

CONDUCTOR

YOU RAISE ME UP

Word and Music by ROLF LOVLAND
and BRENDAN GRAHAM
Arranged by MICHAEL STORY

Slowly ♩ = 76

C Flute

Oboe

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 76
St. mute

B♭ Trumpets 1

B♭ Trumpets 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion I (Suspended Cymbal, Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Wind Chimes, Triangle)

Wind Chimes

Susp. Cym. (w/Mallets)

The musical score consists of ten staves of music. The first five staves represent woodwind instruments: C Flute, Oboe, B♭ Clarinets (two parts), B♭ Bass Clarinet, and Bassoon. The next five staves represent brass instruments: E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (two parts), and Horn in F. The final two staves represent percussion: Trombone, Baritone, Tuba, Mallet Percussion (Bells), and a combination of Percussion I (Suspended Cymbal, Snare Drum, Bass Drum) and Percussion II (Suspended Cymbal, Wind Chimes, Triangle). The vocal part is indicated by the title and the presence of multiple instrumental staves. The score is in 4/4 time with a tempo of 76 BPM. Various dynamics like 'mp' (mezzo-forte) and 'pp' (pianissimo) are marked throughout the score.

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