

CONDUCTOR

YOU RAISE ME UP

Words and Music by  
ROLF LOVLAND and BRENDAN GRAHAM  
Arranged by DOUG ADAMS

Slowly ♩ = 76

3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly ♩ = 76

3

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Suspended Cymbal,  
Snare Drum, Bass Drum)

Percussion II  
(Triangle, Wind Chimes)

1

2

3

4

5

Conductor - 2

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Perc. I

Perc. II *mp*

6

7

8

9

10

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Susp. Cym.

Perc. I S.D. *mf*

B.D.

Perc. II

This musical score is for a conductor, covering measures 16 through 21. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte). A box with the number '20' is placed above the Flute and Oboe staves at the beginning of measure 20. The Percussion I part uses 'x' marks to indicate specific percussion sounds. The Percussion II part uses vertical stems with flags to indicate specific percussion sounds.

16

17

18

19

20

21

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

22 23 24 25 26 27

29

Fl. *mf* *rit.* *mp*

Ob. *rit.* *mp*

Cl. *mf* *rit.* *mp*

B. Cl. *mf* *rit.* *mp*

A. Sax. *mp* *rit.*

T. Sax. *mf* *rit.* *mp*

Bar. Sax. *mf* *rit.* *mp*

29

Tpt. *mp* *rit.*

Hn. *mp* *rit.*

Tbn./Bar./Bsn. *mf* *rit.* *mp*

Tuba *mf* *rit.* *mp*

Mlt. Perc. *mp* *rit.*

Perc. I *p* *rit.* *mp*

Perc. II *mp* *rit.* *mp*

Susp. Cym. w/mallets

28

29

30

31

32

33