

Uncle Noomes and Uncle Toomes

(D'r Nônk Nüemes en d'r Nônk Tüemes)

Wind Band / Fanfare

Hardy MERTENS

Music from the Dutch
Radio and Television Series
" THE MINE IN THE MIDDLE "

Uncle Noomes and Uncle Toomes

I must have been about four years old when *Uncle Noomes and Uncle Toomes* started to interfere with my education. They had been there for a while, these woodcarved guardians of the sideboard in our living room, but up to then they had never given us anything more than severe looks. This changed however, when they decided to get in league with my father, a hard working butty at the coalmine Laura in Eyselshoven.

The poor man longed for some domestic quiet in the evening hours, just at the time when my adrenaline fun-fair always started to roll.

Bedtime? Without any bedroom - living room returns? No way! Imagine uncle Noomes and uncle Toomes doing their bit without me being there!

As so many butties, my father carried the light into the darkness. It was a pity though that his light shone so bright in my bedroom. Both gentlemen were, according to my father, only willing to move when I was lying quietly between my sheets one floor up. So I was never able to witness their bouts. But the satisfaction about the fact, that my good behaviour woke uncle Noomes and uncle Toomes to life night after night, has remained until this very day.

Now, some fourty years later, they are still there. Still bearing their severe looks. Who knows what they are getting up to in my fathers shed, whilst a couple of miles away I am peacefully asleep in my bed.

Hardy Mertens, January 2002

Uncle Noomes and Uncle Toomes

Time : ca 7'

(D'r Nônk Nüemes en d'r Nônk Tüemes) Hardy MERTENS

Medium March (♩ = ± 84)

Picc. & Flute
Oboe
Bassoon
1st B \flat Clarinet/Flugelhorn
2nd B \flat Clarinet/Flugelhorn
3rd B \flat Clarinet/Flugelhorn
Soprano Sax.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax./Bass Cl.
Medium March
1st B \flat Trumpet
2nd & 3rd B \flat Trumpets
1st & 2nd F Horns
3rd F Horn
1st & 2nd C Trombones
3rd C Trombone
B \flat Euphonium
B \flat Bass
Medium March
Timpani
Percussion 1
Percussion 2

Tambourine with Snare Drum Sticks
Crash Cymbals

Picc. & Fl.

Ob.

Bsn.

B♭ Cl./Flg.

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Temp.

Perc. 1

Perc. 2



Picc. & Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

B♭ Cl./Flg. *ff* *f* *ff*

S. Sax. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B. Sax./B. Cl. *ff* *f* *ff*

B♭ Trp. *ff* *ff*

F Hrn. *ff* *f* *ff*

C Trb. *ff* *f* *ff*

Euph. *ff* *f* *ff*

B♭ Bass *ff* *f* *ff*

Timp. *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*



A

Picc. & Fl.

Ob.

Bsn. *mf*

B♭ Cl./Flg.

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

B. Sax./B. Cl. *mf*

B♭ Trp.

F Hrn.

C Trb.

Euph. *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2

12

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Picc. & Fl. *mf* *ff* *p* *sfz - p*

Ob. *mf* *ff* *p* *sfz - p*

Bsn. *mf* *ff* *p* *sfz - p*

B♭ Cl./Flg. *mf* *ff* *p* *sfz - p*

S. Sax. *mf* *ff* *p* *sfz - p*

A. Sax. *ff* *p* *sfz - p*

T. Sax. *p* *ff* *p*

B. Sax./B. Cl. *mf* *ff* *p* *sfz - p*

B♭ Trp. *ff*

F. Hrn. *mf* *ff* *p* *sfz - p*

C. Trb. *mf* *ff* *p* *sfz - p*

Euph. *p* *ff* *p*

B♭ Bass *mf* *ff* *p* *sfz - p*

Timp. *mf* *ff* *p*

Perc. 1 *ff* *p* *sfz - p*

Perc. 2 *ff* *f*



B

Picc. & Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl./Flg. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax./B. Cl. *mf*

B

B♭ Trp. *f* *sfz - p* *ff*

F Hrn. *f* *sfz - p* *ff*

C Trb.

Euph. *mf*

B♭ Bass *mf*

B

Timp. *f* *p* *ff* *mf*

Perc. 1 *mf*

Perc. 2

20 *mf*

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Picc. & Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl./Flg. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax./B. Cl. *ff*

B♭ Trp. *p ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

B♭ Bass *ff*

Timp. *ff*
Bass Drum

Perc. 1 *ff*

Perc. 2 *ff*
Choke

26

Picc. & Fl.

