

Direktion in C

„Barock-Suite“

nach Werken von Jean-Baptiste Lully (1632 - 1687)

Bearb.: Hermann Egner

Nr. 1 Prelude

belebt (♩ = 138)
Tutti hohes Holz 8^{va}

ff
Schlgz. + Pk.
m.Bck.

Schlgz.

Schlgz.

13 hoh. Holz (Flgh.)
f Sax. (1.Hr., 1.Hrn.)
f Fag. (Bar.) (1.Tb.)
oh. 2.Tb.

21 Holz
ff
Trp. Flghr.
Pos. Hrn.
+ Pk. ff
Sax. (1.Hr.)
ff + 2.Tb.
Schlgz. ff m.Bck.

Schlgz.

Schlgz.

Tutti
ff

Schlgz. ff

Nr. 2 Grave

Nr. 3 Gavotte

6

Nr. 4 Menuett

tänzerisch (♩=104 - 112)

f 2. x oh. hohes Blech, Pos., Hrn.

Schlgz. *f* 1. m. Bck. (2. x o. Gr. Tr.)

9

2. x Tutti

Schlgz. (1 x o. Gr. Tr. und o. Pk.)

Nr. 5 Marsch

festlich (♩=138)

o. hohes Holz o. Trp.

f o. Pos. 2/3

f Pk. in B♭ + F

7

+ 8va

ff

Schlgz. *ff* Tutti

m. Bck.

Klar. 17 Klar. (+Sax.)

p

Schlgz. *p* Bar. Tuba 1

+ Fl. 8va Flgh. (Trp.)

Oboe

Hrn.

Thr. (Sax.)

Bar. (Fag.)

+ Tuba

25

Tutti

f

Schlgz.

Pk.

First system of a musical score, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes.

Second system of the musical score. It includes dynamic markings such as *ff* and *ff*. Instrumentation labels include "Schlgz.", "Bass 2", "Thr. Bar. Tb. 1", and "Bck.". A circled number "33" is positioned above the first measure of the upper staff.

Third system of the musical score, continuing the complex rhythmic and harmonic structure of the previous systems.

Fourth system of the musical score, featuring a variety of rhythmic values and chordal textures.

Fifth system of the musical score, including the marking "m. Bck." below the lower staff.

Sixth system of the musical score, concluding with a double bar line. It includes dynamic markings such as *p* and *pp*.