

Funiculi - Funicula Rhapsody

for Concert Band

Luigi Denza / Yo Goto

Maestoso $\text{♩} = 72$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

Bass Clarinet in B[♭]

Contra-alto Clarinet in E[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

2 Snare Drum, Wood Block & Wind Chime

Crash Cymbals, Bass Drum

Tam-tam, Triangle, Suspended Cymbal, Tanbourin & Whip

Glockenspiel

Chime

Xylophone

Vibraphone & Marimba

This page of a musical score is for a large orchestra. It contains 31 staves, each representing a different instrument or section. The instruments listed are:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E² Cl.
- 1 Cl.
- 2 Cl.
- B. Cl.
- C.-a. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S.D.
- C. Cymb.
- B. D.
- Tam-t.
- Glock.
- Chim.
- Xylo.
- Vib.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *pp*, *p*, *f*, and *ff*, and articulation marks like accents and slurs. The percussion section includes a snare drum (S.D.), cymbals (C. Cymb., B. D., S. Cymb. (soft sticks)), tam-tam (Tam-t.), glockenspiel (Glock.), chimes (Chim.), xylophone (Xylo.), and vibraphone (Vib.). The string bass part is also present. The score is divided into measures, with some measures containing rests for certain instruments.

A

This page of a musical score is for a symphony orchestra. It contains 30 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., B. Cl., C.-a. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tuba, Str. Bass, Timp., S. D., C. Cymb., B. D., S. Cymb., Glock., Chim., Xylo., and Vib. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'Allegro brillante' with a metronome marking of ♩ = 144. The music is divided into three measures. The first measure shows a gradual increase in volume, marked with 'cresc.'. The second measure continues this dynamic growth. The third measure features a dynamic shift to 'pp' (pianissimo) for several instruments, including the Piccolo, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Tuba. The woodwinds and strings continue with their respective parts, some maintaining the 'cresc.' dynamic while others adjust to the 'pp' level. The percussion parts include cymbals, glockenspiel, and xylophone.