

Ausgabe: Dre 7

Die ganze Welt ist himmelblau 2

Besetzung:

Direktion in C
Flöte in C
Flöte in Des
Oboe
Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Fagott
1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
1./2. Horn in Es
3./4. Horn in Es
1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F
1. Tenorhorn in B
2./3. Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1./2. Tuba in C
Schlagzeug

Bariton in B
1. Posaune in B
2. Posaune in B
3. Posaune in B
Tuba in Es
Tuba in B

Instrumentation:

Condensed Score
C Flute
Db Flute
Oboe
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Bugle
2nd Bb Bugle
1st Bb Trumpet
2nd Bb Trumpet
1st/2nd Eb Horn
3rd/4th Eb Horn
1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
1st TC Baritone
2nd/3rd TC Baritone
BC Baritone
1st C Trombone
2nd C Trombone
3rd C Trombone
1st/2nd C Tuba
Drum Set

Bb Baritone
1st Bb Trombone
2nd Bb Trombone
3rd Bb Trombone
Eb Tuba
Bb Tuba

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2. Folge

Ein Robert-Stolz-Tanzpotpourri im Ernst-Mosch-Klang

Direktion in C

Teil I Walzer

von Gerald Weinkopf

Arrangement: Kurt Rehfeld

Walzer-Tempo

1 Im Prater blühn wieder die Bäume

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Direktion in C

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Direktion in C

3 Wien wird bei Nacht erst schön ...

Direktion in C

4

3 Mein Liebeslied muss ein Walzer sein

Direktion in C

First system of musical notation for piano, featuring a treble and bass clef with various notes and rests.

Im Casino, da steht ein Pianino

Bässe

Second system of musical notation for piano, including dynamic markings like *ff* and *mf*.

Third system of musical notation for piano, with dynamic markings such as *ff*, *mf*, and *sf*.

Fourth system of musical notation for piano, including dynamic markings like *ff*, *mf*, and *sf*.

Fifth system of musical notation for piano, with dynamic markings such as *ff*, *mf*, and *sf*.

Sixth system of musical notation for piano, including dynamic markings like *ff*, *mf*, and *sf*.

Direktion in C

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