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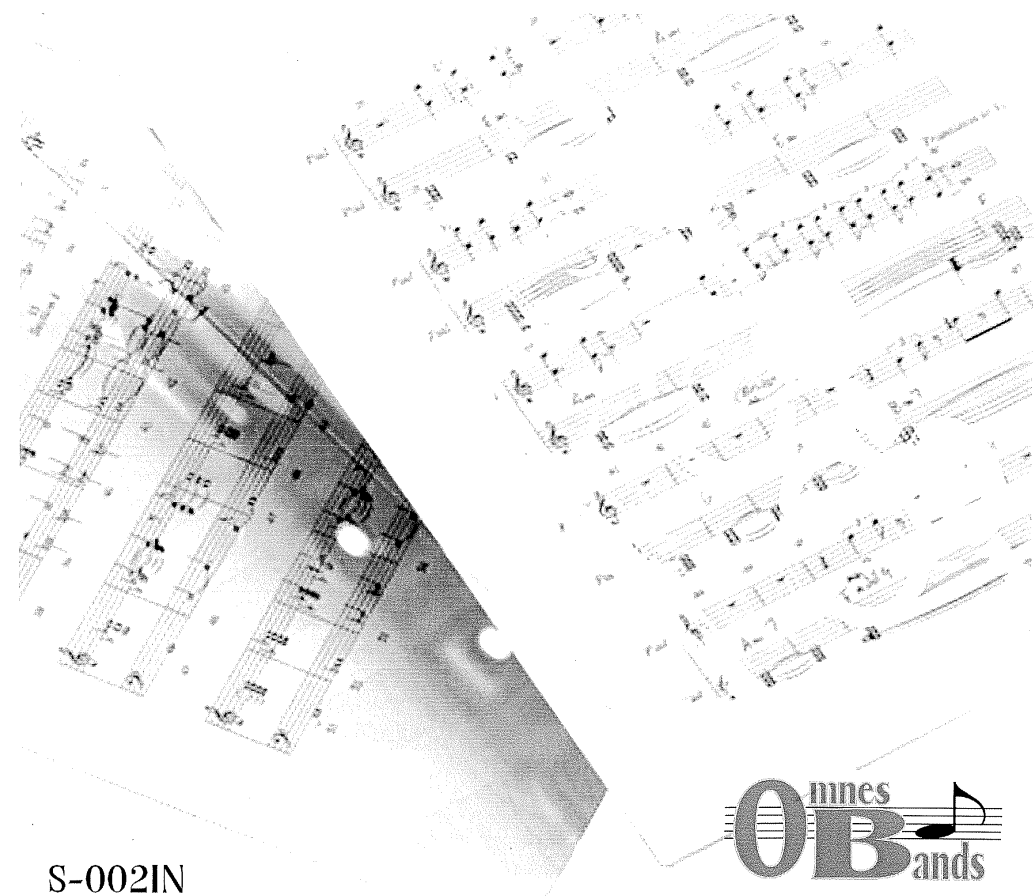
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Manual del Perfecte Inoportú

suite de
JOAQUIM CANO GARCÍA



S-002IN

Omnes
OBands

Joaquim Cano García

Manual del perfecte inoportú

"Manual of perfect inopportune student"

suite

- I. El perfecte inoportú fa tard a classe
The perfect inopportune student is late at school
- II. El perfecte inoportú trau una xulla (i el pillen)
The perfect inopportune student takes out a crib (and he's caught)
- III. El perfecte inoportú s'enamora de la professora de Biologia
The perfect inopportune student falls in love with Biology's teacher
- IV. El perfecte inoportú juga a futbol en els corredors
The perfect inopportune student plays football in the corridors

25
ANIVERSARI
D'ALTEA

Obra composta amb motiu del 25é aniversari de l'Institut de Batxillerat d'Altea (1974-1999)
Original work written owing to the 25th anniversary of ALTEA Secondary School (1974-1999)



Full Score **Manual del Perfecte Inoportú** - I - El perfecte inoportú fa tard a classe Joaquim Cano García

1-84

Flute *f* + piccolo *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet in Eb *f*