Ob.

Bsn.

B. Cl./Flg.

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.

B. Trp.

F. Hrn.

C. Trb.

Euph.

B. Bass

Timp.

Perc. 1

Perc. 2

28



C

Picc. & Fl.

Ob.

Bsn.

B. Cl./Flg.

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.

31

p *ff* *p* *ff*

p *ff* *p* *ff*

ff *p* *ff*

ff *p* *ff*

p *ff* *p* *ff*

C

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

31

p *p* *p* *p*

one *p* *ff* *p*

C

Timp.

Perc. 1

Perc. 2

31

Bike Bell

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Picc. & Fl.
 Ob.
 Bsn. 35 *ff*
 B♭ Cl./Flg. *ff*
 S. Sax. *p*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax./B. Cl. 35 *ff*
 B♭ Trp.
 F. Hrn. *ff* *à 2*
 C. Trb. *p*
 Euph. *ff*
 B♭ Bass 35 *ff* *All*
 Timp. *ff*
 Perc. 1
 Perc. 2



D

Picc. & Fl.
Ob.
Bsn.
B♭ Cl./Flg.
S. Sax.
A. Sax.
T. Sax.
B. Sax./B. Cl.

38

f

D

B♭ Trp.
F Hrn.
C Trb.
Euph.
B♭ Bass

38

f

à 2

D

Timp.
Perc. 1
Perc. 2

38

f

Tambourine with Snare Drum Sticks

Picc. & Fl.

Ob.

Bsn.

B♭ Cl./Flg.

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.

B♭ Trp.

F. Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Perc. 1

Perc. 2

42



Picc. & Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

B♭ Cl./Flg. *ff* *f* *ff*

S. Sax. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B. Sax./B. Cl. *ff* *f* *ff*

B♭ Trp. *f*

F. Hrn. *ff* *f* *f*

C Trb. *ff* *f* *f*

Euph. *ff* *f* *f*

B♭ Bass *ff* *f* *ff*

Timp. *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

45

E

Picc. & Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl / Flg. *ff* *p*

S. Sax. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. / B. Cl. *ff* *p*

E

B♭ Trp. *p* *ff*

2nd *p* *ff*

F Hrn. *ff* *p*

C Trb. *p* *ff*

Euph. *ff* *p*

B♭ Bass *ff* *p*

E

Timp.

Perc. 1

Perc. 2



52 Picc. & Fl. *p*

Ob. *p*

Bsn. 52 *p* *ff*

Bs. Cl./Flg. *p* *ff*

S. Sax. *p*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax./B. Cl. 52 *p* *ff*

B. Trp. *p* *ff* *All* *p* *ff*

F Hrn. *p* *ff*

C. Trb. *p* *ff*

Euph. *p* *ff*

B. Bass 52 *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

52

This musical score page (18) features 23 staves for various instruments. The woodwinds (Piccolo & Flute, Oboe, Bassoon, Bass Clarinet/Fagotto, Saxophones, Bass Clarinet/Bassoon) and strings (Bassoon, Trombones, Trumpets, Horns, Euphonium, Basses, Timpani) are marked with dynamic levels of piano (*p*) and fortissimo (*ff*). The percussion section (Percussion 1 and 2) also shows dynamic markings. A section labeled "All" (Allegro) begins in the Trumpet staff. The number "52" is written at the beginning of several staves, indicating the measure number. The score is written in a standard musical notation with various clefs and key signatures.

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Slow down

F First tempo (♩ = ± 84)

Picc. & Fl. *f* *p*

Ob. *f* *p*

Bsn. 56 *mf*

B♭ Cl./Flg. *mf*

S. Sax. *f* *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax./B. Cl. 56 *mf*

Slow down

F First tempo

B♭ Trp.

F. Hrn. *mf*

C. Trb. *mf*

Euph. *mf*

B♭ Bass 56 *mf*

Slow down

F First tempo

Timp.

Perc. 1 *f* *p*

Perc. 2



Picc. & Fl.

Ob.

Bsn.
60

B♭ Cl./Flg.
60

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.
60

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass
60

Timp.

