

GOPAK

aus dem Ballett »Gajaneh«

Musik: Aram Chatschatjan
Bearbeitung: Walter Tuschla

Direktion in C

Presto

Holz Satz

sempre stacc.

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2

3

4

5

1. 2. 7

mf Fl., Kl.

mf Kl., Hr.

mf

Cm.

pp

Detailed description: This system contains measures 1 through 7. It features a woodwind section with Flute (Fl.) and Clarinet (Kl.) parts, and a string section with Cello (Cm.) and Double Bass (pp) parts. The music includes first and second endings, with a measure rest at measure 7.

1. 2.

Detailed description: This system contains measures 8 through 10. It continues the woodwind and string parts from the previous system, with first and second endings.

8 Kl.

p Tenh., Bar. Sva bassa

mf

p

Detailed description: This system contains measures 11 through 14. It introduces the Trombone (Tenh.) and Baritone (Bar.) parts playing in the bass clef. The Clarinet (Kl.) part is also present. Dynamics range from *mf* to *p*.

11 Picc. Solo

mf

Trp.

Holz., Flgh.

p

p 1. Tenh., b.

p

Detailed description: This system contains measures 15 through 18. It features a Piccolo (Picc.) solo in the woodwind section. The Trombone (1. Tenh., b.) part is also present. Dynamics range from *mf* to *p*.

12

f Bb-Kl., Sax., Trp.

Pos. (b)

mf o. Beck.

Detailed description: This system contains measures 19 through 22. It introduces the B-flat Clarinet (Bb-Kl.), Saxophone (Sax.), and Trumpet (Trp.) parts. The Percussion (o. Beck.) part is also present. Dynamics range from *f* to *mf*.

Detailed description: This system contains measures 23 through 25. It continues the woodwind and percussion parts from the previous system.

6

Holz., Trp.

1. 2.

Detailed description: This system contains measures 26 through 29. It features the Woodwind (Holz.) and Trumpet (Trp.) parts. The music includes first and second endings.

10 Sax., Flgh., 2 Trp.

ff

Pos. Solo (Sva bassa)

mf Hr., Tenh., Bar.

mf o. Beck.

Detailed description: This system contains measures 30 through 33. It features a Saxophone (Sax.) and Flute (Flgh.) solo. The Horn (Hr.), Trombone (Tenh.), and Baritone (Bar.) parts are also present. Dynamics range from *ff* to *mf*.

Holz., Trp.

f

Detailed description: This system contains measures 34 through 37. It features the Woodwind (Holz.) and Trumpet (Trp.) parts. Dynamics range from *f* to *mf*.

8

13 Picc. Fl.

1. 2. Flgh.

mf

1. Tenh., Bar.

mf

Detailed description: This system contains measures 38 through 41. It features the Piccolo (Picc.) and Flute (Fl.) parts. The Flute (1. 2. Flgh.) and Trombone (1. Tenh., Bar.) parts are also present. Dynamics range from *mf* to *p*.

Picc. Fl. Picc. Fl. beide Picc. Fl. Picc. Fl.

Detailed description: This system contains measures 42 through 45. It features the Piccolo (Picc.) and Flute (Fl.) parts. Dynamics range from *f* to *mf*.

Picc. Fl. Picc.

14

f Bb-Kl., A.S. Flgh., Hr.

f

Pauken

Detailed description: This system contains measures 46 through 49. It features the Piccolo (Picc.), Flute (Fl.), and Horn (Hr.) parts. The B-flat Clarinet (Bb-Kl.) and Alto Saxophone (A.S. Flgh.) parts are also present. Dynamics range from *f* to *mf*. The Percussion (Pauken) part is also present.

+Fl. E♭ Kl.

11.

12. 13. Holz, Flgh., 2. Trp.

p-f 1. Sax., Tenh., Bar. tacet

p-f

Cin.

p-f 1. Trp.

p-f Pos.

+Pauken

16. Holz, 8va

ff Trp., Pos. Solo

ff

17. Sax., Hr., 2, 3. Tenh.

ff

18. Più mosso

Sax., Flgh., Tenh.

ff

Holz (Satz)

ff Flgh., Trp.

ff

Presto

19. Holz Satz

pp poco a poco cresc.

Sax., Flgh. (Hr.)

pp poco a poco cresc.

Tenh., Bar.

pp poco a poco cresc.

pp

sempre stacc.

ff

Prestissimo

20. *ff*

sfz

sfz

Cin.