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BAND EXPRESSIONS™ SERIES

From HARRY POTTER AND
THE CHAMBER OF SECRETS

FAWKES THE PHOENIX

Music by
JOHN WILLIAMS

Arranged by
MICHAEL STORY and ROBERT W. SMITH

INSTRUMENTATION

| | | | | | |
|----|------------------------------|---|---|--------------------|---|
| 1 | Conductor | 2 | Baritone Treble Clef (World Part Trombone in B \flat Treble Clef) | WORLD PARTS | |
| 10 | C Flute | 4 | Tuba | 4 | Horn in E \flat |
| 2 | Oboe | 1 | Optional Piano | 5 | Trombone/Baritone in B \flat Bass Clef |
| 10 | B \flat Clarinet | 2 | Mallet Percussion (Bells) | 2 | Tuba in E \flat Bass Clef |
| 2 | B \flat Bass Clarinet | 1 | Optional Timpani | 2 | Tuba in E \flat Treble Clef |
| 6 | E \flat Alto Saxophone | 2 | Percussion I (Snare Drum, Bass Drum) | 2 | Tuba in B \flat Bass Clef |
| 4 | B \flat Tenor Saxophone | 2 | Percussion II (Triangle, Tambourine) | 2 | Tuba in B \flat Treble Clef |
| 2 | E \flat Baritone Saxophone | | | | |
| 8 | B \flat Trumpet | | | | |
| 4 | Horn in F | | | | |
| 6 | Trombone/Baritone/Bassoon | | | | |

PROGRAM NOTES

One of the most popular and successful American orchestral composers of the modern age, John Williams is the winner of five Academy Awards, 17 Grammys, three Golden Globes, and two Emmys. Williams has composed the music and served as music director for nearly 80 movies, including *Jaws*, *E.T.: The Extra-Terrestrial*, *Hook*, the *Indiana Jones* trilogy, and the *Star Wars* series. He is the laureate conductor of the Boston Pops Orchestra, which he conducted for 13 years, and currently holds the title of artist-in-residence at Tanglewood. He may be best known for the music he has written for the Olympics, including the well-known "Olympic Fanfare."

The wonderful "Fawkes the Phoenix" theme is from the second film in the popular Harry Potter series: *Harry Potter and the Chamber of Secrets*.

NOTES TO THE CONDUCTOR

Although written as supplemental material to the Band Expressions method, this arrangement of "Fawkes the Phoenix" can be used with any beginning band method. It is designed to be played anytime following Unit 20 in the Band Expressions method or just past the midway point of most beginning band books.

The opening statement may be played by solo bells, solo flute, or as many or as few players as desired. There are many chordal passages in "Fawkes the Phoenix." Although the piece is marked *f*, you may need to adjust the dynamic levels in each instrument section to achieve an overall balanced sound. The piece should be played in a relaxed, flowing manner—not too loudly. The metronome marking of 126–132 is only a rough guide. Instead, you may wish to increase the tempo slightly and conduct in one.

Michael Story and Robert W. Smith

CONDUCTOR

From HARRY POTTER AND THE CHAMBER OF SECRETS
Fawkes the Phoenix

Music by JOHN WILLIAMS
Arranged by MICHAEL STORY
and ROBERT W. SMITH

Moderately fast ♩ = 126 - 132

C Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet *mf*

Horn in F *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*
Tune: B♭, F

Timpani (Optional)

Percussion I (Snare Drum, Bass Drum) *mf*
S.D.
B.D.

Percussion II (Triangle, Tambourine) *mf*
Triangle

Piano/Keyboard (Optional) *mf*

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CBM03002C

Conductor - 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II *mf*
Tamb.

Piano

CBM03002C

7

8

9

10

11

12

Conductor - 3

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

17

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

49 Play only if no Bells

53 Play

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

53

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano