

Overture "Red Dragon"

Derek Bourgeois Opus 83a

Adagio maestoso $\text{♩} = 54$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (Flute 1)
- Flute 2
- Oboes 1 & 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Bassoons 1 & 2
- Alto Saxophones 1 & 2 in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Cornet 1 in Bb
- Cornets 2 & 3 in Bb
- Trumpets 1 & 2 in Bb
- Horns 1 & 2 in F
- Horn 3 & 4 in F
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (B.D.)
- Percussion 2

The score includes various dynamic markings such as *ff*, *p*, *mf*, and *sf*, and articulation markings like *marc.* and *a2*. The key signature is one sharp (F#) and the time signature is 4/4.