

Solo Bb Trumpet

CHARANGA

Boudewijn Cox

Commissioned by "Muziekvereniging De Hoop - Ossendrecht (NL) - Dedicated to Frank van der Poel

Latin feel ♩ = 76

Musical score for Solo Bb Trumpet, measures 1-62. The score is in 4/4 time with a key signature of one sharp (F#). It features several marked sections: **A** (measures 1-11), **B** (measures 17-21), **C** (measures 27-31), **D** (measures 32-36), and **E** (measures 52-56). Dynamics include *mf* and *f*. A fermata is present over measure 46.

Musical score for Solo Bb Trumpet, measures 63-121. It continues from the previous page with sections **F** (measures 68-72), **G** (measures 73-77), **H** (measures 83-87), **I** (measures 88-92), **J** (measures 97-101), **K** (measures 106-110), **L** (measures 111-115), and a **Cadenza** (measures 116-121). Dynamics include *f*, *mp*, and *ff*. A fermata is present over measure 111. A tempo change to 3/4 time occurs at measure 121. A note above measure 121 indicates "(8va)".

125 *mf* *mp subito* *f*

128 *mf* *f* *mf* *mp* *f*

rall. poco *A tempo*

132 **M** 8

145 **N** *mf*

150

155 **O**

160

165 **P** **Q** *mf*

15

185 *f*

12

Picc. *mp*

Fls. 1-2 *mp*

Obs. 1-2 *mp*

Bns. 1-2 *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax 1-2

E♭ B. Sax.

Tr. - Crn. 1 *p* *mf* *p*

Tr. - Crn. 2 *p* *mf* *p*

Tr. - Crn. 3 *p* *mf* *p*

Solo B♭ Tr.

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18 B

Picc. *tr*

Fls. 1-2 *tr* *mp*

Obs. 1-2 *tr* *mp*

Bns. 1-2 *mf* *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *poco* *mp*

B♭ Cl. 2 *poco* *mp*

B♭ Cl. 3 *poco* *mp*

E♭ Alto Cl. *poco* *mp*

B♭ B. Cl. *poco* *mp*

E♭ A. Sax. 1-2 *mf* *poco*

B♭ T. Sax 1-2 *mf* *poco*

E♭ B. Sax. *mf* *poco*

Tr. - Crn. 1 *mf* *with harmon mute* *open*

Tr. - Crn. 2 *mf* *with harmon mute* *open*

Tr. - Crn. 3 *mf* *with harmon mute* *open*

Solo B♭ Tr. *mf*

F Hns. 1-3

F Hns. 2-4

C Trbn. 1 *poco* *mf* *poco*

C Trbn. 2 *mf* *poco*

C Trbn. 3 *mf* *poco*

C Bar. 1-2 *mf* *poco* *mp*

C Bass. 1-2 *mf* *poco* *mp*

Perc. 1 *TT*

Perc. 2

Perc. 3

Perc. 4

48

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

E♭ B. Sax.

Tr. - Crn. 1

Tr. - Crn. 2

Tr. - Crn. 3

Solo B♭ Tr.

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

54

E

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

E♭ B. Sax.

Tr. - Crn. 1

Tr. - Crn. 2

Tr. - Crn. 3

Solo B♭ Tr.

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**Cue Eb Alto Clarinet*

H.H. played by feet

Maraca

Cowbell

R.C.

61

Picc. *tr* *mp* *tr*

Fls. 1-2 *mp* *tr*

Obs. 1-2 *mp* *tr*

Bns. 1-2 *tr*

E♭ Cl. *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1-2 *f* *ppp*

B♭ T. Sax. 1-2 *f*

E♭ B. Sax. *f*

Tr. - Crn. 1 *p* *mf* *p* *with harmon mute* *mf*

Tr. - Crn. 2 *p* *mf* *p* *with harmon mute* *mf*

Tr. - Crn. 3 *p* *mf* *p* *with harmon mute* *mf*

Solo B♭ Tr. *p* *mf* *p*

F Hns. 1-3 *f*

F Hns. 2-4 *f*

C Trbn. 1 *f* *poco*

C Trbn. 2 *f* *poco*

C Trbn. 3 *f* *poco*

C Bar. 1-2 *f* *poco*

C Bass. 1-2 *f* *poco*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67

Picc. **F** *tr* *mp* *tr*

Fls. 1-2 *mp* *tr*

Obs. 1-2 *mp* *tr*

Bns. 1-2 *tr*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1-2 *mp*

B♭ T. Sax. 1-2 *mp*

E♭ B. Sax. *mp*

Tr. - Crn. 1 *open*

Tr. - Crn. 2 *open*

Tr. - Crn. 3 *open*

Solo B♭ Tr. *open*

F Hns. 1-3 *mf*

F Hns. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bar. 1-2 *mf*

C Bass. 1-2 *mf*

Perc. 1 *(fill in)*

Perc. 2

Perc. 3

Perc. 4

II

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1
mf subito

B♭ Cl. 2
mf subito

B♭ Cl. 3
mf subito

E♭ Alto Cl.
mf subito

B♭ B. Cl.

