

1. Marsch der Garde

Direktion in C

Franz Watz

Festliches Marschtempo

Musical score for measures 1-5. The score is in 2/4 time and C major. It features a brass band arrangement with parts for Trumpet (Trp.), Trombone (Tromb.), and Bass Drum (B.). The tempo is 'Festliches Marschtempo'. Dynamics include *f* and *mf*.

Musical score for measures 6-10. Measure 9 is marked with a circled 9. A 'Solo' section begins in measure 10 for the Trombone part. Dynamics include *p* and *f*.

Musical score for measures 11-20. Dynamics include *f* and *mf*.

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2

Musical score for measures 16-20. Measure 17 is marked with a circled 17. The part for the 2nd Trumpet / 2nd Alto Saxophone (2. Trp. / 2. Alt-Sax.) is introduced. Dynamics include *mf* and *f*.

Musical score for measures 21-26. Measure 21 is marked with a circled 21. Measure 26 is marked with a circled 26 and 'Fine'. Dynamics include *f* and *p*.

Musical score for measures 27-32. Dynamics include *mf* and *f*.

1. Marsch der Garde - Disklavier

3

Musical score for measures 33-38. Measure 33 is marked with a circled 33. Dynamics include *f* and *mf*.

Musical score for measures 39-44. Measure 41 is marked with a circled 41. Dynamics include *p*, *cresc.*, and *f*.

Musical score for measures 45-50. Dynamics include *f*. The score concludes with the instruction 'D. S. al Fine, senza Rep.'

1. Marsch der Garde - Disklavier

2. Polkafreunde

Direktion in C

Hörs

Polka

Franz Watz

Musical score for measures 1-5. The score is in 2/4 time and C major. It features a brass band arrangement with parts for Clarinet (Klar.), Flute (Flg.), Trumpet (Trp.), Trombone (Tromb.), and Bass Drum (B.). Dynamics include *f* and *mf*. A 'Solo' section is indicated for the Trombone part.

Musical score for measures 6-10. Dynamics include *p* and *f*.

Musical score for measures 11-13. Measure 13 is marked with a circled 13. Dynamics include *mf* and *f*.

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16
1. *I. x tacet*
Tenh. / Horn

21
2. **Fine** 23
Horn, Tenh.
Pos., Bässe
Holz
Trp. / Flgh.

26
D. S.
al
Fine,
senza
Rep.
Solo

TRIO
35
p-mf
Flgh., Trp., Tenh.

37

43
(- Oboe)
Trp., Horn, Pos.
Tenh., Bar.

49
(+ Oboe)
51
p
1. x Tenh. / 2. x Flgh., Trp. Soli bis (59)

55
59
Tutti
p
cresc.

61
1. 2.

3. Wogende Wellen

Direktion in C

Walzer

Franz Watz

5
p-mf
1. x Soli Tenh. / 2. Soli Trp. / 3. x Tutti

7
12
p-mf

13
14
2. x mit Tenh. / Bar.

21. 2. 24. Holz, Horn
Trp. V.
Pos.

28. 32. Holz

35. Trp. / Flgh.
D. S.
al
Fine,
senza
Rep.

3. Wogende Wellen Deckung

TRIO 44. I. A Tenh. Solo bis "

45. p

50. 52. + Trp. / Flgh.

3. Wogende Wellen Deckung

55. V.

60. Tutti
Pos., Bässe

64. 2. mf

3. Wogende Wellen Deckung

4. Ferienzeit

Direktion in C

Polka

Franz Watz

68. mf

7. p
1. Trp.
Tenh., Horn

13. p cresc. f

TRIO