

# Ceremonial Fanfare

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10075

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
1	Piccolo (optional)	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel		
1	B $\flat$ Soprano Saxophone (optional)	1	Snare Drum		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Cymbals		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Bass Drum		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
		<b>Special Parts</b>	<b>Fanfare Parts</b>		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
2	3 <sup>rd</sup> F & E $\flat$ Horn	1	B $\flat$ Tuba $\text{♩}$		

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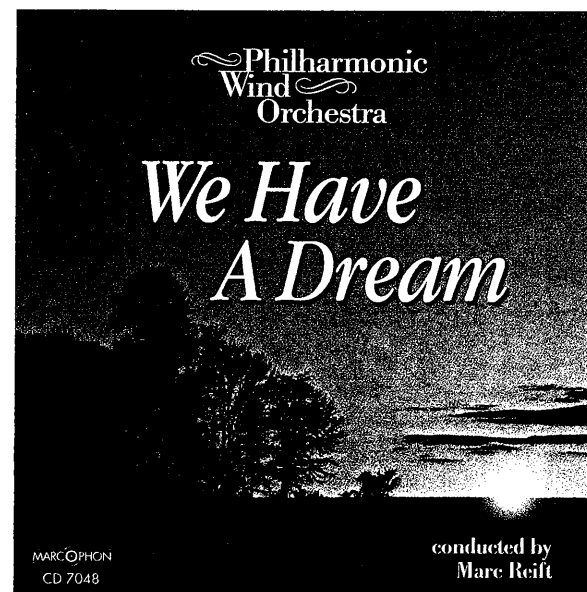


EDITIONS MARC REIFT

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## DISCOGRAPHIE



## We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049 (Ka)	EMR 2816 (Ja)	5
2	Cleopatra (Mortimer)	10'50	EMR 1822 (Wa)	EMR 2861 (Va)	6
3	Cielo Andaluz (Pasodoble) (Narro)	2'55	EMR 10091 (Na)	EMR 2862 (Ma)	6
4	Londonderry Air (Traditional) <i>Solo for Flute, Oboe, Clarinet, Trumpet, Trombone or Euphonium</i>	3'07	EMR 10040 (Ja)	EMR 2760 (Ia)	4
5	Innuendo (Franks)	5'05	EMR 1828 (Na)	EMR 2864 (Ma)	6
6	Que je t'aime (Thibaut - Renard) Balkan Suite (Schneiders)	4'13	EMR 1884 (Oa) EMR 1984 (Ta)	EMR 2741 (Na) EMR 2865 (Sa)	6 7
7	Hungaria	4'20			
8	Bulgaria	2'25			
9	Romania	3'14			
10	We Have A Dream (Bohlen)	3'45	EMR 10056 (Ka)	EMR 2866 (Ja)	5
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075 (Ka)	EMR 2868 (Ja)	4
12	Country & Western (Tailor)	6'13	EMR 10045 (Pa)	EMR 2869 (Oa)	5
13	Celtic Parade (Tailor)	2'26	EMR 10047 (Ka)	EMR 2870 (Ja)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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Norman Tailor



**Maestoso**  $\text{♩} = 84$

2 *picc. tacet* 3 4 5

Flute / Oboe (& Piccolo ad lib.) *ff* *p cresc.* *f*

Bassoon / Bass Clarinet *ff* *mf cresc.* *f*

1st B♭ Clarinet *ff* *p cresc.* *f*

2nd B♭ Clarinet *ff* *p cresc.* *f*

3rd B♭ Clarinet *ff* *p cresc.* *f*

1st E♭ Alto Saxophone *ff* *mf cresc.* *f*

2nd E♭ Alto Saxophone *ff* *mf cresc.* *f*

B♭ Tenor Saxophone *ff* *mf cresc.* *f*

E♭ Baritone Saxophone *ff* *mf cresc.* *f*

1st B♭ Trumpet/ Cornet *ff* *mf cresc.* *f*

2nd B♭ Trumpet/ Cornet *ff* *mf cresc.* *f*

3rd B♭ Trumpet/ Cornet *ff* *mf cresc.* *f*

1st F Horn *ff* *p* *f*

2nd F Horn *ff* *p* *f*

3rd F Horn *ff* *p* *f*

1st Trombone *ff* *mf cresc.* *f*

2nd Trombone *ff* *mf cresc.* *f*

Bass Trombone *ff* *mf cresc.* *f*

Baritone *ff* *mf cresc.* *f*

Tuba in C/ String Bass *ff* *mf cresc.* *f*

Timpani *ff* *mp cresc.* *f*

Glockenspiel *ff* *f*

Snare Drum *ff* *mp cresc.* *f*

Cymbals *ff*

Bass Drum *ff*

**Allegro**  $\text{♩} = 120$

6 7 8 9 10 11 12 13 14 15 16

+ piccolo

Fl./Ob. (Picc.) *f*

Bsn./ B.Cl. *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./ Cnt.1 *mf* *f*

Tpt./ Cnt.2 *mf* *f*

Tpt./ Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba./ Str.B. *mf* *f*

Timp. *mf* *f*

Glock. *f*

S.D. *mf* *f*

Cyms *mf*

B.D. *mf* *f*

17 18 19 20 21 22 23 24 25 26

Fl./Ob. (Picc.)

Bsn./B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cht.1

Tpt./Cht.2

Tpt./Cht.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Glock.

S.D.

Cyms

B.D.

27 28 29 30 31 32 33 34 35 36

Fl./Ob. (Picc.)

Bsn./B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cht.1

Tpt./Cht.2

Tpt./Cht.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.B.

Timp.

Glock.

S.D.

Cyms

B.D.