

# AT HENRY'S TABLE

Peter Martin

An evocation of the court of King Henry VIII

Allegro  $\text{♩} = 88$

Flute

Oboe

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2 - 3

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2 - 3

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2 - 3

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2 - 3

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

A

B

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2 - 3

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2 - 3

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*mp*

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2 - 3

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2 - 3

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

*mp*

**C**

Flute *f*

Oboe *f*

B $\flat$  Clar. 1 *f*

B $\flat$  Clar. 2 - 3 *f*

E $\flat$  Alto Sax. *f*

B $\flat$  Ten. Sax. *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 - 3 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**D**

Flute *p*

Oboe

B $\flat$  Clar. 1 *p*

B $\flat$  Clar. 2 - 3 *p*

E $\flat$  Alto Sax. *p*

B $\flat$  Ten. Sax. *p*

B $\flat$  Trp. 1

B $\flat$  Trp. 2 - 3

F Horn

C Trb.

C Bar. *p*


C Bass *p*

Perc. 1

Perc. 2

Perc. 3 *p*

E



Flute *ff*

Oboe *ff*

B<sup>♭</sup> Clar. 1 *ff*

B<sup>♭</sup> Clar. 2 - 3 *ff*

E<sup>♭</sup> Alto Sax. *ff*

B<sup>♭</sup> Ten. Sax. *ff*

B<sup>♭</sup> Trp. 1 *ff*

B<sup>♭</sup> Trp. 2 - 3 *ff*

F Horn *ff*

C Trb. *ff*


C Bar. *ff*

C Bass *ff*


Perc. 1 *p*

Perc. 2 *ff*

Perc. 3 *ff*



Molto rall.



Flute

Oboe

B<sup>♭</sup> Clar. 1

B<sup>♭</sup> Clar. 2 - 3

E<sup>♭</sup> Alto Sax.

B<sup>♭</sup> Ten. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2 - 3

F Horn

C Trb.


C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3



Più mosso  $\text{♩} = 90$

F

Flute *mp*

Oboe *mp*

B $\flat$  Clar. 1 *mp*

B $\flat$  Clar. 2 - 3 *mp*

E $\flat$  Alto Sax. *mp*

B $\flat$  Ten. Sax. *mp*

B $\flat$  Trp. 1

B $\flat$  Trp. 2 - 3

F Horn

C Trb.

C Bar. *m*

C Bass

Perc. 1

Perc. 2 *Tamb.*  
*f* *mf*

Perc. 3

G

Flute *f*

Oboe *f*

B $\flat$  Clar. 1 *f*

B $\flat$  Clar. 2 - 3 *f*

E $\flat$  Alto Sax. *f*

B $\flat$  Ten. Sax. *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 - 3 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2 - 3

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2 - 3

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

H

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2 - 3

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2 - 3

F Horn

C Trb.


C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Flute  I

Oboe *f*

B $\flat$  Clar. 1 *f*

B $\flat$  Clar. 2 - 3 *f*

E $\flat$  Alto Sax. *f*

B $\flat$  Ten. Sax. *f*


B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 - 3 *f*

F Horn *f*

C Trb. *f*


C Bar. *f*

C Bass *f* 

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Flute  J

Oboe *mf*

B $\flat$  Clar. 1 *mf*

B $\flat$  Clar. 2 - 3 *mf*

E $\flat$  Alto Sax. *mf*


B $\flat$  Ten. Sax. *mf*

B $\flat$  Trp. 1

B $\flat$  Trp. 2 - 3

F Horn

C Trb.

C Bar. *mf* 

C Bass

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2 - 3

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2 - 3

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2 - 3

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2 - 3

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

**K**

*f*



*Molto rall.* *A tempo* ♩ = 88 L

Flute *mf*

Oboe *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 - 3 *mf*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2 - 3

F Horn *mf*

C Trb. *mf*

C Bar. *mf*

C Bass *mf*

Perc. 1 *f*

Perc. 2 *mf* Tri.

Perc. 3 *mf*

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2 - 3

E♭ Alto Sax.

B♭ Ten. Sax.

B♭ Trp. 1

B♭ Trp. 2 - 3

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

**M**

Flute *f*

Oboe *f*

B<sup>b</sup> Clar. 1 *f*

B<sup>b</sup> Clar. 2 - 3 *f*

E<sup>b</sup> Alto Sax. *f*

B<sup>b</sup> Ten. Sax. *f*

B<sup>b</sup> Trp. 1 *f*

B<sup>b</sup> Trp. 2 - 3 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**N**

Flute

Oboe

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2 - 3

E<sup>b</sup> Alto Sax.

