

# Preisend mit viel schönen Reden

Metamorphosen in zehn Bildern

Particell in C

für

Bläserquintett oder grosses Orchester und Schlagwerk ad libitum

Franz Watz

**Moderato maestoso**  $\text{♩} = 88$

**1. Bild**

1. Stimme  
2. Stimme  
3. Stimme  
4. Stimme  
5. Stimme  
Schlagz.  
Pauken

In Es, B

2

1a

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.

1b

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

1.  
2.

f

**Adagio doloroso**  $\sigma = 66$

1. St. *f*

2. St. *f*

3. St. *f*

**2. Bild**

4. St. *f*

5. St. *f*

Schl. *f* In Es, B

Pk. *f*

## 2. Bild

1. St. 

2. St.

3. St.

4. St.

5. St.

Schl. 

Pk

(2a)



Preisend mit viel schönen Reden - Particell in C

Musical score for orchestra and piano, page 10, section 2b. The score includes parts for 1. St., 2. St., 3. St., 4. St., 5. St., and Schl. The piano part is on the right. The score features various musical markings such as dynamics (p, pp), crescendos, decrescendos, and slurs. The vocal line for the first section starts with a melodic line and transitions into a sustained note. The piano part includes eighth-note patterns and sustained notes.

1. St. **(2c)**

2. St.

3. St.

4. St.

5. St.

Schl.

Pk.

**(2d)**

This image shows a musical score for orchestra and piano. The score consists of seven staves: 1. St., 2. St., 3. St., 4. St., 5. St., Schl. (Schlüssel), and Pk. (Piano). The music is in common time, with a key signature of two flats. Measure 2c starts with a whole note followed by a half note. Measure 2d begins with a quarter note. The piano part (Pk.) has sustained notes throughout both measures. Measure 2c includes dynamic markings *mf* above the 3rd and 4th staves. Measure 2d includes dynamic markings *mf* above the 4th and 5th staves. Measures 2c and 2d are separated by vertical bar lines.

Preisend mit viel schönen Reden - Particell in C

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

**Andante maestoso**  $\text{♩} = 72$

**3. Bild**

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

Preisend mit viel schönen Reden - Particell in C

(3a)

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

Preisend mit viel schönen Reden - Particell in C

3b

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

4a

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

**Adagio religioso**  $\text{♩} = 72$

**4. Bild**

40

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

Preisend mit viel schönen Reden - Particell in C

1.

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

Preisend mit viel schönen Reden - Particell in C

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

**Allegro giocoso**  $\text{♩} = 148$

**5. Bild**

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

*jurin*

Preisend mit viel schönen Reden - Particell in C

**5a**

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

**5b**

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

Triangel (Becken)

Triangel

Preisend mit viel schönen Reden - Particell in C

1. St. (5c) *pp*  
2. St. *mf*  
3. St. *mf*  
4. St. *pp*  
5. St. *mf*  
Schl.  
Pk. *p cresc.*

1. St. *f*  
2. St. *f*  
3. St. *f*  
4. St. *f*  
5. St. *f*  
Schl.  
Pk. *f*

Preisend mit viel schönen Reden - Particell in C

1. St. *p*  
2. St. *p*  
3. St. *p*  
4. St. *p*  
5. St. *p*  
Schl.  
Pk. *p*

**6. Bild**

**Allegretto giocoso**  $\text{♩} = 108$

1. St. *mf*  
2. St. *mf*  
3. St. *mf*  
4. St. *f*  
5. St. *f*  
Schl.  
Pk. *f*

1. St. *p*  
2. St. *p*  
3. St. *p*  
4. St. *p*  
5. St. *p*  
Schl.  
Pk. *mf*

**(6a)**  
**(6b)**

Preisend mit viel schönen Reden - Particell in C

(6c)

1. St.

2. St.

3. St.

4. St.

5. St.

Schl.

Pk.

