

Suite on Celtic Folk Songs

I: March

Transcription for Band
by Tomohiro Tsube, 2001

March Ferocce ♩ = 76 - 82

Flute 1
Flute 2
Piccolo
Oboe 1 & 2
Bassoon 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2 & 3
B♭ Cornet 1 & 2
F Horn 1 & 2
F Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Bass Tuba
Saxophone Bass
Tympani
Percussion 1 (Glockenspiel)
Percussion 2 (Snare Drum (Shave off))
Percussion 3 (Floor Tom (Shave off))
Percussion 4 (Bass Drum (Shave off))

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Flute 1
Flute 2
Piccolo
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Cornet 1 & 2
F Horn 1 & 2
F Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Bass Tuba
Saxophone Bass
Tympani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Flute 1
Flute 2
Piccolo
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Cornet 1 & 2
F Horn 1 & 2
F Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Bass Tuba
Saxophone Bass
Tympani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Flute 1
Flute 2
Piccolo
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Cornet 1 & 2
F Horn 1 & 2
F Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Bass Tuba
Saxophone Bass
Tympani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

2 D.S. 10

F1, F2, Perc, Ob, Bass, E-Cor, C1, C2, C3, C4, C5, A-Cor, B-Cor, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Cor. 12, Hrn. 12, Hrn. 34, Tbn. 12, Tbn. 3, Euph., Tuba, S. Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, Perc. 4

3 D.S. 10

-5-

4 Coda dim.

F1, F2, Perc, Ob, Bass, E-Cor, C1, C2, C3, C4, C5, A-Cor, B-Cor, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Cor. 12, Hrn. 12, Hrn. 34, Tbn. 12, Tbn. 3, Euph., Tuba, S. Bass, Timpani, Perc. 1, Perc. 2, Perc. 3, Perc. 4

5 Coda dim.

-6-

Suite on Celtic Folk Songs II: Air

Tranquillo $\text{♩} = 78$ rall. 1 Adagio rusticano $\text{♩} = 54$

Flute 1, Flute 2, Piccolo, Oboe, English Horn, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, B♭ Trombone 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Bass Tuba, Snare Drum, Timpani, Percussion 1 Glockenspiel, Percussion 2 Vibraphone (mute off), Percussion 3 Hoop Cymbal, Percussion 4 Suspended Cymbal, Harp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

-7-

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ob. (con sord.) 1 player, S. Bass, Flageo. Cim.

-8-

Musical score for page 9, measures 1-10. The score includes parts for Flutes 1 & 2, Piccolo, Oboe, English Horn, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1, 2, & 3, Horns 10 & 34, Tuba, Euphonium, Snare Drum, Tom-tom, Percussion 1-4, and Harp. A rehearsal mark '3' is present at the beginning of the page.

Musical score for page 10, measures 1-10. The score includes parts for Flutes 1 & 2, Piccolo, Oboe, English Horn, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1, 2, & 3, Horns 10 & 34, Tuba, Euphonium, Snare Drum, Tom-tom, Percussion 1-4, and Harp. A rehearsal mark '4' is present at the beginning of the page.

Musical score for page 11, measures 1-10. The score includes parts for Flutes 1 & 2, Piccolo, Oboe, English Horn, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1, 2, & 3, Horns 10 & 34, Tuba, Euphonium, Snare Drum, Tom-tom, Percussion 1-4, and Harp. A rehearsal mark '5' is present at the beginning of the page, with the tempo marking 'Poco meno mosso'.

Musical score for page 12, measures 1-10. The score includes parts for Flutes 1 & 2, Piccolo, Oboe, English Horn, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1, 2, & 3, Horns 10 & 34, Tuba, Euphonium, Snare Drum, Tom-tom, Percussion 1-4, and Harp. A rehearsal mark '6' is present at the beginning of the page, with the tempo marking 'Poco meno mosso'.

Suite on Celtic Folk Songs

III: Reel

1

Tempo di Reel $\text{♩} = 90-100$ ($\text{♩} = 180-200$)

Flute 1
Flute 2
Piccolo
Oboe
English Horn
Bassoon 1 & 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2 & 3
B♭ Cornet 1 & 2
F Horn 1 & 2
F Horn 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Bass Trombone
String Bass
Tympani
Percussion 1
Vibraphone
Percussion 2
Suspended Cymbal
Castanet
Percussion 3
Tenor Drum (Close off)
Low Tom Tom
Percussion 4
2 Bass Tom Tom
Hi Hat (Close off)
Bass Drum
Percussion 5
Suspended Cymbal
Tom-toms
Harp

13

2

Flute 1
Flute 2
Piccolo
Oboe
English Horn
Bassoon
B♭ Clarinet
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tip. 1
Tip. 2
Cor. 1 & 2
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
S. Bas.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hr.

