

Bem-ti-vi

Marcha Brasileira para Banda

T^o di Marcia ♩ = 138

Piccolo *mf* *mp* *mf* *mp* *f*

1st Flute *mf* *mp* *mf* *mp* *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

T^o di Marcia ♩ = 138

E⁺ Clarinet *f*

1st B^b Clarinet *f*

2nd B^b Clarinet *f*

3rd B^b Clarinet *f*

Bass Clarinet *f*

T^o di Marcia ♩ = 138

1st & 2nd E⁺ Alto Saxophones *f*

B^b Tenor Saxophone *f*

E⁺ Baritone Saxophone *f*

T^o di Marcia ♩ = 138

1st B^b Trumpet *f*

2nd B^b Trumpet *f*

3rd B^b Trumpet *f*

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones *f*

3rd C Trombone *f*

B^b Euphonium *f*

B^b Bass *f*

T^o di Marcia ♩ = 138

Timpani

Mallets *f* Xylo.

Percussion

Snare Drum

Bass Drum



Picc. A

Fl. *mp*

Ob. *mp*

Bsn. *dim.* *mp*

E♭ Cl. A

B♭ Cl. *mp*

Bass Cl. *dim.* *mp*

Alto Sax. A

Ten. Sax. *mp*

Bar. Sax. *dim.* *mp*

B. Trp. A

F Hrn. *f* *dim.* *mp*

C Trb. *dim.* *mp*

Euph. *dim.* *mp*

B. Bass *dim.* *mp*

Timp. *f* *dim.* *mp*

Mal. A

Perc. Bongos *f* *dim.* *mp*

S.D. *f* *dim.* *mp*

B.D. *dim.* *mp*

9

Picc.

Fl.

Ob.

Bsn.

17

E♭ Cl.

B♭ Cl.

Bass Cl.

17

Alto Sax.

Ten. Sax.

Bar. Sax.

17

B♭ Trp.

mp

F Hrn.

C Trb.

Euph.

B♭ Bass

17

Timp.

Mal.

Perc.

S.D.

B.D.

17



6

Picc. B

Fl. *mf*

Ob. *mf*

Bsn. *mf*

25

E♭ Cl. B

B♭ Cl. *mf*

Bass Cl. *mf*

25

Alto Sax. B

Ten. Sax. *mf*

Bar. Sax. *mf*

25

B♭ Trp. B

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

B♭ Bass *mf*

25

Timp. B

Mal.

Perc. *mf*

S.D. *mf*

B.D. *mf*

25

Suspended Cymbal *mf*

mf

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Picc. *mf* *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

33

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

Bass Cl. *cresc.*

33

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

33

B♭ Trp. *mf* *cresc.*

mf *cresc.*

mf *cresc.*

F Hrn. *cresc.*

cresc.

C Trb. *cresc.*

cresc.

Euph. *cresc.*

B♭ Bass *cresc.*

33

Timp. *cresc.*

Mal. *mf* *cresc.*

Perc. *cresc.*

S.D. *cresc.*

B.D. *cresc.*

33



Picc. *f* *mp* *f*

Fl. *f* *p* *mp* *f*

Ob. *f* *p* *mp* *f*

Bsn. *f* *p* *f*

E♭ Cl. *f* *p* *mp* *f*

B♭ Cl. *f* *p* *f*

Bass Cl. *f* *p* *f*

Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *p* *f*

B♭ Trp. *f* *p* *f*

F Hrn. *f* *p* *f*

C Trb. *f* *p* *f*

Euph. *f* *p* *f*

B. Bass *f* *p* *f*

Timp. *f* *f*

Mal. *f* *mp* *f*

Perc. *f* *p* *f*

S.D. *f* *p* *f*

B.D. *f* *p* *f*

Bells *mp*

Pair of Cymbals *f*

41 *f* *p* *f*

C

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

49

C

E♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

Bass Cl. *f* *mf*

49

C

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

49

C

B♭ Trp. *f* *mf*

49

F Hrn.

C Trb.

Euph.

B♭ Bass

49

C

Timp. *f*

Mal. *f* Xylo.

Perc. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

49



Picc. *mf* *à défilé Piccolo* *obl.* *f* *1^o*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

57

E♭ Cl. *f* *1^o*

B♭ Cl. *f*

Bass Cl. *f*

57

Alto Sax. *f* *1^o*

Ten. Sax. *f*

Bar. Sax. *f*

57

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

B♭ Bass. *f*

57

Timp. *mf* *f* *1^o*

Mal. *f*

Perc. *f*

S.D. *f*

B.D. *f*

57

TRIO

Istesso Tempo

♩ = 138

D

Picc. 2^o

Fl.

Ob.

Bsn.

TRIO

Istesso Tempo

♩ = 138

D

65

Es. Cl.

B♭ Cl.

Bass Cl.

mp

TRIO

Istesso Tempo

♩ = 138

D

65

Alto Sax.

Ten. Sax.

Bar. Sax.

TRIO

Istesso Tempo

♩ = 138

D

65

B. Trp.

dim. *p*

F Hrn.

dim. *p*

C Trb.

dim. *p*

Euph.

dim. *p*

B. Bass

dim. *p*

a del. Bass Cl.

TRIO

Istesso Tempo

♩ = 138

D

65

Timp.

Mal.

Perc.

S.D.

B.D.

dim. *p*

Chimes

mp



Picc.

Fl.

Ob.

Bsn.

73

E♭ Cl.

B♭ Cl.

Bass Cl.

73

Alto Sax.

Ten. Sax.

Bar. Sax.

73

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

73

Timp.

Mal.

Perc.

S.D.

B.D.