*p*

*mf*

*mf*

*p*

*p*

*p*

Triangel (Becken)

*p*

*p*

1. St. - - - - -

2. St. *mf*

3. St. *f*

4. St. *mf*

5. St. *mf*

Schl. - - - - -

Pk. *f*

(6d) (6e)

1. St.

2. St.

3. St.

4. St.

5. St.

Schl.

## **Allegro vivace - quasi Swing**

**Allegro vivace - quasi Swing**

7.

1. St. *p cresc.* *f* *mf*

2. St. *p cresc.* *f* *mf*

3. St. *p cresc.* *f* *mf*

4. St. *p cresc.* *f* *mf*

5. St. *p cresc.* *f* *mf*

Schl. *p cresc.* *f* *mf*

Tambourin *p cresc.* *f* *mf*

Pk. *p cresc.* *f* *mf*

1. St. 

2. St. 

3. St. 

4. St. 

5. St. 

Schl. 

Pk. 

A musical score page titled "Probesetzung" in large, stylized letters. The page features two systems of music. The top system shows woodwind parts (oboe, bassoon, and strings) with dynamic markings like *p*, *v*, and *x*. The bottom system shows a bassoon part with slurs and grace notes. The bassoon part includes the text "5. St." and "Schl.". The score is set on a grid of five staves.

**7c**

1. St.

2. St. *p*

3. St. *p*

4. St.

5. St. *p*

Schl.

A musical score page featuring a single staff of five-line music. The notes are represented by stylized letters spelling out the word "Probes". The first letter 'P' is a whole note, followed by a half note 'r', a quarter note 'o', an eighth note 'b', another eighth note 'e', and a final eighth note 's'. The music is set against a background of horizontal lines and a vertical bar line. The dynamic marking 'p' (pianissimo) is placed at the top left of the staff.

A musical score page for orchestra and piano, labeled 7e. The page features six staves: 1. St., 2. St., 3. St., 4. St., 5. St., and Schlagzeug (Schl.). The piano part (Pk.) is at the bottom. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line, with the instruction 'f' above it. The second system begins with a dynamic 'f' and includes slurs and grace notes. Measure numbers 1 through 10 are present above the staves.

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

**Andante - quasi Blues**  $\text{♩} = 76$

**8. Bild**

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

Preisend mit viel schönen Reden - Particell in C

(8)

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

Preisend mit viel schönen Reden - Particell in C

8b

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

*f*      *p*      *mf*      *v*, *3-*      *v*  
*f*      *p*      *v*      *v*  
*f*      *p*      *v*      *v*  
*v*      *p*      *v*      *v*  
*f*      *p*      *v*      *v*  
*f*      *p*      *v*      *v*  
*f*      *p*      *v*      *v*

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.

*p*      *p*      *p*      *p*      *p*  
*p*      *p*      *p*      *p*      *p*  
*p*      *p*      *p*      *p*      *p*

**Allegro - quasi Take five**  $\text{♩} = 156$

9.

9. Bild

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.

*p*      *mf*      *v*      *v*  
*Tambourin*  
*mf*

Preisend mit viel schönen Reden - Particell in C

9b

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

*mf*      *f*      *f*  
*mf*      *f*

Preisend mit viel schönen Reden - Particell in C

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

1. 2. v v v v  
mf mf

**Adagio doloroso** ♩ = 76

**10.**

**10. Bild**

**Probestimmme**

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

**10**

**p**

**In Es, B**

**mf**

**mf**

**mf**

**mf**

**mf**

**p**

Preisend mit viel schönen Reden - Particell in C

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

**mf**

**f**

**f**

**f**

**f**

**f**

**f**

**10a**

**10b**

1. St.  
2. St.  
3. St.  
4. St.  
5. St.  
Schl.  
Pk.

**mf**

**p**

**f**

**p**

**f**

**p**

**f**

**mf**

**p**

**f**

**p**

**f**

**p**

**f**

**muta in As, Es**

**f**

Preisend mit viel schönen Reden - Particell in C

(10c) **Adagio maestoso**

*Probestimme*

Preisend mit viel schönen Reden - Particell in C

(10d)

(10e)

Preisend mit viel schönen Reden - Particell in C