

FULL SCORE C
FANFARE
DURATION 5'30"

The Mask of Zorro

James Horner 
arr. Ton van Grevenbroek

Allegro vivo $\text{♩} = 160$

1 2 3 4 5 6 7 8 9 10

Soprano Sax.

Alto Sax. 1+2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Cornet E♭

Flügelhorn 1 B♭

Flügelhorn 2 B♭

Flügelhorn 3 B♭

Horn 1+3 F

Horn 2+4 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3+4 B♭

Trombone 1 C

Trombone 2 C

Trombone 3+4 C

Baritone C

Basses C

Contrabass

Timpani

Triangle
Tambourine
Bass Drum

Pair of cymb.
Susp. cymbal

Castanets
Maracas

p *poco a poco cresc.* *f* *mf*

11 12 13 14 15 16 17 18 19 20 21

S. Sx.

A. Sx. 1+2

T. Sx.

B. Sx.

E♭ Cmt.

Flgh. 1

Flgh. 2

Flgh. 3

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brtn. C

Bss. C

C. bass

Timp.

Tri.
Tamb.
B. Dr.

2 Cymb.
S. C.

Cast.
Mar.

Detailed description of the musical score: The score is for measures 11 through 21. The key signature has two sharps (F# and C#). The instruments listed on the left are: S. Sx. (Soprano Saxophone), A. Sx. 1+2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), E♭ Cmt. (E-flat Cornet), Flgh. 1, 2, 3 (Flutes), Hn. 1+3 (Horns), Hn. 2+4 (Horns), Trp. 1, 2, 3+4 (Trumpets), Trb. 1, 2, 3+4 C (Trombones), Brtn. C (Baritone), Bss. C (Bass), C. bass (Cello/Double Bass), Timp. (Timpani), Tri./Tamb./B. Dr. (Triangle/Tam-tam/Drum), 2 Cymb./S. C. (Cymbals/Snare Drum), and Cast./Mar. (Castanets/Maracas). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score shows various melodic lines, rests, and rhythmic patterns across the measures.

22 23 24 25 26 27 28 29 30

S. Sx.

A. Sx. 1+2

T. Sx.

B. Sx.

E♭ Cmt.

Flgh. 1

Flgh. 2

Flgh. 3

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3+4

Trb. 1

Trb. 2

Trb. 3+4 C

Brtn. C

Bss. C

C. bass

Timp.

Tri.
Tamb.
B. Dr.

2 Cymb.
S. C.

Cast.
Mar.

