

Time : 3' 30"

# SLAVONIC DANCE N° 15

(Op. 72 N° 7)

Antonin DVORAK

Arr. José SCHYNS

**Allegro vivace**

1

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Basses & String Bass

1

Timpani

Cymbals & Bass Drum

Triangle

Mallets (Optional)

Xylo



Picc. *dim.* *pp*

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Bsn. 17 *dim.* *pp*

E♭ Cl. *dim.* *pp* *div.*

B♭ Cl. *dim.* *pp*

B. Cl. 17 *dim.* *pp*

Alto Sax.

Ten. Sax. *dim.* *pp*

Bar. sax. 17 *dim.* *pp*

B♭ Trp. *dim.* *pp*

F Hrn. *dim.* *pp*

C Trb. *pp*

Euph. *pp*

Bass & St. B. 17 *dim.* *pp*

Timp.

Cymb. B. Dr. *dim.* *pp*

Triangle *dim.* *pp*

Mallets

17



Picc. *dim.*

Fl. *dim.*

Ob.

Bsn. *dim.*

25

Es Cl.

B♭ Cl. *pp* *dim.*

B. Cl. *pp* *dim.*

25

Alto Sax. *pp* *dim.*

Ten. Sax. *dim.*

25

B♭ Trp. *1st* *pp* *dim.*

F Hrn. *pp* *dim.*

C Trb. *dim.*

*cue Sax. Bar.* *dim.*

Euph. *pp* *dim.*

Bass & St. B. *dim.*

25

Timp.

Cymb. B. Dr. *ppp*

Triangle *pp*

Mallets

25

**B**

Picc. *p*

Fl. *p*

Ob. *a 2*  
*ppp* *p*

Bsn. 33

E♭ Cl. *ppp* *ppp* *div.* *p*

B♭ Cl. *ppp* *p*

B. Cl. 33 *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bar. sax. 33 *ppp*

**B**

B♭ Trp. *pp*

F Hrn. *pp* *p*

C Trb.

Euph. *ppp*

Bass & St. B. 33 *ppp*

**B** *ppp*

Timp.

Cymb. B. Dr.

Triangle

Mallets

33



Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

E♭ Cl. *f* *cresc.*

B♭ Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

Alto Sax. *f* *cresc.*

Ten. Sax. *f* *cresc.*

Bar. sax. *f* *cresc.*

B♭ Trp. *f* *cresc.*

F Hrn. *f* *cresc.*

C Trb. *f* *cresc.*

Euph. *Play* *f* *cresc.*

Bass & St. B. *f* *cresc.*

Timp.

Cymb. B. Dr.

Triangle

Mallets *f* *cresc.*

This page of a musical score is for a large orchestra, starting at measure 49. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, *ff* dynamic.
- Fl.** (Flute): Treble clef, *ff* dynamic.
- Ob.** (Oboe): Treble clef, *ff* dynamic.
- Bsn.** (Bassoon): Bass clef, *ff* dynamic, includes a second part marked *a 2*.
- Cl. (E♭)** (Clarinet in E-flat): Treble clef, *ff* dynamic.
- Cl. (B♭)** (Clarinet in B-flat): Treble clef, *ff* dynamic.
- Cl. (B)** (Clarinet in B): Treble clef, *ff* dynamic.
- Alto Sax.** (Alto Saxophone): Treble clef, *ff* dynamic.
- Ten. Sax.** (Tenor Saxophone): Treble clef, *ff* dynamic.
- Bar. sax.** (Baritone Saxophone): Bass clef, *ff* dynamic.
- B. Trp.** (Bass Trumpet): Treble clef, *ff* dynamic.
- F. Hrn.** (French Horn): Treble clef, *ff* dynamic.
- C. Trb.** (Cornet/Trombone): Bass clef, *ff* dynamic.
- Euph.** (Euphonium): Bass clef, *ff* dynamic.
- Bass & St. B.** (Bass and Contrabass): Bass clef, *ff* dynamic.
- Timp.** (Timpani): Bass clef, *ff* dynamic.
- Cymb. B. Dr.** (Cymbals and Bass Drum): Percussion, *ff* dynamic.
- Triangle**: Percussion.
- Mallets**: Percussion, *ff* dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used across most parts. The page number 49 is indicated at the beginning of several staves.