14

3

Flute 1
Flute 2
Piccolo
Oboe
English Horn
Bassoon
E♭ Clarinet
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tip. 1
Tip. 2
Cor. 1 & 2
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
S. Bas.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hr.

15

4

Flute 1
Flute 2
Piccolo
Oboe
English Horn
Bassoon
B♭ Clarinet
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tip. 1
Tip. 2
Cor. 1 & 2
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tbn.
S. Bas.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hr.

16

FL 1 131 (3x)

FL 2

Picc.

Ob.

E. Hrn.

Bsn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bsn.

Time

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

1 2 3 5

-17-

FL 1

FL 2

Picc.

Ob.

E. Hrn.

Bsn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bsn.

Time

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

6

-18-

FL 1 144 (7)

FL 2

Picc.

Ob.

E. Hrn.

Bsn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bsn.

Time

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

7

8

-19-

FL 1 148 (8)

FL 2

Picc.

Ob.

E. Hrn.

Bsn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bsn.

Time

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

9

10

11

-20-

Musical score for page 21, featuring a full orchestral ensemble and vocal soloists. The score includes parts for Flute 1 & 2, Piccolo, Oboe, English Horn, Bassoon, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, Tom-tom, Percussion 1-5, and Harp. The music is marked with a tempo of *Allegretto* and includes dynamic markings such as *mf*, *f*, and *rit.*. A rehearsal mark [10] is present at the top of the page.

Musical score for page 22, continuing the orchestral and vocal parts from page 21. It includes parts for Flute 1 & 2, Piccolo, Oboe, English Horn, Bassoon, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, Tom-tom, Percussion 1-5, and Harp. The music is marked with a tempo of *Allegretto* and includes dynamic markings such as *mf*, *f*, and *rit.*. A rehearsal mark [11] is present at the top of the page.

Musical score for page 23, continuing the orchestral and vocal parts. It includes parts for Flute 1 & 2, Piccolo, Oboe, English Horn, Bassoon, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, Tom-tom, Percussion 1-5, and Harp. The music is marked with a tempo of *Allegretto* and includes dynamic markings such as *mf*, *f*, and *rit.*. A rehearsal mark [12] is present at the top of the page.

Musical score for page 24, continuing the orchestral and vocal parts. It includes parts for Flute 1 & 2, Piccolo, Oboe, English Horn, Bassoon, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, Tom-tom, Percussion 1-5, and Harp. The music is marked with a tempo of *Allegretto* and includes dynamic markings such as *mf*, *f*, and *rit.*. A rehearsal mark [13] is present at the top of the page.

To Coda

Fl. 1, Fl. 2, Picc., Ob., E. Fla., Bsn., E. Cor., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., A. Sax. 2, T. Sax., B. Sax., Tpt., Tpt. 2nd, Cor. 10, Hrn. 10, Hrn. 34, Tbn. 10, Tbn. 1, Euph., Tuba, S. Bar., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hr.

16

Fl. 1, Fl. 2, Picc., Ob., E. Fla., Bsn., E. Cor., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., A. Sax. 2, T. Sax., B. Sax., Tpt., Tpt. 2nd, Cor. 10, Hrn. 10, Hrn. 34, Tbn. 10, Tbn. 1, Euph., Tuba, S. Bar., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hr.

17

Fl. 1, Fl. 2, Picc., Ob., E. Fla., Bsn., E. Cor., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., A. Sax. 2, T. Sax., B. Sax., Tpt., Tpt. 2nd, Cor. 10, Hrn. 10, Hrn. 34, Tbn. 10, Tbn. 1, Euph., Tuba, S. Bar., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hr.

18

Fl. 1, Fl. 2, Picc., Ob., E. Fla., Bsn., E. Cor., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., A. Sax. 2, T. Sax., B. Sax., Tpt., Tpt. 2nd, Cor. 10, Hrn. 10, Hrn. 34, Tbn. 10, Tbn. 1, Euph., Tuba, S. Bar., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Hr.

Coda (♩ = 4.)

Fl. 1
Fl. 2
Picc.
Ob.
E. Hrn.
Bsn.
D. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
Tpt. 2/1
Cui. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp.

stringendo

Fl. 1
Fl. 2
Picc.
Ob.
E. Hrn.
Bsn.
D. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
Tpt. 2/1
Cui. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp.

MINI S