73

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Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

81

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f* *cresc.*

81

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf cresc.* *f*

81

B♭ Trp. *mf cresc.* *f*

mf cresc. *f*

mf cresc. *f*

F Hrn. *mf cresc.* *f*

mf cresc. *f*

C Trb. *mf cresc.* *f*

mf cresc. *f*

Euph. *f*

B♭ Bass *obl* *mf cresc.* *f*

81

Timp.

Mal. *cresc.* *f* Bells

Perc. *mf*

S.D. *mf* *cresc.* *f*

B.D. *mf* *cresc.* *f*

81



Picc.

Fl.

Ob.

Bsn.

89

E♭ Cl.

B♭ Cl.

Bass Cl.

89

Alto Sax.

Ten. Sax.

Bar. Sax.

89

B♭ Trp.

3

3

3

3

F Hrn.

C Trb.

Euph.

B♭ Bass

89

Timp.

Mal.

Perc.

S.D.

B.D.

89

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat, Horn in F, Trombone in C, Euphonium, and Bass Trombone in B-flat. The percussion section includes Timpani, Mallets, and Percussion. The string section is represented by S.D. (Second Violins) and B.D. (Second Cellos/Double Basses). The score is in 4/4 time and features a key signature of one sharp (F#). The page number '14' is in the top left corner. A decorative graphic of a stylized bird is in the top right corner. The website address 'www.hafabramusic.com' is written vertically on the right side of the page. The number '89' appears at the beginning of several staves, likely indicating a rehearsal mark or a specific measure number.

Picc.

Fl.

Ob.

Bsn.

97

E

E♭ Cl.

B♭ Cl.

Bass Cl.

97

Alto Sax.

Ten. Sax.

Bar. Sax.

97

E

B♭ Trp.

f

97

F Hrn.

C Trb.

Euph.

B♭ Bass

97

E

f

Timp.

Mal.

Perc.

S.D.

B.D.

97



Picc.

Fl.

Ob.

Bsn.

105 *f*

E♭ Cl.

B♭ Cl.

Bass Cl.

105 *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

105 *f*

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

105 *f*

Timp.

Mal.

Perc.

S.D.

B.D.

105 *f*

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 16 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, French Horn, Cornet, Euphonium, and B-flat Bass. The percussion section includes Timpani, Mallets, and Percussion. The strings are represented by S.D. (Violins) and B.D. (Violas). The score begins at measure 105. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a prominent use of triplets in the woodwind and brass sections, starting in measure 105. The dynamic marking *f* (forte) is used throughout the page. The notation includes various rhythmic values, rests, and articulation marks.

F

Picc. *8^{va} f* *f* *f loco*

Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *f*

113

F

E♭ Cl. *f* *f*

B♭ Cl. *f* *f*

Bass Cl. *f* *f*

113

F

Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

113

F

B♭ Trp. *f* *f*

F Hrn. *f* *f*

C Trb. *f* *f*

Euph. *f* *f*

B♭ Bass *f* *f*

113

F

Timp. *f*

Mal. *f* Small Maracas

Perc. *f* Agogo Bells Bongos

S.D. *f* Claves R.C.

B.D. *f* Drum Set

113



Picc.

Fl.

Ob.

Bsn.

121

E♭ Cl.

B♭ Cl.

Bass Cl.

121

Alto Sax.

Ten. Sax.

Bar. Sax.

121

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

121

Timp.

Mal.

Perc.

S.D.

B.D.

121

The image displays a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The page number '18' is located in the top left corner. The instruments listed on the left side of the score are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (Euph.), B-flat Bass (B♭ Bass), Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), Snare Drum (S.D.), and Bass Drum (B.D.). The page number '121' is repeated at the beginning of several staves. The score consists of multiple staves for each instrument, showing musical notation such as notes, rests, and dynamic markings.

G

Picc.  

Fl.  

Ob. 

Bsn. 

129

G

E♭ Cl.  

B-Cl.  

Bass Cl. 

129

G



Alto Sax.  

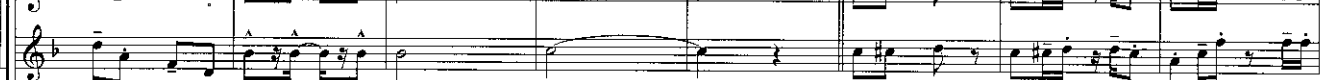

Ten. Sax. 



Bar. Sax. 


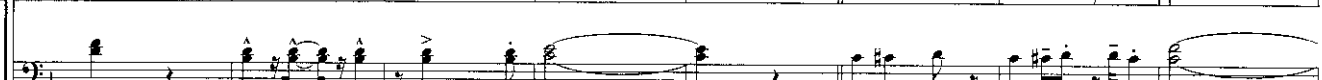
129


G

Bb Trp.  

F Hrn.  

C Trb.  

Euph.  

B Bass 

129

G

Timp.  

Mal.  

Perc. 

S.D. 

B.D. 

129



Picc.

Fl.

Ob.

Bsn.

137

E♭ Cl.

B♭ Cl.

Bass Cl.

137

Alto Sax.

Ten. Sax.

Bar. Sax.

137

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

137

Timp.

Mal.

Perc.

S.D.

B.D.

137

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves of music, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), B-flat Bass (B♭ Bass), Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '137' is printed at the beginning of several staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, page 21, contains measures 145 through 150. The score is for a symphony orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, Bass Drum, Snare Drum, Toms, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include accents, slurs, and dynamic markings such as *a def. Piccolo*, *obl.*, and *sfz*. The percussion part includes a *Pair of Cymb.* and a *Belis* (bell). The page number 145 is printed at the beginning of several staves.