Perc. 1

Perc. 2

60

This block contains the musical score for a symphony orchestra. It features 17 staves, each representing a different instrument. The instruments listed are Piccolo and Flute, Oboe, Bassoon, B♭ Clarinet and Flageolet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone and Baritone Clarinet, B♭ Trumpet, French Horn, Cornet, Euphonium, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of three flats (B♭, E♭, A♭) and includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '60' is present at the beginning of several staves.

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G

Picc. & Fl.

Ob.

Bsn. 65

Bb Cl./Flg. 65

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl. 65

G

Bb Trp.

F Hrn.

C Trb.

Euph.

Bb Bass 65

G

Timp.

Perc. 1

Perc. 2

Picc. & Fl.

Ob.

Bsn.

B♭ Cl./Flg.

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.

B♭ Trp.

F Horn

C Trb.

Euph.

B♭ Bass

Timp.

Perc. 1

Perc. 2

70

70

70

70



Speed up

Picc. & Fl.

Ob.

Bsn.

B♭ Cl./Flg.

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.

Speed up

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Speed up

Timp.

Perc. 1

Perc. 2



I Quick March (♩ = ± 120)

Picc. & Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl./Flg. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax./B. Cl. *ff*

I Quick March

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

B♭ Bass *ff*

Glissando

I Quick March

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Crash Cymbals



Picc. & Fl.

Ob.

Bsn.
87

B \flat Cl./Flg.
87

S. Sax.
87

A. Sax.
87

T. Sax.
87

B. Sax./B. Cl.
87

B \flat Trp.
87

F. Hrn.
87

C Trb.
87

Euph.
87

B \flat Bass
87

Timp.

Perc. 1

Perc. 2
87

Detailed description of the musical score: This page contains a full orchestral score for page 26. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo and Flute, Oboe, Bassoon, Bass Clarinet/Flageolet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone/Bass Clarinet. The brass section includes Baritone Trumpet, French Horn, Cornet, Euphonium, and Bass Trombone. The percussion section includes Timpani, Percussion 1, and Percussion 2. The music is written in G major and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a similar rhythmic pattern. The percussion section provides a steady beat. There are several 'Glissando' markings in the C Trumpet part. The page number '87' is written in the bottom left corner.

Picc. & Fl.
 Ob.
 Bsn.
 B♭ Cl./Flg.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax./B. Cl.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2

90

91

Slow down J First tempo ($\text{♩} = 84$)

Picc. & Fl.

Ob.

Bsn.

B♭ Cl./Flg.

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.

B♭ Trp.

F. Hrn.

C Trb.

Euph.

B♭ Bass.

Timp.

Perc. 1

Perc. 2

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Slow down *First tempo* *à 2* *Tambourine with Snare Dr*

94



Picc. & Fl.

Ob.

Bsn.

B♭ Cl./Flg.

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.

B♭ Trp.

F. Hrn.

C Trb.

Euph.

B♭ Bass

Timp.

Perc. 1

Perc. 2

102



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Slow down

K Quick March (♩ = ± 120)

Picc. & Fl.

Ob.

Bsn.

B♭ Cl./Flg.

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.

Slow down

K Quick March

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Slow down

K Quick March

Timp.

Perc. 1

Perc. 2



Picc. & Fl.
 Ob.
 Bsn.
 B. Cl./Flg.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax./B. Cl.
 Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for a full orchestra. The score is written for 13 parts: Piccolo and Flute, Oboe, Bassoon, B-flat Clarinet/Flute, Saxophone (Soprano, Alto, Tenor, Baritone/Contrabass), B-flat Trumpet, French Horn, Cornet, Euphonium, B-flat Bass, Tympani, and two Percussion parts. The music features multiple instances of glissando and is marked with a forte dynamic (f). The notation includes various rhythmic patterns and articulations.

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Picc & Fl.

Ob.

Bsn.

B♭ Cl./Flg.

S. Sax.

A. Sax.

T. Sax.

B. Sax./B. Cl.

B♭ Trp.

F. Hrn.

C. Trb.

Euph.

B♭ Bass

Timp.

Perc. 1

Perc. 2

114

Bell Up

Bell Up

L Slow (♩ = ± 66)

Slow down

Picc. & Fl.
119

Ob.

Bsn.
119

B♭ Cl./F/g.

S. Sax.
119

A. Sax.
119

T. Sax.

B. Sax./B. Cl.
119

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass
119

Timp.

Perc. 1

Perc. 2
119

L Slow

Slow down

Down

à 2

à 2

Slow down

Slow down