Picc. *p*  
 Fl. *p*  
 1st  
 Ob. *p*  
 1st  
 Bsn. *p*  
 57  
 Eb Cl.  
 Bb Cl. *div.*  
*pp*  
*pp*  
 B. Cl.  
 57  
 Alto Sax. *pp*  
 Ten. Sax. *pp*  
 Bar. sax.  
 57  
 Bb Trp. *pp*  
 1st *pp*  
 F Hrn.  
 C Trb.  
 Euph.  
 Bass & St. B.  
 57  
 Timp. *pp*  
 Cymb. B. Dr.  
 Triangle *pp*  
 Mallets

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This page of a musical score is for a symphony orchestra, featuring various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. sax., Bb Trp., F Hrn., C Trb., Euph., Bass & St. B., Timp., Cymb. B. Dr., Triangle, and Mallets. The score includes dynamic markings such as *ff*, *p*, and *f*, and performance instructions like "Two Cl. Soli" and "one". The page number "11" is in the top right corner. A rehearsal mark "65" is present at the beginning of several staves.



Picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

E♭ Cl. *ff* *p* *ff* *p*

B♭ Cl. *ff* *p* *ff* *p*

B. Cl. *mp* *ff* *p*

Alto Sax. *p* *ff* *p*

Ten. Sax. *mp* *ff* *p*

Bar. sax. *p* *ff* *p*

B♭ Trp. *a 2* *a 2* *a 2*

F Hrn. *ff* *pp* *ff* *pp*

C Trb. *1st* *p* *ff* *p*

Euph. *p* *ff* *p*

Bass & St. B. *All* *St. B. only pizz.* *All* *St. B. only pizz.*

Timp. *ff* *arco* *ff* *p*

Cymb. B. Dr.

Triangle

Mallets

*73*

*cue 1st Ob.* *Play* *cue 1st Ob.*

*cue 2nd Oboe* *Play* *cue 2nd Oboe*

**D** *poco rit.*

Picc. *dim. pp*

Fl. *dim. pp*

Ob. 1st *dim. pp*

Bsn. 81

E♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *cue Sax. Bar. p dim. pp poco rit.*

**D** *Play*

Alto Sax. *p dim. pp*

Ten. Sax. *p dim. pp*

Bar. sax. 81 *p dim. pp poco rit.*

**D** 1st *cue 1st Ob. muted*

B♭ Trp. *p dim. pp*

F Hrn. *pp 3rd pp*

C Trb.

Euph. *one p dim. pp*

Bass & St. B. 81 *poco rit.*

**D**

Timp.

Cymb. B. Dr.

Triangle *pp*

Mallets 81 *poco rit.*

a tempo

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *pp* *ff* a 2

E♭ Cl. *ff*

B♭ Cl. *pp* *ff*

B. Cl. *Play* *ff*

a tempo

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. sax. *ff*

a tempo

B♭ Trp. *open Play* *ff*

F Hrn. *ff* a 2

C Trb. *ff*

Euph. *All* *ff* *div.*

Bass & St. B. *pp* *ff* a 2

Timp. *a tempo* *ff*

Cymb. B. Dr. *ff*

Triangle

Mallets *ff*











Score for various instruments including Picc., Fl., Ob., Bsn., Bb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. sax., Bb Trp., F Hrn., C Trb., Euph., Bass & St. B., Timp., Cymb. B. Dr., Triangle, and Mallets. The score includes dynamic markings such as *pp*, *fz*, and *div.*, and rehearsal marks like **F** and **1st**.

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Picc. *a 2*

Fl. *f* *fz* *p*

Ob. *f* *fz* *p*

Bsn. 150 *f* *fz* *p*

E♭ Cl. *fz* *p*

B♭ Cl. *fz* *p* *div.*

B♭ Cl. *fz* *p* *a 2*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. sax. 150 *f* *p*

B♭ Trp. *f* *p*

F Hrn. 3rd *f* *p*

C Trb.

Euph.

