

# THE HOLY CITY

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Direktion in C

Andantino  $\text{♩} = 76$

1. Fl. Solo  
2. Bass

*p*

Holz/Sax  
Figh.  
A.Sax. Solo  
Bar./1.Bass

5

Fl./Kl. *poco rall.* *a tpo.*  
Tr.

*for.*

Hr.

10

Fl. Solo  
A.Sax.  
Ob. (1.Figh.)  
+Sax.  
Kl.  
1.Bass

*p*

15

Fl./Kl.  
Hr./Sax.  
Glsp.  
1.Bass

*p*

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Direktion in C

37

Tutti ohng Tr.  
Ob. (1.Figh.)  
+Sax.  
Kl.  
1.Bass

*mf*

41

*mf*  
Hr./Sax.  
1.Bass

46

*f*  
1.Bass

50

Hr. Soli  
Figh. Soli  
1.Bass

*mf*  
*p*

3

Direktion in C

20

Tutti  
1.Bass

25

*mf*  
A.Sax.  
1.Bass

29

Fl./Kl. *poco rall.*  
Tr.  
Hr.

33

*a tpo.*  
Fl. Solo  
A.Sax.  
1.Bass

2

Direktion in C

55

Fl.  
Tr.  
Solo (ad lib.)  
1.Bass

59

Kl.  
Pos.  
1.Bass

*p*

63

Figh.  
1.Bass

*mf*

69

Picc. Fl. Glsp.  
Kl.  
1.Bass

*p*

4

73

Musical score for measures 73-76. The system includes three staves: Treble, Alto, and Bass. Measure 73 features a melodic line in the Treble staff with a slur and a dynamic marking of *f*. Measure 74 has a *Tutti* marking above the staff. Measure 75 includes a *Tr.* (trill) marking above the Treble staff and a dynamic marking of *f*. Measure 76 has a *+Pk.* (pedal) marking below the Bass staff. The key signature is one flat (B-flat) and the time signature is 3/4.

77

Musical score for measures 77-80. The system includes three staves: Treble, Alto, and Bass. Measures 77-80 consist of a series of chords and rhythmic patterns. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *ff*. The key signature is one flat (B-flat) and the time signature is 3/4.

81

Musical score for measures 81-84. The system includes three staves: Treble, Alto, and Bass. Measure 81 has a *rit.* (ritardando) marking above the staff. Measure 82 has a dynamic marking of *ff*. Measure 83 has a dynamic marking of *ff*. Measure 84 has a dynamic marking of *ff*. The key signature is one flat (B-flat) and the time signature is 3/4.

85

Musical score for measures 85-88. The system includes three staves: Treble, Alto, and Bass. Measure 85 has a dynamic marking of *ff*. Measure 86 has a dynamic marking of *ff*. Measure 87 has a dynamic marking of *ff*. Measure 88 has a dynamic marking of *ff*. The key signature is one flat (B-flat) and the time signature is 3/4.