Ausgabe: Dre 7

## Die ganze Welt ist himmelblau 2

## Besetzung:

Direktion in C Flöte in C Flöte in Des Oboe

Klarinette in Es 1. Klarinette in B 2. Klarinette in B 3. Klarinette in B

Fagott

1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
1./2. Horn in Es
3./4. Horn in Es
1. Horn in F

2. Horn in F3. Horn in F4. Horn in F1. Tenorhorn in B2./3. Tenorhorn in B

Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1./2. Tuba in C
Schlagzeug

Bariton in B
1. Posaune in B
2. Posaune in B
3. Posaune in B
Tuba in Es
Tuba in B

## Instrumentation:

Condensed Score

C Flute
Db Flute
Oboe
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bassoon

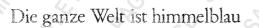
1st Eb Alto Saxophone 2nd Eb Alto Saxophone Bb Tenor Saxophone Eb Baritone Saxophone

1st Bb Bugle
2nd Bb Bugle
1st Bb Trumpet
2nd Bb Trumpet
1st/2nd Eb Horn
3rd/4th Eb Horn
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st TC Baritone
2nd/3rd TC Baritone
BC Baritone

1st C Trombone 2nd C Trombone 3rd C Trombone 1st/2nd C Tuba Drum Set

Bb Baritone 1st Bb Trombone 2nd Bb Trombone 3rd Bb Trombone

Eb Tuba Bb Tuba



Ein Robert-Stolz-Tanzpotpourri im Ernst-Mosch-Klang



Dre07 © 1973 by Dreiklang-Dreimasken Bühnen- und Musikverlag GmbH., Berlin- München (1) und (2) mit freundlicher Genehmigung der Edition Rex Musikverlag KG. München © by Musikverlag Wilhelm Halter GmbH. Karlsruhe











## Die ganze Welt ist himmelblau



Dre07 © 1973 by Dreiklang-Dreimasken Bühnen- und Musikverlag GmbH., Berlin- München
(1) und (2) mit freundlicher Genehmigung der Edition Rex Musikverlag KG. München
© by Musikverlag Wilhelm Halter GmbH, Karlsruhe