Bass & St. B. 150 *f* *p*

Timp.

Cymb. B. Dr.

Triangle

Mallets 150



Picc.

Fl. *p*

Ob. *pp* *p*

Bsn. *pp* *p* a 2

El. Cl. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Alto Sax. *p* *p*

ix. *pp* *p* *p*

Bar. sax. *pp*

B♭ Trp.

F Hrn. *pp* *pp*

C Trb.

Euph.

Bass & St. B. *pp* *St. B. only*

Timp. *pp*

Cymb. B. Dr.

Triangle

Mallets *pp*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. 166 *pp*

E♭ Cl. *pp*

B♭ Cl. *pp*

B. Cl. 166 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. sax. 166 *pp*

B♭ Trp.

F Hrn.

C Trb.

Euph. *pp* *cue Bassoon* *Play div.* *p*

Bass & St. B. 166 *pp*

Timp.

Cymb. B. Dr.

Triangle

Mallets 166

**H**



Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f* a 2

Bsn. *mf* *f*

E♭ Cl. *f*

B♭ Cl. *mf* *f* + 3rd *f*

B. Cl. *mf* *f*

Alto Sax. *f*

Ten. Sax. *mf* *f* *f*

Bar. sax. *mf* *f* *f*

B♭ Trp. *f* a 2

F Hrn. *f* a 2

C Trb. *f*

Euph. *mf* *f*

Bass & St. B. *mf* *f*

Timp.

Cymb. B. Dr.

Triangle

Mallets

174

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Picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Bsn. 180 *ff* *p* *ff* *p*

E♭ Cl. *ff* *p* *ff* *p*

B♭ Cl. *ff* *p* *f* *ff* *p* *f*

B. Cl. 180 *ff* *p*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. sax. 180 *ff*

B♭ Trp. *ff* *1st* *p* *ff* *a 2*

F Hrn. *ff* *p* *ff* *p*

C Trb. *ff* *1st* *p* *ff* *a 2*

Euph. *ff*

Bass & St. B. 180 *ff*

Timp. *ff*

Cymb. B. Dr. *f*

Triangle *p*

Mallets 180 *ff*



Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *a 2*  
 188 *ff*  
 Bb Cl. *ff*  
 Bb Cl. *All*  
*ff*  
*a 2*  
*ff*  
 B. Cl. *ff*  
 188  
 Alto Sax. *I*  
 Ten. Sax. *I*  
 Bar. sax. *I*  
 188  
 Bb Trp. *I* *a 2*  
*f*  
 F Hrn. *f*  
*a 2*  
*f*  
 C Trb. *f*  
*f*  
 Euph. *f*  
 Bass & St. B. *f*  
 188  
 Timp. *I*  
 Cymb. B. Dr.  
 Triangle  
 Mallets *f*  
 188







Picc.

Fl.

Ob.

Bsn. 203

E♭ Cl.

B♭ Cl.

B. Cl. 203

Alto Sax.

Ten. Sax.

Bar. sax. 203

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass & St. B. 203

Timp.

Cymb. B. Dr.

Triangle

Mallets 203

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), Bass and Stripped Bass (Bass & St. B.), Timpani (Timp.), Cymbal and Bass Drum (Cymb. B. Dr.), Triangle, and Mallets. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns, including many triplets and sixteenth notes. The page number '28' is in the top left corner. A small number '203' appears at the beginning of several staves. A large watermark 'www.hafabramusic.com' is oriented vertically on the right side of the page.

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Picc.

Fl.

Ob.

Bsn.

210

E♭ Cl.

B♭ Cl.

B. Cl.

210

Alto Sax.

Ten. Sax.

Bar. sax.

210

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass & St. B.

210

Timp.

Cymb. B. Dr.

Triangle

Mallets

210



Picc.

Fl.

Ob.

Bsn.  
217

Es. Cl.

B♭ Cl.

B. Cl.  
217

Alto Sax.

Ten. Sax.

Bar. sax.  
217

B♭ Trp.  
a 2

F Hrn.  
a 2

C Trb.

Euph.

Bass & St. B.  
217

Timp.

Cymb. B. Dr.

Triangle

Mallets  
217