

THE LION SLEEPS TONIGHT

Direktion in C

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Arrangement: Harald Kolasch

Oboc-Solo
mf

Klar./Hr.
p

Klar./Sax/Hr.
p

Ten.

1/2 Fl./Ob.
f

Trp.

1/2 Fl./Ob.
f

Klar./Sax
Figh./Trp.

Pos.
Ten./Bar.

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Direktion in C

22

Figh.
p Sax/Hr.

27

Klar. 3

Fl./Klar.

32

1/2 Fl./Ob.

Trp.

Klar./Sax
Figh./Trp.

Pos.
Ten./Bar.

37

Klar.

Figh./Trp.

Hr./Pos.

Direktion in C

3

42

46

Fl.
p

Klar./Sax/Hr.
p

Oboc-Solo
p

50

Holz

Hr.

54

Direktion in C

4

59

62

66

Klar.
p

Trp.
p

Hr./Ten.
mf

70

74

Measures 74-77: The score consists of three staves. The top staff (treble clef) features a melodic line with eighth-note patterns and rests. The middle staff (treble clef) provides harmonic support with chords and eighth-note accompaniment. The bottom staff (bass clef) contains a bass line with eighth notes and rests. A fermata is placed over the first measure of this system.

78

Measures 78-81: This system continues the musical texture from the previous system, with similar melodic and harmonic patterns in the treble and bass staves.

82

Measures 82-85: The score continues with consistent rhythmic and harmonic elements. The bass line shows some variation in note values.

86

Measures 86-89: The final system on the page, ending with a double bar line. The notation includes a fermata over the first measure and a final cadence in the bass line.