

Direktion in C

Show-Parade

Franz Watz

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Erschienen auf LP + MC
 •Blasmusik aus dem Musikverlag Rundel•
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 1. Gebirgsdivision Garmisch-Partenkirchen
 Leitung: Major Heinz Dieter PAUL



Musikverlag Siegfried Rundel
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Moestoso (♩=76)

Holz
Sax.

Cornets

Pos. Horn
Blässe

Schlag.

molto rit. — Allegro (♩=144)

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1 Holz, Eb-Sax.

Cornets (Org.)

Solpistisches Blech

+ Ten.-Sax.

4

2 molto allargando

Boogie (♩=80-84)

Solo Holz. Sax. (Ten.)

2

Cornets I. u. facet bis

Horn, Pos.

5

Musical score for measures 1-4. The score is in 3/4 time and features a key signature of one flat. It includes parts for Cornets, Tenor, and Bass. The music consists of chords and rhythmic patterns.

Musical score for measures 5-8. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

Musical score for measures 9-12. The score continues the instrumental arrangement with various woodwind and brass parts.

Musical score for measures 13-16. The score includes a section marked with a first ending bracket and a second ending bracket. Dynamics include *p* and *mf*.

6 Cha-cha (♩=120) ③

Musical score for measures 17-20. The score is in 4/4 time and features a key signature of one flat. It includes parts for Solo Cornets, Horns, and Bass. The music is marked with dynamics *f*, *p*, and *mf*.

Musical score for measures 21-24. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

Musical score for measures 25-28. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

Musical score for measures 29-32. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices. Dynamics include *stacc.* and *mf*.

7

Musical score for measures 33-36. The score includes parts for Solo Tenor, Horn, and Bass. The music is marked with dynamics *p* and *mf*.

Musical score for measures 37-40. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

Musical score for measures 41-44. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

Musical score for measures 45-48. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices. Dynamics include *mf* and *p*.

8

Musical score for measures 49-52. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices. Dynamics include *mf* and *f*.

Musical score for measures 53-56. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices. The tempo is marked *Allegretto*. Dynamics include *mf*.

Musical score for measures 57-60. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices. Dynamics include *mf*.

Musical score for measures 61-64. The score includes parts for Horns and Trombones. The music features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices. Dynamics include *mf*.

12. **8** Tutti

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Dynamic markings: *f*, *p*.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Dynamic markings: *f*, *p*.

string... **9** Allegro (♩=144)

Strings: Violin, Viola, Violoncello, Contrabasso. Percussion: Claves, Maracas.

Dynamic markings: *f*, *p*, *poco a poco cresc.*

Holz, Sax.
Cornet, Horn

Woodwinds: Flute, Clarinet, Bassoon, Saxophone, Cornet, Horn.

Dynamic markings: *f*.

10 staccato

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Percussion: Claves + Maracas sinf.

Dynamic markings: *p*, *mf*.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Dynamic markings: *f*.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Dynamic markings: *mf*.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Dynamic markings: *mf*.

11 Allegro molto (♩=144)

ad lib. Sprung
Von 11-12

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Percussion: Maracas, Tamb., Solo Schlag.

Dynamic markings: *mf*.

Maracas, Tamb.
Solo Schlag.

Percussion: Maracas, Tamb., Solo Schlag.

Text: Das ausgedruckte Schlagzeug Solo ist als Vorschlag zu betrachten, es kann durch freie Improvisation ausgetastet werden!

Percussion: Maracas, Tamb., Solo Schlag.

12 Allegro molto (♩=144)

Tutti Holz, Pos., Horn
Cornet, Sax.
Ten. Sax.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone, Cornet, Horn, Tenor Saxophone.

Dynamic markings: *p*.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Dynamic markings: *p*.

Musical score for page 13, measures 1-4. The score is in 4/4 time and features piano and bass staves. The piano part consists of chords, while the bass part has a rhythmic accompaniment.

Musical score for page 13, measures 5-8. The piano part continues with chords, and the bass part maintains its rhythmic pattern.

Musical score for page 13, measures 9-12. The piano part continues with chords. The bass part has a rhythmic accompaniment. Instrumentation changes to Holz, Sax. and Ten, Horn, Pos.

Musical score for page 13, measures 13-16. The piano part continues with chords, and the bass part maintains its rhythmic pattern.

Musical score for page 14, measures 1-4. The piano part continues with chords. The bass part has a rhythmic accompaniment. Instrumentation changes to Tutti Holz, Pos. Horn and Corn. Sax. Ten.

Musical score for page 14, measures 5-8. The piano part continues with chords. The bass part has a rhythmic accompaniment. Instrumentation changes to Holz, Sax.

Musical score for page 14, measures 9-12. The piano part continues with chords. The bass part has a rhythmic accompaniment. Instrumentation changes to Cornets, Ten. and Pos. Horn.

Musical score for page 14, measures 13-16. The piano part continues with chords. The bass part has a rhythmic accompaniment. Instrumentation changes to Holz and Tiefes Blech.

Musical score for page 15, measures 1-4. The piano part continues with chords. The bass part has a rhythmic accompaniment. Instrumentation changes to +Sax.

Musical score for page 15, measures 5-8. The piano part continues with chords. The bass part has a rhythmic accompaniment. Instrumentation changes to D. S. of Φ.

Musical score for page 15, measures 9-12. The piano part continues with chords. The bass part has a rhythmic accompaniment. Tempo changes to molto allargando and Blues (♩=80).

Musical score for page 15, measures 13-16. The piano part continues with chords. The bass part has a rhythmic accompaniment. Tempo changes to Allegro molto (♩=152).