2' spans the final measures. Dynamics include *f*.

6

Musical score for the fourth system of '3. CREDO'. It consists of two staves with piano accompaniment. Dynamics include *f*.

Musical score for the fifth system of '3. CREDO'. It consists of two staves with piano accompaniment. A third ending bracket labeled '3' spans the final measures. Dynamics include *mf* and *f*.

Musical score for the sixth system of '3. CREDO'. It consists of two staves with piano accompaniment. The tempo marking *langamer* is present. Dynamics include *f*, *mf*, and *p*.

Andantino (♩ = 92)

4. OFFERTORIUM

7

Musical score for the first system of '4. OFFERTORIUM'. It consists of two staves with piano accompaniment. The tempo is Andantino (♩ = 92). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*.

Musical score for the second system of '4. OFFERTORIUM'. It consists of two staves with piano accompaniment. A first ending bracket labeled '1' spans the final measures. Dynamics include *f* and *mf*.

Musical score for the third system of '4. OFFERTORIUM'. It consists of two staves with piano accompaniment. Dynamics include *mf* and *f*.

8

Andante maestoso (♩ = 60)

5. SANCTUS

Musical score for the first system of '5. SANCTUS'. It consists of two staves with piano accompaniment. The tempo is Andante maestoso (♩ = 60). The music is in a key with two flats and a 4/4 time signature. Dynamics include *f*.

Musical score for the second system of '5. SANCTUS'. It consists of two staves with piano accompaniment. Triplet markings are present over the melody. Dynamics include *f*.

Musical score for the third system of '5. SANCTUS'. It consists of two staves with piano accompaniment. A first ending bracket labeled '1' spans the final measures. The tempo marking *Hosanna in excelsis* is present. Dynamics include *mf* and *non staccato*.

Trp.
Fl. Klar.
pp
p

② $\text{♩} = \text{♩}$ Hosanna in excelsis

mf
non staccato
Trp.
Fl. Klar.
p
pp

10 Andante ($\text{♩} = 72$)

6. BENEDICTUS

p
mf
p

12 Lento espressivo ($\text{♩} = 69$)

7. AGNUS DEI

mf
p

14 Moderato (♩ = 76)
Einleitung

8. ZUM SCHLUSS

cantabile

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KYRIE Textgestaltung: Josef Willems

Herr, er-bar-me dich un-ser, o Herr, er-barm' dich un-ser, wenn
wir zu dir hier fle-hen, mit gläu-bi-gem Ver-trau'n O Got-tes-sohn, zu
dir auch fle-hen wir, den du kämst zu uns-rem Heil. O las-se dei-ne Gü-ta-waf-tan,
Got-tes-sohn er-bar-me dich. Herr, er-bar-me dich un-ser, o Herr, er-barm' dich
un-ser, wenn wir zu dir hier fle-hen in gläu-bi-gem Ver-trau'n

GLORIA

Eh-re sei Gott in der Hö-hel Frie-de den Menschen auf Er-dan!
Las-set uns ju-beln, las-set uns prei-sen, lob-sin-gen Gott dem Her-ren!
Las-set uns dan-ken für sei-ne Gü-te, für al-le Frau-de, die er uns schenkt.
Eh-re sei Gott, Eh-re sei Gott, Eh-re sei Gott in der Hö-hel
Sin-get, ju-belt, lo-bet, prei-set Gott in der Hö-hel A-men!