B<sup>b</sup> Ten. Sax.

B<sup>b</sup> Trp. 1 *mf*

B<sup>b</sup> Trp. 2 - 3 *mf*

F Horn *mf*

C Trb. *mf*

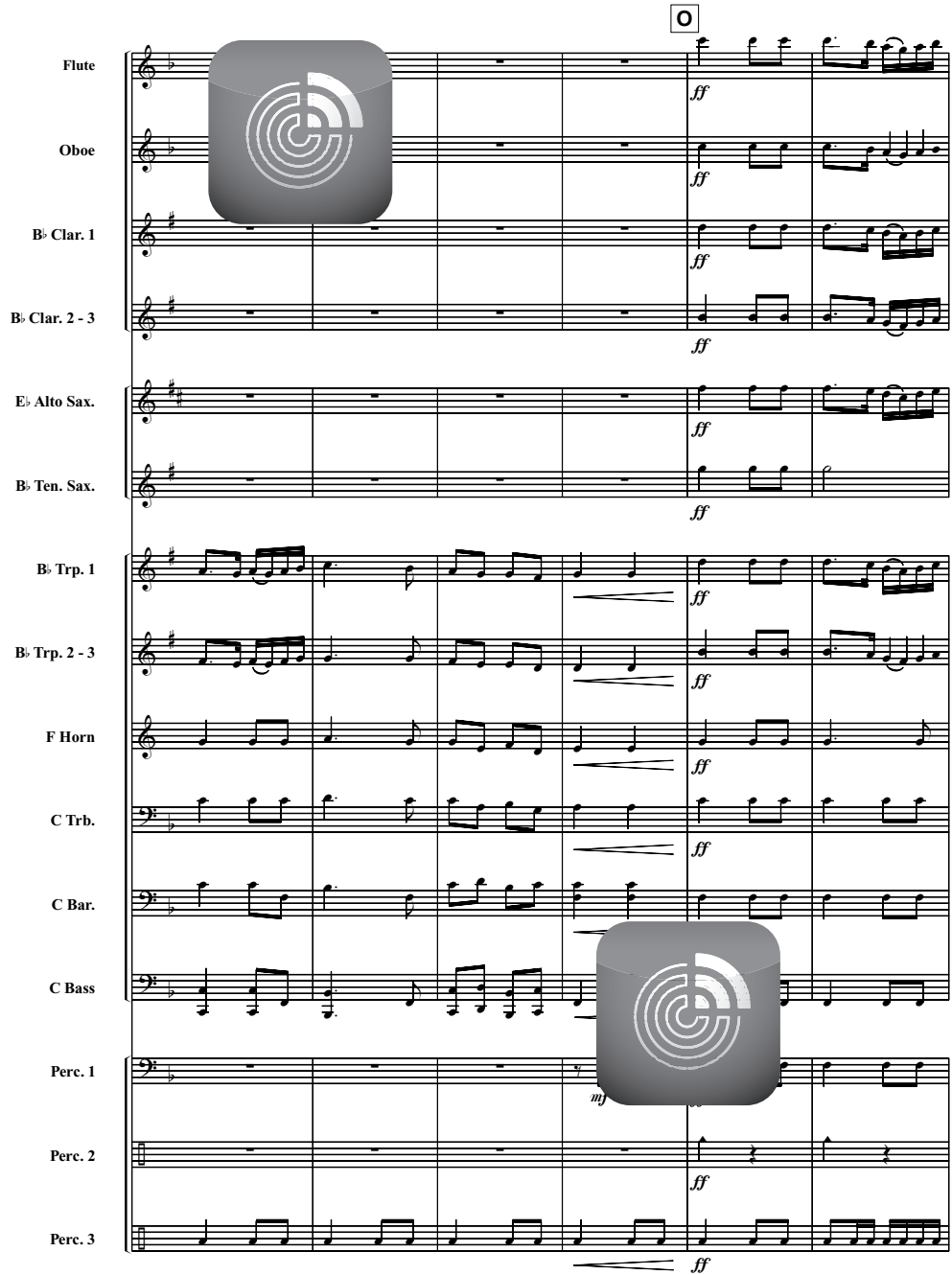
C Bar. *mf*

C Bass *mf*

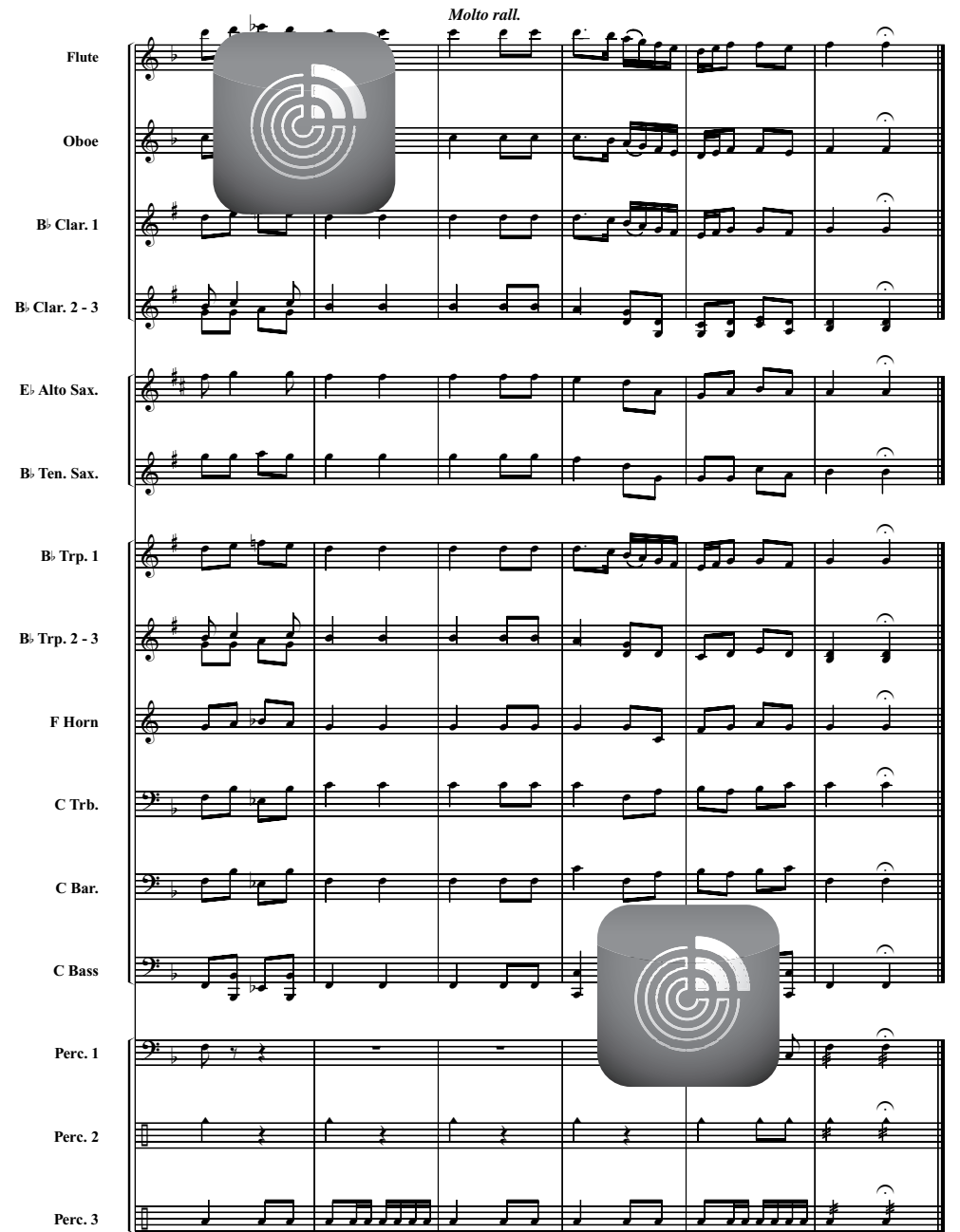
Perc. 1

Perc. 2

Perc. 3 *mf*



Musical score for page 23, featuring a large watermark in the upper left. The score includes parts for Flute, Oboe, B♭ Clar. 1, B♭ Clar. 2-3, E♭ Alto Sax., B♭ Ten. Sax., B♭ Trp. 1, B♭ Trp. 2-3, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is 4/4. A circled 'o' is written above the Flute staff. The dynamic *ff* is indicated at the end of the piece. The percussion parts are marked with *mf* and *ff*.



Musical score for page 24, featuring a large watermark in the upper left. The score includes parts for Flute, Oboe, B♭ Clar. 1, B♭ Clar. 2-3, E♭ Alto Sax., B♭ Ten. Sax., B♭ Trp. 1, B♭ Trp. 2-3, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic *Molto rall.* is written above the Flute staff. The dynamic *ff* is indicated at the end of the piece. The percussion parts are marked with *mf* and *ff*.