E♭ A. Sax. 1-2
mf subito

B♭ T. Sax. 1-2
mf subito

E♭ B. Sax.

Tr. - Crn. 1

Tr. - Crn. 2

Tr. - Crn. 3

Solo B♭ Tr.

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

I

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2
mf

E♭ B. Sax.
mf

Tr. - Crn. 1
f

Tr. - Crn. 2
f

Tr. - Crn. 3
f

Solo B♭ Tr.
mp

F Hns. 1-3
f

F Hns. 2-4
f

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

96

J

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax 1-2

E♭ B. Sax.

Tr. - Crn. 1

Tr. - Crn. 2

Tr. - Crn. 3

Solo B♭ Tr.

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

102

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax 1-2

E♭ B. Sax.

Tr. - Crn. 1

Tr. - Crn. 2

Tr. - Crn. 3

Solo B♭ Tr.

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

108 **K**

Picc. *ff* *Spicc.*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bns. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. 1-2 *ff*

B♭ T. Sax. 1-2 *ff*

E♭ B. Sax. *ff*

Tr. - Ctn. 1 *ff*

Tr. - Ctn. 2 *ff*

Tr. - Ctn. 3 *ff*

Solo B♭ Tr.

F Hns. 1-3 *ff*

F Hns. 2-4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Trbn. 3 *ff*

C Bar. 1-2 *ff*

C Bass. 1-2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

113

Picc. *ff* *Spicc.*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bns. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. 1-2 *ff*

B♭ T. Sax. 1-2 *ff*

E♭ B. Sax. *ff*

Tr. - Ctn. 1 *ff*

Tr. - Ctn. 2 *ff*

Tr. - Ctn. 3 *ff*

Solo B♭ Tr.

F Hns. 1-3 *ff*

F Hns. 2-4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Trbn. 3 *ff*

C Bar. 1-2 *ff*

C Bass. 1-2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

L. Cadenza

118

Picc. (Sp) -

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax 1-2

E♭ B. Sax.

Tr. - Crn. 1

Tr. - Crn. 2

Tr. - Crn. 3

Solo B♭ Tr. *ff* tempo quasi ab lib. (funky feel) *f*

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

120

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax 1-2

E♭ B. Sax.

Tr. - Crn. 1

Tr. - Crn. 2

Tr. - Crn. 3

Solo B♭ Tr. *mf* *mp subito* *f* *mf* *f* *mf > mp f* *rall. poco* *A tempo*

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150

Picc. *tr* *mp* *tr* *mp* *mf*

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1 *poco*

B♭ Cl. 2 *poco*

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2 *plap* *mf* *poco*

B♭ T. Sax. 1-2 *mf* *poco*

E♭ B. Sax.

Tr. - Crn. 1 *p* *mf* *p* *mf* *with harmon mute* *mf*

Tr. - Crn. 2 *p* *mf* *p* *mf* *with harmon mute* *mf*

Tr. - Crn. 3 *p* *mf* *p* *mf* *with harmon mute* *mf*

Solo B♭ Tr.

F Hns. 1-3

F Hns. 2-4

C Trbn. 1 *poco* *mf* *poco*

C Trbn. 2 *mf* *poco*

C Trbn. 3 *mf* *poco*

C Bar. 1-2 *mf* *poco* *tr*

C Bass. 1-2 *mf* *poco*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

156

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

E♭ B. Sax.

Tr. - Crn. 1 *open*

Tr. - Crn. 2 *open*

Tr. - Crn. 3 *open*

Solo B♭ Tr.

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1 *tr*

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

E♭ B. Sax.

Tr. - Ctn. 1

Tr. - Ctn. 2

Tr. - Ctn. 3

Solo B♭ Tr.

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1-2

C Bass. 1-2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 185 is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophones 1-2, E♭ Baritone Saxophone, Trumpets in C (3 parts), Solo Trombone in B♭, French Horns (4 parts), Cornets in C (3 parts), Bassoons (2 parts), and four different Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings (piano, mezzo-forte, forte). The percussion parts are particularly detailed, showing complex rhythmic patterns.