Solo Clarinet in Bb *f*

1st Clarinet in Bb *f* *mf* *p*

2nd Clarinet in Bb *f* *mf* *p*

3rd Clarinet in Bb *f* *mf* *p*

Bass Clarinet in Bb *f* *mf* *marcato*

Soprano Saxophone in Bb *f*

2nd Alto Saxophones in Eb *f*

Tenor Saxophone in Bb *f*

Baritone Saxophone in Eb *f* *marcato* *mf*

1st Trumpet in Eb *frull.* *mute* *f* *mf*

2nd Trumpet in Eb *frull.* *mute* *f* *mf*

3rd Trumpet in Eb *frull.* *mute* *f* *mf*

Flugelhorn in Eb *f*

1st - 3rd Horns in F *f*

2nd - 4th Horns in F *f*

1st - 2nd Trombones *f*

3rd Trombone *f*

Euphonium in C (Baritone) *f* *mf*

Tuba in C *f* *marcato* *mf*

Percussion 1 *f* triangle *mf*

Percussion 2 *f* suspended cymbal *mf*

Percussion 3 *f* timpani *mf*

Fl. *mf* *8va*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

S. Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

S. Sk. *mf*

A. Sk. *mf*

T. Sk. *f*

B. Sk. *mf*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

Fl-horn *f*

1-3 Horn *f*

2-4 Horn *f*

1-2 Tbn. *mf*

3 Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *f* *suspended cymbal*

Perc. 3 *f*

Fl. *f* *loco* *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

S. Cl. *f* *8va* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

B. Cl. *f* *mf*

S. Sk. *f* *mf*

A. Sk. *f* *mf*

T. Sk. *f*

B. Sk. *f* *mf*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

Fl-horn *f* *mf*

1-3 Horn *f*

2-4 Horn *f*

1-2 Tbn. *f* *mf*

3 Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

32

Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Fl-Horn

1-3 Horn

2-4 Horn

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

39

Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Fl-Horn

1-3 Horn

2-4 Horn

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

46

Fl. *mf* *piccolo*

Ob.

Bsn.

E♭ Cl. *mf*

S. Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl.

S. Sx. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

1 Tpt.

2 Tpt.

3 Tpt.

Fl-horn *mf*

1-3 Horn *mp*

2-4 Horn *mp*

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Perc. 1 *snare drum*

Perc. 2

Perc. 3

52 *mf* *piccolo* *loco*

Fl. *mf*

Ob.

Bsn.

E♭ Cl. *mf*

S. Cl. *mf*

1 Cl. *mf*

2 Cl.

3 Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1 Tpt. *mf*

2 Tpt.

3 Tpt.

Fl-horn

1-3 Horn

2-4 Horn

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl.

S. Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax. *dim.*

A. Sax.

T. Sax.

B. Sax. *dim.*

1 Tpt. *f*

2 Tpt.

3 Tpt.

Fl-horn

1-3 Horn *dim.*

2-4 Horn *dim.*

1-2 Tbn. *dim.*

3 Tbn. *dim.*

Euph.

Tba. *dim.*

Perc. 1 *dim.*

Perc. 2

Perc. 3 *mf* *xilophone* *gloss* *timpani* *mf*

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

S. Cl.

1 Cl.

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1 Tpt. *mute*

2 Tpt. *mute*

3 Tpt. *mute*

Fl-horn

1-3 Horn

2-4 Horn

1-2 Tbn.

3 Tbn.

Euph.

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

71

Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Fl-Horn

1-3 Horn

2-4 Horn

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

78

Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

Fl-Horn

1-3 Horn

1-4 Horn

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

+ piccolo

Fl. *mf* *piccolo*

Ob.

Bsn.

E♭ Cl. *mf*

S. Cl. *mf*

1 Cl. *f*

2 Cl. *mf*

3 Cl. *mf*

B. Cl.

S. Sk. *f*

A. Sk.

T. Sk. *mf*

B. Sk.

1 Tpt. *p*

2 Tpt.

3 Tpt.

Fl-horn *f*

1-3 Horn *f*

2-4 Horn *f*

1-2 Tbn. *mute* *staccato* *- mute*

3 Tbn.

Euph. *f*

Tba. *f*

Perc. 1 *snare drum* *f*

Perc. 2 *suspended cymbal* *p*

Perc. 3

Fl. *mf* *piccolo*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

S. Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

S. Sk. *f*

A. Sk. *f*

T. Sk. *f*

B. Sk. *f*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

Fl-horn *f*

1-3 Horn *f*

2-4 Horn *f*

1-2 Tbn. *f*

3 Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *triangle* *f*

Perc. 2 *p*

Perc. 3 *f*

- II -

El perfecte inoportú trau una xulla (i el pillen)

♩=90

Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1 Tpt.

2 Tpt.

3 Tpt.

Fl-horn

1-3 Horn

2-4 Horn

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

10

Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1 Tpt.

2 Tpt.

3 Tpt.

Fl-horn

Horn

Horn

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3